Sarah Cloutier
Post Production

smcloutier@me.com
0452 27 27 24

SELECTED POST CREDITS

Post Supervisor

Donna Hay Productions	Donna Hay Christmas	Dir: Benjamin Jones	Disney+	Lifestyle series
Turn About Entertainment	Night Bloomers	Dir: Andrew Undi Lee	SBS	Scripted drama series

Senior Post Producer

Fremantle Media	Totally, Completely Fine	Dir: Lucy Gaffy	Stan	Scripted drama series
Easy Tiger	Hunt for the Family Court Killer	Dir: Sally Aitken	10 Play	Documentary series
Wooden Horse	The Cape	Dir: Michael Ware	SBS	Documentary feature
SAM Content	Hot Potato: The Story of the Wiggles	Dir: Sally Aitken	Amazon Prime	Documentary feature
SAM Content	Inconceivable	Dir: Sally Aitken	SBS	Documentary feature
Hope Studios	The Hopeful	Dir: Kyle Portbury	Heritage	Feature

DI Producer

Bazmark	Elvis	Dir: Baz Luhrmann	Warner Bros.	Feature
Zhang Yimou Studio	Hero	Dir: Zhang Yimou	Miramax	Feature

Post Production Manager

Endemol Shine Australia	Australian Ninja Warrior (S1)	EP: Julie Ward	Nine	Lifestyle Series
Endemol Shine Australia	Shark Tank (S3)	EP: Melissa Maclean	Ten	Lifestyle Series
Endemol Shine Australia	Family Food Fight (S1)	EP: Tony de la Pena	Nine	Lifestyle Series

VFX Production Manager

Brightlight Pictures	White Noise	Dir: Geoffrey Sax	Focus Features	Feature
Rogue Pictures	Seed of Chucky	Dir: Don Mancini	Focus Features	Feature
Propaganda Pictures	The Vanguard	Dir: Matthew Hope	Starz	Feature
Parallel Film Productions	Celebration	Dir: John Crowley	Channel 4	Feature for television
Ambience Entertainment	The Adventures of Henry	Dir: Avril Stark	ABC	Animated TV series
Jim Henson Company	Frances the Badger	Dir: Brian Henson	PBS	Animated TV series

PROFILE

POST PRODUCTION LEADER with International experience (UK + AU)

Substantial Post Production & VFX excellence from creative concept to final delivery gained across Features, Scripted Drama, Doco Series & Feature and Factual Television Series.

Highly skilled with budgeting, scheduling, negotiation, client/account management, facility workflow strategy; Highly successful in the management and leadership of creative and production teams, people and facility workflow management and building collaborative teams of artists and production personnel; Extensive post production knowledge for VFX and animation/design. Confident with budgets from $AUD 10k – 20m and crews from 2 – 200.

British and Australian Citizenship.

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EXPERIENCE

Production Manager

Warner Bros International Television Productions 2025 > 2026
Selling Houses Australia S19 (Lifestyle series 10 x 60min) | Foxtel
Selling Houses Australia S18 (Lifestyle series 12 x 60min) | Foxtel

Finance (cost report, forecasts, budget, payroll), legal (contract, police check, permits, insurance, risk assessment), schedule, staff management (mentor, supervisor, leader), vendor negotiation, problem solving.

Head of Post Production – Prodigious Australia, Publicis Groupe, Sydney
National senior leadership for Publicis Groupe internal production company, 40+ team. Leading all TVC and Content production & post production scoping, budget, schedule, team leadership/utilization. Focus on HR, Finance, Internalisation, Technology & Resource Planning & Profitability. Annual budget AUD$8m.

Senior Post Producer – The Post Lounge, Sydney
Senior Post Producer and Facility Manager for episodic drama, documentary and feature film post production

Head of Post Production – Rotor Studios, Sydney
Leading a team of 30+ producers and animators creating CG vehicles for use in TVC and digital; focus on leadership, mentoring, collaboration with technology peers; financial accountability; business strategy and process review + future proof + change strategist

Senior Integrated Producer/Production Manager/Post Supervisor – Cloutier Films, Sydney
Clients: Netflix, Qantas, Optus, Telstra, Woolworths, RM Williams, Nine Network, TEN Network, Westpac
Series: Family Food Fight Series 1, Ninja Warrior Australia Series 1 & Shark Tank Series 3
Documentary: The Speed Cubers, Netflix

Senior Post Producer/Executive Producer – VANDAL, Sydney
Focus on leadership within a busy post house producing TV series, TVC and content
Clients: Archibald/Williams, DDB, JWT, McCann, Ogilvy, Resolution Media, S&H, With Collective

Senior Integrated Producer/Production Manager/Post Supervisor – Cloutier Films, Sydney
Producing/filming content and TVC with creative, media and experiential agencies - focus on production management, post supervision and producing live action, VFX and animation
Clients: Optus, Westpac, Commonwealth Bank, Kimberly-Clark; Huggies

Senior VFX Producer – The Mill, London, UK
Producing commercial visual effects projects for a global market

General Manager – Digital Pictures Post Production, Melbourne
Contracted to implement restructures and bring the business into profit prior to an equitable sale to Deluxe. Business administration and hands-on management of finance, operations, technology, HR, sales and marketing

Visual Effects Manager – Sky Creative/BSkyB, London, UK
Successful delivery of promos, idents and branding for Sky channels and external client development to ensure delivery on time, on budget and on brief. Launched Sky 3DTV, programming and branding. Managing a team of 30+ artists, facility/infrastructure, Capex £10m, HR and department refresh and restructure

Senior Producer/Post Supervisor – Freelance, London, UK
The Mill, Rushes, Smoke & Mirrors, Red Bee, Jim Henson's Creature Shop, Stargate Digital
Project based contract work; Broadcast design, TVC, TV series, feature films, visual effects; client management and development

Post Production/Production/Facilities – Sydney, Australia
Producer and **Production Manager;** Ambience Entertainment, Beyond Imagination, Beyond Productions, McCann Erickson, Nine Network, Spectrum Films, TEN Network, Young & Rubicam – details on request