



## LORETTA COSGROVE | PRODUCTION DESIGNER | ART DIRECTOR

### FEATURE FILMS | SUPERVISING ART DIRECTOR | ART DIRECTOR

YEAR	TITLE	DIRECTOR	DESIGNER	PRODUCTION CO.	LOCATION
2024	IKWYDLS	Jennifer Kaytin Robinson	Adujar Twins	SONY	NSW
2023/24	Mortal Kombat 2	Simon Mc Quoid	Yohei Tanada	Warner Bros	QLD
2022	Run Rabbit Run	Daina Reid	Vanessa Cerne	Carver	VIC, SA
2020	Carmen	Benjamin Millepied	Steven Jones Evans	Goalpost	NSW
2019	Mortal Kombat	Simon Mc Quoid	Naaman Marshall	Warner Bros	SA, NSW
2018	Relic	Natalie Erica James	Steven Jones Evans	Carver	VIC
2014	Last Cab To Darwin	Jeremy Sims	Clayton Jauncey	Porkchop	NSW, SA, NT
2014	Chasing Satellites	Jim Loach	Felicity Abbot	SLA	SA
2013	The Outlaw Michael Howe	Brendan Cowell	Felicity Abbot	CJZ	NSW, TAS
2012	Satellite Boy	Catriona McKenzie	Sam Hobbs	Satellite Films	NSW, NT
2012	An Accidental Soldier	Rachel Ward	Clayton Jauncey	Goalpost	WA

### TELEVISION | PRODUCTION DESIGN | ART DIRECTION

YEAR	TITLE	DIRECTOR	DESIGNER	PRODUCTION CO.	LOCATION
2025	MYSTERY RD ORIGINS PICKUPS	Jub clerc	Loretta Cosgrove	BUNYA	NSW
2024	MIXTAPE	Lucy Gaffy	Loretta Cosgrove	Aquarius / Subotica	NSW/IRL
2023	STRIFE	Stu Bowen	Loretta Cosgrove	Made Up Stories	NSW
2022	Wolf Like Me 2	Abe Forsythe	Loretta Cosgrove	Made Up Stories	NSW, SA
2021	Wolf Like Me S1	Abe Forsythe	Katie Byron	Made Up Stories	NSW, SA
2019	Total Control S1	Rachel Perkins	Pete Baxter	Blackfella Films	NSW, QLD
2018	The Ropes	Shannon Murphy	Pete Baxter	Lingo Pictures	NSW
2018	Mystery Road S1	Rachel Perkins	Herbert Pinter	Bunya	WA
2017	The Letdown S1	Trent O'Donnel	Elizabeth Moore	Giant Dwarf	NSW
2017	Wake In Fright	Kriv Stenders +	Melinda Doring	ESA Productions	NSW
2015	A Place to Call Home S4	Kriv Stenders +	Fiona Donovan	Seven Network	NSW
2015	The Code S2	Shawn Seet	Michelle McGahey	Playmaker	NSW, QLD, ACT
2014	A Place to Call Home S3	Kriv Stenders +	Fiona Donovan	Seven Network	NSW
2014	The Principal	Kriv Stenders	Clayton Jauncey	Essential Media	NSW
2014	Redfern Now 3, 'Promise Me'	Rachel Perkins	Felicity Abbot	Blackfella Films	NSW
2014	The Waler, The Great Warhorse	Russell Vines	Sam Hobbs	Mago Films	NSW, WA
2013	The Killing Field	Samantha Lang	Felicity Abbot	Seven Network	NSW
2013	Redfern Now S2	Rachel Perkins +	Felicity Abbot	Blackfella Films	NSW
2011	Watch With Mother	The Glue Society	Sam Hobbs	Revolver	NSW
2010	Rescue Special Ops S3	Jeremy Sims +	Sam Hobbs	Nine Network	NSW

## TVC | ACTIVATIONS | EVENTS | SHORTS

YEAR	TITLE	ROLE	DIRECTOR	PRODUCTION CO.	LOCATION
2025	THE WORM	Production Designer	Tom Noakes	STUDIO GOONA	NSW
2025	CBA FOLLOW YOUR DREAM	Art Director	Yiarni Warnock	MOFA	NSW
2025	LEVANDE	Production Designer	Jamie Lawrence	SCOUNDREL	NSW
2025	TOYOTA "BARRY BELIEVES"	Production Designer	Paul Middleditch	PLAZA	NSW
2025	ALLIANZ	Production Designer	Michael Gracey	FINCH	VIC
2024	FIJI TOURISM	Production Designer	Paul Middleditch	PLAZA	FIJI
2024	ACORNS	Production Designer	Spencer Susser	COLLIDER	NSW
2024	SPROUT	Production Designer	Tom Noakes	SCOUNDREL	NSW
2024	PANADOL	Production Designer	Gemma Lee	MERVE	NSW
2024	UNSW	Production Designer	Versus	COLLIDER	NSW
2024	TOYOTA "BARRY BELIEVES"	Production Designer	Paul Middleditch	PLAZA	NSW
2023	Woolworth Xmas	Production Designer	Michael Gracey	FINCH	NSW,QLD
2021/22	TA 'Come Say Gday'	Production Designer	Michael Gracey	FINCH	NSW,QLD,VIC,NT
2021	V2 Foods 'Label Mania'	Production Designer	Jesse James McElroy	HERO	NSW
2021	TAB 'Home of US Sport'	Production Designer	Dylan Ducloss	COLLIDER	NSW
2021	NRMA 'Boat Insurance'	Art Director	Dani Pearce	REVOLVER	NSW
2021	Big W	Production Designer	Stu Bowen	GOOD OIL	NSW
2021	NRMA 'The Job'	Art Director	Dani Pearce	REVOLVER	NSW
2021	VRC 'That's The Spirit'	Production Designer	Dylan Ducloss	COLLIDER	NSW
2021	Big W Xmas	Production Designer	Stu Bowen	GOOD OIL	NSW
2021	Coates 'Portal Loo'	Production Designer	Stu Bowen	GOOD OIL	NSW
2021	Job Trainer	Art Director	Andrew van der Westhuyzen	COLLIDER	NSW
2020	Old Spice	Art Director	Steve Rogers	REVOLVER	NSW
2020	TJX	Art Director	Michael Gracey	COLLIDER	NSW
2020	Job Trainer	Art Director	Andrew van der Westhuyzen	COLLIDER	NSW
2020	Modi Bodi	Standby Props	Dani Pearce	REVOLVER	NSW
2020	BRAWL STARS	Art Director	Steve Rogers	REVOLVER	NSW
2020	Telstra Enterprise	Production Designer	Kiku Ohe	RABBIT	NSW
2020	NAB 'What money is for?'	Standby Props	Stephen Carroll	REVOLVER	NSW
2020	Peter Lehmann 'Like No Other'	Production Designer	Connecting Plots	Connecting Plots	NSW
2020	Optimum	Production Designer	Owen Trevor	RABBIT	NSW
2020	Coates 'We Needa'	Production Designer	Owen Trevor	RABBIT	NSW
2018	ALDI 'Tuna'	Production Designer	Jeff Low	RABBIT	NSW
2018	ALDI 'Checkout Cult'	Production Designer	Jeff Low	RABBIT	NSW
2018	Eclipse Mints	Production Designer	Jeff Low	RABBIT	NSW
2018	Govt Housing Affordability	Production Designer	Zoe McIntosh	RABBIT	NSW
2018	Colonial First State	Production Designer	Ant McPhail	RABBIT	NSW
2017	Eat Well For Less	Production Designer	SCREEN TIME	SCREEN TIME	NSW
2017	Menulog 'Less Talk' Jeff Goldblum	Production Designer	Jeff Low	RABBIT	NSW
2017	ANZ 'GAYTMS'	Art Director	The Glue Society	Will O'Rourke	NSW
2015	Game of Thrones Promo	Production Designer	Habitat Media	Habitat Media	NSW
2012	Nissan Leaf Bowers	Art Director	The Glue Society	Will O'Rourke	NSW, VIC, Europe

## ART & CONSTRUCTION DEPARTMENTS FEATURES & TV

YEAR	TITLE	DIRECTOR	DESIGNER	PRODUCTION CO.	LOCATION
2012	<b>Not Suitable For Children</b>	Pete Templeman	Elizabeth Moore	Exit Films	NSW
2012	<b>A Place to Call Home S2</b>	Catherine Millar+	Tim Ferrier	Seven Network	NSW
2010	<b>Sleeping Beauty</b>	Julia Leigh	Annie Beauchamp	Magic Films	NSW
2010	<b>Burning Man</b>	Jonathan Teplitzky	Steven Jones Evans	Archer Street	NSW
	<b>Tomorrow When The War</b>				
2009		Stuart Beattie	Robert Webb	Ambience Media	NSW
	<b>Began</b>				
2009	<b>All Saints</b>	Block +	Ben Bangay	Seven Network	NSW
2008	<b>Wolverine</b>	Gavin Hood	Barry Robison	29th Century Fox	NSW
2006	<b>Australia</b>	Baz Lurhmann	Catherine Martin	Bazmark Films	NSW,QLD,NT,WA
2006	<b>The Secretary</b>	Block +	Steven Jones Evans	Southern Star	NSW
2006	<b>Monkey Puzzle</b>	Mark Forstmann	Sam Hobbs	Totem Films	NSW
2005	<b>Superan Returns</b>	Brian Singer	Guy Hendrix Dyas	Warner Bros	NSW
2005	<b>Charlotte's Web</b>	Gary Wlnick	Stuart Wurzel	Paramount	VIC
2005	<b>Ghostrider</b>	Mark Steven Johnson	Kirk M Petruccelli	Columbia Pictures	VIC
	<b>Narnia, The Lion The Witch &amp;</b>				
2004		Andrew Adamson	Roger Ford	Walt Disney	NZ
	<b>The Wardrobe</b>				
2003	<b>Stealth</b>	Rob Cohen	Jonathan Lee	Columbia Pictures	NSW
2002	<b>Peter Pan</b>	PJ Hogan	Roger Ford	Universal	NSW, QLD
2002	<b>Haunted House</b>	Reality	Funny Stuff TV	Funny Stuff TV	Galway, IRL
2001	<b>Boghasiníní</b>	Art Ó Briain	Owen Power	Magma / TG4	Galway, IRL

## EDUCATION | QUALIFICATIONS

### Bachelor of Arts, English & Philosophy

The University of Newcastle (1995-1998)  
Newcastle, NSW, Australia

### Graphic Design & Multimedia Production NCVA Level 2

Móinín na gCiseach (2000-2001) Distinction Average  
Galway, Ireland

### Set Finishing and Set Dressing and Decorating

Australian Film, Television and Radio School (2003)  
Sydney, NSW Australia  
Lidcombe, NSW (2005)

### Certificate I in Furnishing, Certificate III in Furniture Making

(Cabinet Making) Lidcombe Tafe

## About

With over 25 years of experience in the art department, Loretta is a highly accomplished Production Designer working across feature films, television drama, and high-end commercial (TVC) production. Her work spans genres — from emotionally layered period pieces to bold contemporary comedy — always with a strong focus on visual storytelling and world-building.

She collaborates closely with directors, cinematographers, and creative teams to craft environments that enhance character, narrative, and brand. Whether designing for screen or commercial clients, Loretta brings a sharp eye for detail, creative versatility, and a deep understanding of production from concept to completion.

## Skill Summary

A highly creative and solutions-focused Production Designer with a strong work ethic, exceptional attention to detail, and a collaborative mindset. Proven ability to lead Art Departments with clarity and confidence — delivering high-quality creative outcomes on time and within budget.

- Excellent communicator and collaborator across all departments, with a strong focus on achieving the best results on screen.
- Extensive experience in quoting, budgeting, logistics, cost reporting, and maintaining strict budgetary control.
- Skilled in crew hiring and team management, with a solid network of industry professionals.
- Guest Lecturer in Art Direction at AFTRS; APDG Mentor for Art Direction.
- Practical hands-on skills in set painting, construction, signwriting, vinyl lettering, and graphics.
- Experienced in graphic design, large- and small-scale printing, and desktop publishing.
- Highly capable in set dressing, sourcing, prop making, set finishing, and delivery.
- Web design skills and strong technical aptitude for setting up systems and production workflows.
- Drafting experience in 2D and basic 3D applications (especially for construction and woodworking).

## CURRICULUM VITAE CURRENT AS OF MAY 2025 LORETTA COSGROVE | LoCo ART DIRECTION

Top Techs +61 2 9958 1611

Australian Production Design Guild Member APDG | MEAA

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**Australia**, St Peters NSW | **Ireland**, Clonbur, Co Galway

**LoCo ON APPLEBEE – 7 Applebee St, St Peters NSW 2044**

## LICENSES

Gold NSW 'C' Class Drivers

HIGH RISK License - EWP Boom Lift, Fork Lift License,

NSW Boat Driver's License

Mental Health First Aid Certificate



**Referees on request.**