

REC VIDEO

DAVIDE CARTA

PROFESSIONAL EXPERIENCE



I'm a highly skilled Video Operator with over a decade of on-set experience, delivering seamless video assist with a robust list of credits on major feature films, TV commercials, television series, and online content.

I pride myself on building strong professional relationships with directors, providing real-time on-set editing and playback support that helps realise their vision. I establish the technical foundation for creative decision-making, delivering flawless monitoring and playback for producers, clients, and agencies.

My kit is built for reliability and cutting-edge performance, featuring the latest QTAKE Pro systems for advanced live compositing and streaming, robust wireless video transmission, and specialised solutions for remote locations.

I am a trusted partner on technically ambitious productions, recognised for my collaborative, calm, and proactive approach.

For a personalised quote and tailored video package to suit your budget & needs, please get in touch

davide@recvideo.io
+61 404 067 178

[Top Techs Management](#)
[IMBD](#)

This extensive on-set experience includes hundreds of national and international commercials for leading brands and award-winning production companies.

DIRECTORS

Mark Malloy – Fiona McGee – Stefan Hunt – Dani Pearce – The Glue Society
Leilani Croucher – Al Morrow – Lucy Knox – Matt Devine – Justin Kurzel
Dave Wood – Justin McMillan – Steve Rogers – Jim Hosking – Martin Krejci
Jeff Low – Graeme Burfoot – Mike Oldershaw – Tim Bullock – Alex Roberts

CINEMATOGRAPHERS

Jeremy Rouse – Sam Chiplin – Aaron McLisky – James Brown – Peter Eastgate
Jordan Maddocks – Danny Ruhlmann – Sean Ryan – Matt Toll – Kieran Fowler
Shelley Farthing Dawe – Ross Giardina – Germain McMicking – Mitch Ayers
Tim Tregoning – Simon Ozolins – Bonnie Elliot – Ross Emery – Mike Roberts

BRANDS & AGENCIES

Apple – Telstra – Tourism Australia – Google – Whatsapp – Uber – Qantas
McDonalds – DiDi – HBO – Kia – Samsung – Nike – KFC – IGA – ANZ – TAB
Clemenger BBDO – TBWA – Saatchi & Saatchi – The Monkeys – Special Group

PRODUCTION COMPANIES

Exit Films – Revolver – Good Oil – Finch – Scoundrel – Collider
Hooves – Entropico – Photoplay – Emotive – Hellium – Airbag

SELECTED FEATURE FILM CREDITS

Play Dirty – *VFX Unit* – Dir. Shane Black – DOP. Philippe Rousselot
Kingdom of the Planet of the Apes – *Pickups* – Dir. Wes Ball – DOP. Gyula Pados
True Spirit – *Pickups* – Dir. Sarah Spillane – DOP. Danny Ruhlmann
Poker Face – *Main Unit* – Dir. Russell Crowe – DOP. Aaron McLisky
Great White – *Main Unit* – Dir. Martin Wilson – DOP. Tony O'Loughlan
Ascendant – *Main Unit* – Dir. Antaine Furlong – DOP. Frank Flick
Bloody Hell – *Main Unit* – Dir. Alister Grierson – DOP. Brad Shield
Black Water: Abyss – *Main Unit* – Dir. Andrew Traucki – DOP. Damien Beebe
Children of the Corn – *Second Unit* – Dir. Lucas Foster – DOP. Matt Toll
Aladdin – *Main Unit Key Assist* – Dir. Guy Ritchie – DOP. Alan Stewart
Better Watch Out – *Main Unit* – Dir. Chris Peckover – DOP. Carl Robinson

SELECTED TELEVISION SERIES CREDITS

Strife S2 – *Main Unit* – Dir. Neil Sharma – DOP. Tania Lambert
The Last Anniversary – *Pick Ups* – Dir. John Polson – DOP. Rob Marsh
Narrow Road to the Deep North – *Main Unit* – Dir. Justin Kurzel – DOP. Sam Chiplin
Strife S1 – *Main Unit* – Dir. Stuart Bowen – DOP. Rob Marsh

QTAKE SYSTEMS + EQUIPMENT SUPPLIER

The Mark – *Main Unit* **Epilogue** – *Main Unit*
Anaconda – *2nd Unit* **Playing Gracie Darling** – *Main Unit*
Beast In Me – *Main Unit* **NCIS: Sydney S1** – *Main Unit*
The Last Anniversary – *Main Unit*

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QTAKE SERVICES



ADVANCED VIDEO ASSIST

I provide the next-generation of QTAKE Pro software for scalable, multi-camera capture & playback. It delivers current industry standard reliability with uninterrupted performance, safeguarding your production from the instability of unsupported legacy systems.

Modular system capable of recording and monitoring up to four cameras in HD & two cameras at 4K

As well as video assist I always provide on-set rough cuts during the shoot, free of charge. This gives directors, producers, and agency immediate confidence that captured footage will edit together seamlessly.

QTAKE PRO HDx1 – Single Camera

Onset recording, playback, edit, mix & local area stream to iOS devices
18–22" Director Monitor – 43" Client & Agency Monitor
Fully Battery Operated

QTAKE PRO HDx2 – Dual Camera

Dedicated two camera QTAKE
Onset recording, playback, edit, mix & local area stream to iOS devices
2x 18–22" Director Monitors – 2x 43" Client & Agency Monitor
Fully Battery Operated

QTAKE PRO HDx4 + 4K – Single 4K / 4x HD Cameras

Capture, process and playback one 4K or four HD channels using a single QTAKE system
Onset recording, playback, edit, mix & local area stream to iOS devices
Complete monitoring package to cover all necessary camera feeds
Fully Battery Operated

QTAKE PRO HDx1 – Quad Split Multicam

Budget friendly multicam solution
Up to four HD cameras captured, monitored as a side by side, quad split or solo
Onset recording, playback, edit, mix & local area stream to iOS devices
18 – 22" Director Monitor – 43" Client & Agency Monitor
Fully Battery Operated

QTAKE Stream – Single Camera

Live streaming & remote playback, end to end encryption, ultra low latency video
Flat rate fee, no additional data or bandwidth charges
Unlimited amount of remote viewers
No cost pre shoot onboarding session for producers, client & agency available on request

QTAKE Stream – Multi Camera

Live streaming & remote playback, up to four cameras
Flat rate fee, no additional data or bandwidth charges
Unlimited amount of remote viewers
No cost pre shoot onboarding session for producers, client & agency available on request

QTAKE VFX Compositing

Real time VFX compositing, multiple source mix, blend, wipe, garbage matte, luma & chroma key

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ADDITIONAL SERVICES



SAMSUNG
LG OLED



I maintain an extensive suite of top-tier production equipment to complement the QTAKE Pro ecosystem. My kits are fully modular & battery powered, allowing me to scale from lightweight handheld setups to expansive multi-camera villages.

To ensure total visual accuracy, all my monitors are calibrated using Calman Professional software and Portrait Display probes.

Offering ultra-low-profile transmitters for zero delay wireless video to long-range high-gain arrays capable of maintaining a solid link over extreme distances

Teradek Bolt 4K LT Max TX/RX + 750 LT Sidekick

1km line of sight 4K & HD transmitter & receiver for enabling zero delay wireless camera
Also includes a receiver for focus puller

DJI Transmission Long Range TX+RX

6km line of sight HD transmitter & receiver for extreme long distance signal transmission

DJI Transmission SDR TX+RX

3km line of sight HD transmitter & receiver for wireless agency & client monitors

ScreenPort to QTAKE Cloud Stream

Utilising ScreenPort SDI Pro and cellular up-link to bridge gap between moving vehicle setups, low profile gorilla shooting and splinter units where line of sight transmission is not possible

Atomos Shogun External Recorder

7" monitor & 4 camera system for off-line video recording and playback.
Review footage back at base via ingest into QTAKE

Additional Production & Handheld Monitors

SmallHD Cine 18 & 24, Nebtek Daydream 22", BM Video Assist 7", Samsung & LG OLED Screens

Telstra 5G Agency & Client WiFi

Signal boosters included for locations with spotty coverage
*5GB included daily data - \$10 per each additional 1GB

Starlink Satellite Internet System

High-speed internet service for locations with zero cellular coverage

Ford Transit Custom

*Millage not included when traveling outside of Sydney Radius

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