Sarah Cloutier
Production Manager

Top Techs Management
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+61 452 27 27 24

SELECTED CREDITS

Producer + Production Manager

Prodigious	Lexus	Dir: Simon Harsent	Saatchi & Saatchi
Prodigious	Red Rooster	Dir: Giovanni Pacialeo	Leo Burnett
Prodigious	Bundaberg Rum	Dir: Jesse James McElroy	Leo Burnett
The Mill, London	Johnny Walker	Dir: Joseph Khan	BBH Shanghai
Simon Davidson Photography	OPPO	Dir: Simon Davidson	AKA Asia
Jungle Films	ALDI	Dir: Leigh Richards	BMF
Jungle Films	Destination NSW	Dir: Andrew Undi Lee	Direct
Flint Sydney	Qantas	Dir: Andreas Smetana	With Collective
Flint Sydney	RM Williams	Dir: Andreas Smetana	VML/Y&R
Vandal	Volvo	Dir: Phil Meatchem	White Grey
Vandal	Coca-Cola	Dir: Phil Meatchem	Ogilvy
Vandal	News Corp	Dir: Phil Meatchem	Archibald\Williams
Vandal	Nestlé	Dir: Emile Rademeyer	McCann
Vandal	Opal Card	Dir: Jesse James McElroy	JWT
Vandal	Kleenex	Dir: Phil Meatchem	Ogilvy
Qualtrics	VW	Dir: Janssen Weeks	Direct
Qualtrics	Chobani	Dir: Janssen Weeks	Direct
Smoke & Mirrors, London	Reckitt Benckiser	Dir: Amanda O'Connor	Euro RSCG
The Conscious Organisation	Optus	Dir: Eran Thomson	Direct
Resolution Design	Woolworths	Dir: Tim Dyroff	Greenhouse
Rotor Studios	Toyota	Dir: Glenn Christensen	Direct

Production Manager - Events

Weiden + Kennedy	Speed Cubers	Dir: Sue Kim	Netflix
Monks	Squid Game	Dir: Lisa Goldstein	Netflix
Monks	Apple Cider Vinegar	Dir: Lisa Goldstein	Netflix
Beyond Productions	World Surf League	Dir: Scott Young	TEN Network

Production Manager - Television

Warner Bros.	Selling Houses Australia	EP: Kam Vurlow	Foxtel
Beyond Productions	The Zone	EP: Nick Vale	Nine Network
Beyond Productions	Coca-Cola NRG	EP: Scott Young	TEN Network
TEN Network	Hoops TV	EP: Tony Skinner	TEN Network

PROFILE

PRODUCTION specialist with International experience (UK + AU)

With extensive knowledge that spans production company, facility, operations, agency and broadcast, I am a multi-disciplinary SENIOR PRODUCER and PRODUCTION MANAGER within TV series, commercials, live/experiential/events, content, print and digital.

Always a master negotiator and communicator with 'solutions-focussed-know-how-to-get-it-done' covering 25+ years. Contracting, legal, finance and challenging projects specialist in leading large and small teams of creatives, producers and technicians, I am a steady and consistent leader.

My focus is to build harmonious teams and of engaged people. I take pride in being able to thrive in an industry of constant change and work effectively across evolving technical and artistic workstreams to deliver creative on budget and schedule.

Exceptional executive client liaison • multi-project capacity • commonsense • big picture with sharp attention to detail

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EXPERIENCE

Production Manager

Warner Bros International Television Productions 2025 > 2026
Selling Houses Australia S19 (Lifestyle series 10 x 60min) | Foxtel
Selling Houses Australia S18 (Lifestyle series 12 x 60min) | Foxtel

Finance (cost report, forecasts, budget, payroll), legal (contract, police check, permits, insurance, risk assessment), schedule, staff management (mentor, supervisor, leader), vendor negotiation, problem solving.

Head of Post Production – Prodigious Australia and MONKS, Sydney
National senior leadership within advertising internal production company, 40+ team. Leading all TVC and Content production & post production scoping, budget, schedule, team leadership/utilization. Focus on HR, Finance, Internalisation, Technology & Resource Planning & Profitability. Annual budget AUD$8m.

Senior Post Producer – The Post Lounge, Sydney
Senior Post Producer and Facility Manager for episodic drama, documentary and feature film post production

Head of Post Production – Rotor Studios, Sydney
Leading a team of 30+ producers and animators creating CG vehicles for use in TVC and digital; focus on leadership, mentoring, collaboration with technology peers; financial accountability; business strategy and process review + future proof + change strategist

Senior Integrated Producer/Production Manager/Post Supervisor – Cloutier Films, Sydney
Clients: Netflix, Qantas, Optus, Telstra, Woolworths, RM Williams, Nine Network, TEN Network, Westpac
Series: Family Food Fight Series 1, Ninja Warrior Australia Series 1 & Shark Tank Series 3
Documentary: The Speed Cubers, Netflix

Senior Post Producer/Executive Producer – VANDAL, Sydney
Focus on leadership within a busy post house producing TV series, TVC and content
Clients: Archibald/Williams, DDB, JWT, McCann, Ogilvy, Resolution Media, S&H, With Collective

Senior Integrated Producer/Production Manager/Post Supervisor – Cloutier Films, Sydney
Producing/filming content and TVC with creative, media and experiential agencies - focus on production management, post supervision and producing live action, VFX and animation
Clients: Optus, Westpac, Commonwealth Bank, Kimberly-Clark; Huggies

Senior VFX Producer – The Mill, London, UK
Producing commercial visual effects projects for a global market

General Manager – Digital Pictures Post Production, Melbourne
Contracted to implement restructures and bring the business into profit prior to an equitable sale to Deluxe. Business administration and hands-on management of finance, operations, technology, HR, sales and marketing

Visual Effects Manager – Sky Creative/BSkyB, London, UK
Successful delivery of promos, idents and branding for Sky channels and external client development to ensure delivery on time, on budget and on brief. Launched Sky 3DTV, programming and branding. Managing a team of 30+ artists, facility/infrastructure, Capex £10m, HR and department refresh and restructure

Senior Producer/Post Supervisor – Freelance, London, UK
The Mill, Rushes, Smoke & Mirrors, Red Bee, Jim Henson's Creature Shop, Stargate Digital
Project based contract work; Broadcast design, TVC, TV series, feature films, visual effects; client management and development

Post Production/Production/Facilities – Sydney, Australia
Producer and **Production Manager;** Ambience Entertainment, Beyond Imagination, Beyond Productions, McCann Erickson, Nine Network, Spectrum Films, TEN Network, Young & Rubicam