

PAM COLLIS

PRODUCER | LINE PRODUCER

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EXPERIENCE

Production Supervisor

Good Cop / Bad Cop s1

📅 2024 📍 Gold Coast, QLD, Aus

Digital (tv series - 8 eps)

- Producer: Chloe Rickards, Jungle Entertainment
- Directors: Trent O'Donnell, Gracie Otto, Anne Renton & Corrie Chen

Line Producer

Troppo s2

📅 2023 📍 Gold Coast, QLD, Aus

Digital (tv series - 8 eps)

- Producers: Karl Zwicky & Lisa Duff
- Directors: Grant Brown, Robyn Grace & Thomas Jane

Line Producer

Mother & Son

📅 2023 📍 Sydney, NSW Aus

Digital (tv series - 8 eps)

- Producers: Jude Troy & Richard Finlayson
- Directors: Neil Sharma & Kriv Stenders
- Show Creator: Matt Okine

Line Producer

Last Days of the Space Age

📅 2022 📍 Sydney & Perth, Aus

Digital (tv series - 8 eps)

- Producers: Emma Fitzsimmons & Laura Waters
- Directors: Bharat Nullari, Rachel Ward & Kriv Stenders
- Show Creator: David Chidlow

Line Producer

Troppo s1

📅 2021 📍 Gold Coast, QLD, Aus

Digital (tv series - 8 eps)

- Producers: Karl Zwicky & Lisa Duff
- Directors: Jocelyn Moorehouse, Catherine Millar, Grant Brown, Yolanda Ramke & Ben Howling

Line Producer

Interceptor

📅 2021 📍 Sydney, NSW, Aus

Digital (feature film)

- Producers: Matthew Street & Michael Boughen
- Director: Matt Riley

Line Producer

Children of the Corn

📅 2020 📍 Richmond & Rylstone, NSW, Aus

Digital (feature film)

- Producer: Lucas Foster
- Director: Kurt Wimmer

Line Producer & Producer

Great White

📅 2019 📍 Brisbane, QLD, Aus

Digital (feature film)

- Producers: Pam Collis, Michael Robertson & Neal Kingston
- Director: Martin Wilson

SUMMARY

I am an experienced film Producer and Line Producer with over two decades of industry expertise. Throughout my career, I've had the privilege of working on a diverse range of projects, from critically acclaimed films like *The Proposition* to commercial hits such as *Interceptor*. My strengths lie in managing complex productions, balancing creative vision with logistical needs, and ensuring that every project I oversee is delivered on time and within budget.

In addition to my production work, I am passionate about mentoring the next generation of filmmakers. I've shared my industry knowledge as a guest lecturer at institutions like Bond University and Griffith University, where I've had the opportunity to help shape the careers of aspiring professionals.

I bring a dynamic and adaptable approach to every project, with a commitment to excellence that drives my work. Whether I'm coordinating a film set or guiding emerging talent, I strive to make a meaningful impact in the industry I love.

SPECIALISED EXPERTISE

QAPE and Producer Offset

Extensive experience in navigating the Qualifying Australian Production Expenditure (QAPE) requirements. Successfully managed and submitted multiple applications for the Producer Offset, securing essential financial incentives that have bolstered the budgets of various projects.

STRENGTHS

💎 Budget and Cost Management

Expert in creating, managing, and optimising production budgets, ensuring that resources are allocated efficiently and projects are delivered within financial constraints without compromising quality.

💎 Scheduling

Adept at developing detailed production schedules that align with project goals, ensuring that all milestones are met on time and that the crew is always on the same page.

💎 Hiring Crew

Leverages a strong network of industry professionals and a keen eye for talent to assemble top-notch teams that contribute to the success of each production.

💎 Managing Logistics

Handles all logistical aspects of production with precision, from securing locations to coordinating equipment and transportation, ensuring smooth operations on set.

EXPERIENCE

Line Producer & Producer

Black Water: Abyss

📅 2019 📍 Brisbane, QLD, Aus

Digital (feature film)

- Producers: Pam Collis, Michael Robertson & Neal Kingston
- Director: Andrew Traucki

Producer

Dr Max - Warragul

📅 2018 📍 North QLD, Aus

Digital (Netflix tv documentary series)

- Producers: Max Sawaf & Danny Sawaf
- Director: Max Sawaf

Line Producer

Butterflies Over the Sea

📅 2017 📍 Sydney, Australia

Digital (Chinese tv series)

- Producers: Pauline Chan & Paul Currie

Producer

Monsters of Man

📅 2016 📍 Cambodia

Digital (feature film)

- Producers: Pam Collis, Keri Grant, Mark Toia & Carolyn Toia
- Director/Writer: Mark Toia

Australian Production Manager

Keeping up with the Kardashians' s11

📅 2015 📍 Melbourne, VIC, Aus

Digital (tv series)

- Producers: Entertainment Channel

Australian Line Producer

Dying of the light

📅 2014 📍 Gold Coast, QLD, Aus

Digital (feature film)

- Producers: Scott Clayton & Todd Williams
- Director: Paul Schrader

Producer

Drive Hard

📅 2013 📍 Gold Coast, QLD, Aus

Digital (feature film)

- Producers: Pam Collis & Paul O'Kane
- Director: Brian Trenchard-Smith

Line Producer

The Reckoning

📅 2013 📍 Gold Coast, QLD, Aus

Digital (feature film)

- Producers: Dee Kitcher & John V Soto
- Director: John V Soto

Line Producer

Bad Karma

📅 2011 📍 Gold Coast, QLD, Aus

Digital (feature film)

- Producers: Grant Bradley, Dale Bradley, Mark Williams & Mark Holder
- Director: Suri Krishnamma

STRENGTHS



On-Set Supervision

Maintains a calm and organised presence on set, quickly resolving issues as they arise and ensuring that production runs smoothly and efficiently



Communication

Fosters clear and open communication between all departments, acting as a liaison to ensure alignment and swift resolution of challenges.

PRODUCTION ACCOLADES



Mother & Son

2024 Logie Nominee - Best Scripted Comedy Program



Monsters of Man

2020 SSFFF Winner - Audience Choice



The Reckoning

2014 BIFFA Nomination - Best Feature Film



Acolytes

2008 MUFF Winner - Best Film



The Proposition

2005 IF Winner - Best Feature Film
2005 FCCA Nomination - Best Film
2005 AFI Nomination - Best Film

FIND ME ONLINE



IMDB

Pam Collis



LinkedIn

Pam Collis

EDUCATION

Bachelor of Science - Molecular Biology
RCAE (Charles Sturt University)

ADDITIONAL EXPERIENCE

Adjunct Lecturer

Griffith University

📅 03/2016 - 05/2016

Production Management

Adjunct Lecturer

Bond University

📅 01/2013 - 03/2013

Film & TV Producing

EXPERIENCE

Co-Producer

The Lovers (AKA Singularity)

📅 2011 📍 Gold Coast, QLD, Aus

35mm (feature film)

- Producers: Grant Bradley, Dale Bradley, Paul Breuls & Guy Louthan
- Director: Roland Joffé

Supervising Producer

Undertow

📅 2010 📍 Gold Coast, QLD, Aus

Digital (feature film)

- Producers: Grant Bradley & Dale Bradley
- Director: Dale Bradley

Line Producer

Sinbad and the Minotaur

📅 2010 📍 Gold Coast, QLD, Aus

35mm (feature film)

- Producers: Grant Bradley & Dale Bradley
- Director: Karl Zwicky

Line Producer

Beauty and the Beast

📅 2009 📍 Gold Coast, QLD, Aus

35mm (feature film)

- Producers: Grant Bradley, Dale Bradley & Richard Stewart
- Director: David Lister

Line Producer

K9

📅 2009 📍 Brisbane, QLD, Aus

Digital (Children's tv series - 26 eps)

- Producers: Penny Wall, Richard Stewart, Grant Bradley & Dale Bradley
- Directors: James Bogle, Karl Zwicky, David Napier, Daniel Nettheim, Mark Defriest, David Caesar & Dale Bradley

Line Producer

Malibu Shark Attack

📅 2008 📍 Gold Coast, QLD, Aus

35mm (feature film)

- Producers: Grant Bradley, Dale Bradley & Richard Stewart
- Director: David Lister

Associate Producer

Acolytes

📅 2007 📍 Redcliffe, QLD, Aus

Digital (feature film)

- Producers: Richard Stewart & Penny Wall
- Director: Jon Hewitt

Line Producer / Post Supervisor

48 Shades

📅 2006 📍 Brisbane, QLD, Aus

Super 16 (feature film)

- Producers: Rob Marsala & Fiona Crago
- Director: Daniel Lapaine

Associate Producer / Australian Post Supervisor

The Proposition

📅 2004 📍 Winton, QLD, Aus

35mm (feature film)

- Producers: Chris Brown, Jacki O'Sullivan, Chiara Menage & Cat Villiers
- Director: John Hillcoat

SKILLS

Budgeting Financial Management

Scheduling Coordination

Crew Recruitment Logistics Planning

On-Set Operations Leadership

Effective Communication

Contract Negotiation Risk Assessment

QAPE Expertise Deadline Adherence

Producer Offset Applications

Talent Coordination

Location Management

Post-Production Coordination

Multi-Camera Setup

Conflict Resolution

Resource Management

Vendor Coordination

Stakeholder Engagement

Movie Magic Budgeting

Movie Magic Scheduling Final Draft