

Seumas Cooney, 1st Assistant Director

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Background

Grew up in South Island, NZ; Certificates in Journalism, running a record label, working for DOC (Dept of Conservation), extensive overseas travel and later a course in Film and TV...

Film work and 1st AD Philosophy

Thorough planning is paramount to any successful shoot. Respect of people and environments, along with a good dose of humour and humanity, are the essentials to a well-working set!

Feature Films & International TV

TVS - <i>Playing Gracie Darling</i> (2024-25) Curio Pictures/Paramount+ 6 x 60 min eps: 1-6; Prod: Rachel Gardner, Dir: Jonathan Brough	<i>Location shoot, Sydney, NSW</i>
FF - <i>SPIT</i> (2024) , Dir: Jonathan Teplitzky 20 year follow up to "Getting Square"	<i>Location shoot, South East, QLD</i>
FF - <i>Bookworm</i> (2023) Firefly Films, Dir: Ant Timpson <i>An estranged Father follows his daughter into the wilds on a quest</i>	<i>Location shoot, South Island, NZ</i>
FF - <i>Force of Nature</i> (2022) Made Up Stories, Dir: Robert Connolly Follow up to 'The Dry'	<i>Location shoot, Victoria</i>
TVS - <i>Irreverent</i> (2021-22) Matchbox/NBC, Dir: Jonathan Teplitzky 5 x 60 min eps: 1, 2, 3, 9, 10, Prod: Tom Hoffie, Creator: Paddy Macrae	<i>Location & Studio, QLD</i>
FF - <i>No Exit</i> (2021) 20th Century/Disney, Dir: Damien Power <i>In a winter blizzard a woman discovers a kidnapped child</i>	<i>Location & Studio, Rotorua/Auckland, NZ</i>
FF - <i>Nude Tuesday</i> (2020) Firefly Films, NZFC/Screen Aus, Dir: Armagan Ballantyne <i>A middle class couple go on a new age camp retreat</i>	<i>Location, South Island & Auckland, NZ</i>
FF - <i>Black Christmas</i> (2019) Blumhouse/Universal, Dir: Sophia Takal <i>A group of Sorority Girls are stalked and attacked & take revenge</i>	<i>Location & Studio, Otago, NZ</i>
FF - <i>Harpiks</i> (2018) Zentropa Productions, Dir: Daniel Borgman <i>A families isolated island existence turns into a nightmare</i>	<i>Location & Studio, Fyn, Denmark</i>
FF - <i>Hunt for the Wilderpeople</i> (2016) Piki Films, Dir: Taika Waititi <i>An unlikely duo try to escape the law and hide in the NZ wilderness</i>	<i>Location shoot, North Island, NZ</i>
FF - <i>Love Has No Language</i> (2010) Dir: Ken Khan <i>A cross cultural love story between a Maori boy and an Indian girl</i>	<i>Location shoot, Auckland, NZ</i>
FF - <i>A Song Of Good</i> (2008) Robbers Dog Films, Dir: Greg King <i>A desperate man tries to make his world a better place</i>	<i>Location shoot, Auckland, NZ</i>

Feature Film Scheduling/Preliminary Scripts

Numerous feature and television scripts for film financing for local and international producers

NZ Television Drama

<i>By the Balls</i> (2019) Docudrama TVF, Rogue Productions	<i>Location, Auckland, NZ</i>
<i>Why Does Love?</i> (2017) TVF, Great Southern/TVNZ	<i>Location, Auckland, NZ</i>
<i>Auckland Daze</i> (2013) TVS, Brown Sugar/TVNZ (8 x 30 min episodes)	<i>Location, Auckland, NZ</i>
<i>Shortland Street</i> (2002-3) TVS, SPP/TVNZ (approx 100 x 30 min episodes)	<i>Loc & Studio, Auckland, NZ</i>

TVC's

Worked on over 1000 television commercials throughout NZ for local and global brands, including:

ANZ, Air NZ, AMI, ASB, BNZ, Bank of Singapore, BMI, Black Yak, BP, 2 Degrees, Codral, TNCC, Cisco, Tourism NZ, Mastercard, Tower, Contact, Nissan, Nestle, Vodafone, ALAC, Stihl, Mitsubishi, VW, Sanitarium, Kia, Anchor, Meridian, Mazda, Hyundai, Mainland, McDonalds, Holden, Honda, Weetbix, Nintendo, Z, Spark, Ford, Subaru, Kiwibank, Countdown, New World, NZTA, Eclipse, Shell, Truvia, Lexus, BK, Toyota, ANZ, Air NZ, AMI, ASB, BNZ, Bank of Singapore, BMI, Black Yak, BP, 2 Degrees,