

# NICOLE COVENTRY

## PRODUCER, LINE PRODUCER & PRODUCTION MANAGER

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**PRODUCTION MANAGER – THE ARTFUL DODGER S2 (8 x 1 hr drama series)** Sept 24 – June 25  
Curio Pictures (Disney+) Producers: Jo Porter, Rachel Gardner | Line Producer: Lesley Parker

**PRODUCER – MONI (6 x 10 mins / 1 x 60 mins telemovie & drama series)** Jan 23 – May 25  
Fifty Five Films (SBS & NITV) Producers: Nicole Coventry & Taofia Pelesasa

**PRODUCTION MANAGER - LAST KING OF THE CROSS (S2) (8 x 60 drama series).** Sept 23 – Apr 24  
HELIUM (Paramount+) Producer: Alex Doering Line Producer: Lesley Parker

**PRODUCER / PRODUCTION EXECUTIVE | UNLESS PICTURES** 2023  
Developing and producing Unless' slate of projects including scripted series and feature films.

**PRODUCTION MANAGER – WOLF LIKE ME S2 (7 x 30 drama series)** July – Dec 2022  
Made Up Stories (Fifth Season / STAN) Producers: Jodi Materson & Fiona McConaghy

**LINE PRODUCER – AFTER THE VERDICT (6 x 1 hr drama series)** Aug 2021 – March 2022  
Subtext Pictures (Channel Nine) Producers: Ellie Beaumont, Drew Proffitt & Jo Rooney

**PRODUCER & STORY DEVELOPER | COSMIC POLLEN** April 2020 - Ongoing

- Producer, *Dreamer Awake* (8 x 22 mins audio fiction and proof of concept for screen developed with ABC Audio) creator: Anya Beyersdorf | writers: Anya Beyersdorf, Taofia Pelesasa | director: Lucy Gaffy
- Producer, *Deity* (6 x 10 mins digital series) selected for SBS/ Screen Australia Digital Originals
- Producer – pre production, *8 Nights Out West*, (8 x 10 mins) food series for ABC
- Producer – development/ pre production, 2021 slate of Bus Stop Film' student projects
- External project assessor for Screen Australia and Screen Queensland
- Screenplay reader for The Writers Lab (New York) 2021
- 2020 AFTRS Talent Camp Story Mentor

**HEAD OF DEVELOPMENT | TASTE ENTERTAINMENT** Oct 2020 – June 2021  
Developed a slate of inclusively made long form scripted screen projects including literary adaptations, animated series, digital projects, documentary and feature films for Bus Stop Films' commercial arm.

**PRODUCTION SUPERVISOR, SCRIPTED CONTENT (SBS)** April 2018 - April 2020

- Managed SBS' scripted slate across all stages of development, financing, production, delivery, and broadcast. Projects included: *On The Ropes*, *Robbie Hood*, *The Tailings*, *New Gold Mountain*, *The Hunting* and *Hungry Ghosts*.
- Supervised budget, schedules, contracting, cost reporting & delivery for SBS scripted slate
- Creative mentorship, story development and supervision of 6 x short films developed and produced through the 2018 SBS Short Film Initiative
- Created and managed key SBS scripted development partnerships: Digital Originals (with Screen Australia) and Pitch to Pilot (with Film Victoria)

<ul style="list-style-type: none"> <li>• Assessment of RIDE Feature Film Initiative with Screen QLD</li> <li>• Key liaison for producers, development executives and line producers, and representative for scripted team internally at SBS as well as for external screen sector and stakeholders.</li> <li>• Represented department at external events including annual SBS National Roadshow</li> </ul>	
<b>PRODUCTION MGR – STREET SMART (8 x 30 mins comedy)</b> CJZ (Network Ten) Producer: Naomi Just   Director: Damian Davis	<b>Jan – April 2018</b>
<b>MGR - DRAMA UNIT – UNDERCURRENT (6 x 1 hr documentary series)</b> CJZ (Seven Network) Producer: Sophie Meyrick	<b>Oct - Dec 2017</b>
<b>MGR - DRAMA UNIT – THE GOOD COP (6 x 1 hr documentary series)</b> CJZ (Foxtel) Producer: Andrew Farrell	<b>Aug – Oct 2017</b>
<b>COMMUNITY OUTREACH – ALI’S WEDDING (feature film)</b> Matchbox Pictures. Producers: Helen Panckhurst & Sheila Jayadev   Director Jeffrey Walker	<b>July – Sept 2017</b>
<b>PRODUCING ATTACHMENT – SAFE HARBOUR (4 x 1 hr)</b> Matchbox Pictures (SBS) Producer: Stephen Corvin   Director: Glendyn Ivin	<b>April - July 2017</b>
<b>PRODUCTION MGR – TOP OF THE LAKE: CHINA GIRL (2nd Unit)</b> See-Saw Films (BBC/ Sundance/ TMC) Producers: Libby Sharpe & Philippa Campbell   Directors: Jane Campion & Ariel Kleiman	<b>Jan – March 2017</b>
<b>POST PRODUCTION SUPERVISOR – ALI’S WEDDING (feature film)</b> Matchbox Pictures. Producers: Sheila Jayadev & Helen Panckhurst   Director: Jeffrey Walker	<b>July – Dec 2016</b>
<b>ASST. TO PRODUCERS – TOP OF THE LAKE: CHINA GIRL (6 x 1 hr)</b> See-Saw Films (BBC/ Sundance/ TMC) Producers: Philippa Campbell & Libby Sharpe   Directors: Jane Campion & Ariel Kleiman	<b>Oct 15 – July 16</b>
<b>PRODUCTION EXECUTIVE – HUNTERS (S1/13 Eps)</b> Matchbox Pictures / Valhalla Entertainment / Universal Cable Productions (UCP) Head of Production: Helen Panckhurst   EP: Gale Anne Hurd   Showrunner: Natalie Chaidez	<b>Jan – Aug 2015</b>
<b>PUBLICIST – ASIA PACIFIC SCREEN AWARDS</b> ABCG Film	<b>Dec 2014</b>
<b>PRODUCTION ASSOCIATE – WONDERLAND (S1 &amp; S2/44 Eps)</b> Fremantle Media (Network Ten) Prod: Jet Wilkinson / Andy Walker	<b>2013 - 2014</b>
<b>PRODUCER/ DIRECTOR/ EDITOR – SHOWTIME &amp; SHOWCASE</b> The Premium Movie Partnership (Foxtel) Series producer, talent manager, director and editor on a range of film and TV focussed interstitial content including movie review program, Showtime Movie News, film festival and red carpet reporting and EPK content for Showtime productions <i>Tangle</i> , <i>Love My Way</i> , <i>Satisfaction</i> and <i>Cloudstreet</i>	<b>2001 – 2012</b>
<b>VARIOUS   AUSTRALIAN FILM COMMISSION</b> I held consecutive contracts across this period within the AFC’s Marketing Branch, Indigenous Branch, Industry & Cultural Development and Policy, Research & Information	<b>1995 - 2001</b>

## PRESENTATIONS, SHORT FILMS, MUSIC VIDEOS ETC:

<b>JURY MEMBER AND 'CREATION' MASTERCLASS PRESENTER</b> 2019 Heart of Gold Film Festival, Gympie QLD	<b>2019</b>
<b>JURY MEMBER SCREEN AUSTRALIA'S VIDCON PITCH PERFECT COMPETITION</b>	<b>2019</b>
<b>PANEL MEMBER AACTA SHORTS + WEBFEST "PERFECT PITCH" SESSION</b>	<b>2019</b>
<b>PRODUCER – UNEXPECTED VICTIM (short film)</b> EXIT Films (for IOM-X / United Nations) Director: Shelly Lauman	<b>2017</b>
<b>PRODUCER – SHERBERT ROZENCRA NTZ, YOU'RE BEAUTIFUL (short film)</b> Writer/ Director: Natalie van den Dungen Funded through Screen NSW GEF F fund Screened at over 20 film festivals including TIFF Kids, San Francisco Int.Film Festival and Palm Springs Shortsfest. Winner: Best Australian Film – 2018 Heart of Gold Int Film Festival, Best Film – 2019 GUKIFF, Best Film - 2018 Brooklyn Women's Film Festival, Best Family Film – 2018 Traverse City Film Festival.	<b>2017</b>
<b>PRODUCER – HOW THE LIGHT GETS IN (short film)</b> Writer/ Director: Anya Beyersdorf Funded through 2016 Lexus/ Sydney Film Festival Short Film Fellowship. Premiered at 2017 Sydney Film Festival	<b>2017</b>
<b>PRODUCER – RECKLESS /Bernard Fanning (music video)</b> Dew Process/ Universal Music   Director: Natalie van den Dungen	<b>2016</b>
<b>PRODUCER – WASTING TIME /Bernard Fanning (music video)</b> Dew Process/ Universal Music   Director: Natalie van den Dungen	<b>2016</b>
<b>Co-PRODUCER – EAGLEHAWK (short film)</b> Director: Shannon Murphy In competition 2016 Sydney Film Festival & Melbourne International Film Festival	<b>2016</b>
<b>PRODUCER – PYJAMA JAM / Justine Clarke (5 x music videos)</b> Justine Clarke / ABC   Director: Natalie van den Dungen	<b>2015</b>
<b>PRODUCER – VAMPIR (short film)</b> Writer/ Director: Anya Beyersdorf	<b>2015</b>
<b>CREATOR/ FACILITATOR – FILMMAKING STORYTELLING WORKSHOP</b> Sydney Story Factory/ The Martian Embassy	<b>2014</b>

## REFERENCES

Available on request

I live and work on Gadigal Land. I pay respects to Elders past and present.