

JAMIE CRANNEY PRODUCTION DESIGN | SET DECORATION

Top Techs Management - crew@toptechsmanagement.com.au | +61 2 9958 1611

e - jamie.cranney@yahoo.com

p - 0402 342 662

w - www.jamiecranney.com

PRODUCTION DESIGN :

OPTICS (2025)

TELEVISION – Easy Tiger | ITV | ABC

Dir: Max Miller

Nugget Is Dead (2024)

FEATURE FILM – Easy Tiger | CBS | Stan

Dir: Imogen Mccluskey

PAPER DOLLS (2023)

TELEVISION – Helium | Paramount + | Netflix

Dir: Tenika Smith, Nina Buxton & Erin White

This Little Love Of Mine (2021)

FEATURE FILM – The Steve Jaggi Company | Nicely Entertainment

Dir: Christine Luby

Ellie & Abbie (& Ellie's Dead Aunt) (2020)

FEATURE FILM – Cobbstar Productions | Bohemia Media

Dir: Monica Zanetti

Rocky & Me (2019)

TV Short – CJZ | ABC iview

Dir: Johanna Garvin

The Translator (2019) (Australian Unit)

FEATURE FILM – Georges Films | Cobbstar Productions

Dir: Rana Kazkaz & Anas Khalaf

FOR REAL (2019)

TELEVISION – Ambience Entertainment | Channel 9

Dir: Keaton Stewart & Monica O'brien

Back Of The Net (2018)

FEATURE FILM – The Steve Jaggi Company

Dir: Louise Alston

Patricia Moore (2018)

TELEVISION - Black Sheep Films | Cobbstar Productions

Dir: Blake Fraiser

HOYTS LUX Australia – 'Menu by Manu Feildel' Commercial' (2018)

TVC – Radical Orange

ADOBE – 'Student Campaign' Commercial (2018)

TVC – DeRepublica

Dir: Kacie Anning

Indigo Lake (2015)

FEATURE FILM – Cobbstar Productions

Dir: Martin Simpson

The Marshes (2015)

FEATURE FILM – 28 Productions

Dir: Roger Scott

Fragments of Friday (2015)

TELEVISION – Endemol - Web series

Dir: Kacie Anning

MTV POP 20 / Ministry Of Sound – Pop Music Countdown (2014)

TELEVISION – Viacom | MTV | Foxtel

Facing Evil – Season 5 (2014)

TELEVISION – The Discovery Channel | Beyond Productions

Role: Art Director / Production Designer

Deadly Women – Season 7 (2013)

TELEVISION – The Discovery Channel | Beyond Productions

Role: Art Director / Production Designer

SET DECORATION :

Mother & Son - Series 2 (2025)

TELEVISION – Wooden Horse Productions | ABC

Designer: Rob Wood

Return To Paradise (2024)

TELEVISION – BBC Studios Productions | ABC

Designer: Emma Fletcher

Black Snow (2022)

TELEVISION – Goalpost Pictures | Stan

Designer: Helen O'Loan

Class Of 07 (2022)

TELEVISION – Matchbox Pictures | Universal International | Amazon

Designer: Nicki Gardiner

Joe Vs Carole (2022)

TELEVISION – Matchbox Pictures | NBCUniversal | Stan

Designer: Michael Rumpf

Total Control - Series 2 (2021)

TELEVISION – Blackfella Films | ABC

Designer: Pete Baxter

BUMP (2021)

TELEVISION – Roadshow Rough Diamond | Stan

Designer: Nicki Gardiner

Harrow - Series 3 (2020)

TELEVISION – Hoodlum | ABC (USA)

Designer: Helen O'Loan

SET DRESSING :

The Dodger (2023)

TELEVISION – Cruio Pictures | Sony | Disney +

Designer: Matt Putland, Set Decoration: Lauren Richards

Babyteeth (2020)

FEATURE FILM – Whitefalk Films | Jan Chapman Films

Designer: Sherree Philips, Set Decoration: Ishtar Cavagnino

The Other Guy – Series 2 (2019)

TELEVISION – Aquarius Films | Stan

Designer: Nicki Gardiner

Fighting Season (2018)

TELEVISION – Goalpost Pictures | Foxtel

Designer: Paddy Reardon, Set Decoration: Sherree Philips

Smoke Screen (2018)

FEATURE FILM – Pop Movies | Smoke Acct Svc Pty Ltd

Designer: Eric Lam, Set Decoration: Sherree Philips

A Place to Call Home – Season 5 (2017)

TELEVISION – Foxtel | Channel 7

Designer: Fiona Donovan, Set Decoration: Diana Robertson

Dance Academy – The Comeback (2017)

FEATURE FILM – Werner Film Productions

Designer: Chris Kennedy, Set Decoration: Marian Murray

ART DIRECTION :

Random & Whacky – Season 2 & 3 (2017)

TELEVISION – Ambience Entertainment | Channel 10

Dir: Keaton Stewart & Monica O'brien, Designer: Sherree Philips

Standing Up For Sunny (2017)

FEATURE FILM – See Pictures

Dir: Steve Vidler, Designer: Sherree Philips

Rip Tide (2016)

FEATURE FILM – The Steve Jaggi Company

Dir: Rhiannon Bannenberg, Designer: Jan Edwards

Deadly Women – Season 9 (2015)

TELEVISION – The Discovery Channel | Beyond Productions

Role: Art Director / Production Designer

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COMMERCIAL :

Pantene + Oral B - 'Life is eventful. That's why we help' (2023)

TVC - Elastic Group

Role: Art Director / Production Designer

Westpac - 'Life is eventful. That's why we help' (2021)

TVC - EXIT Films

Role: Props Buyer / Set Dresser

Australian Seniors - 'Life is Booming' (2020)

TVC - Eardrum | Production Group

Role: Art Director / Production Designer

NSW Health - Cancer Institute - 'There's A Lot We Can Do' (2020)

TVC - Good Oil

Role: Props Buyer / Set Dresser

V8 Supercars - 'Brand and Retail' (2017)

TVC - Ogilvy Australia | Ogilvy X

Role: Props Buyer / Set Dresser

Crohn's & Colitis Australia - 'I See IBD - Fighting an invisible battle' (2017)

TVC - Birdland Films

Dir: Kerinne Jenkins

Traveller.com.au - 'Travel Bug' Commercial (2014)

TVC - The Feds

Role: Art Director / Production Designer

MTV Australia - MTV Summer Commercial (2014)

TVC - Viacom | MTV | Foxtel

Role: Props Buyer / Set Dresser

Radiation Oncology - 'Targeting Cancer' (2014)

TVC - The Feds

Role: Art Director / Production Designer

BCNU Clothing - 'Brand and Retail' (2013)

TVC - BCNU 'Brand and Retail' Commercial

Role: Art Director / Production Designer

MUSIC VIDEO :

Coldplay - A Sky Full of Stars (2014)

Dir: Mat Whitecross, Designer: Bev Dunn

Role: Production design assistant / Props Buyer

She Rex - This Way (2015) / **She Rex** - P.O.W.E.R. (2013)

Dir: Kerinne Jenkins, Dir: Blake Fraser

Role: Production Designer

The Rubens - The Best We Got (2012)

Dir: Melvin J. Montalban

Role: Production design assistant

Hilltop Hoods - Still Standing (2009)

Dir: Josh Logue, Designer: Jo Briscoe

Role: Art Department assistant

Empire of the Sun - Without You (2009)

Dir: Josh Logue, Designer: Jo Briscoe

Role: Art Department assistant

The Former Love - Family Tree / Dancing in Silence (2011)

Dir: Kerinne Jenkins | Role: Production Designer

Former Child Stars - Safe in Silence (2009)

Dir: Kat Henry | Role: Production Designer

Angus and Julia Stone - Just a Boy (2007)

Dir: Josh Groom and Andrew Yoole

Role: Art Department assistant

ART DEPARTMENT :

Adore (2013)

FEATURE FILM - Ciné@ | Hopscotch Features

Dir: Anne Fontaine, Designer: Annie Beauchamp

Role: Production Design Assistant (pre-production)

The Great Gatsby (2013)

FEATURE FILM - Warner Bros. | Bazmark

Dir: Baz Luhrmann, Designer: Catherine Martin

Role: Art Department Attachment / Graphics Work Experience

Living the Life of Luxury (2013)

TELEVISION - Matchbox | Channel 7

Role: Art Department / Set Dressing / Runner

Not Suitable for Children (2012)

FEATURE FILM - Wild Eddie | Frame, Set & Match

Dir: Peter Templeman, Designer: Elizabeth Mary Moore

Role: Art Department Attachment

Devil's Dust (2012)

TELEVISION - ABC two-part mini-series

Dir: Jessica Hobbs, Designer: Elizabeth Mary Moore

Role: Art Department Assistant / Set Dressing / Swing

FOXTEL - Christmas campaign (2011)

TVC - Foxtel

Designer: Helen O'Loan

Role: Art Department Assistant

A Few Best Men (2011)

FEATURE FILM - Dir. Stephan Elliott | Parabolic Pictures

Designer: George Liddle, Set Decoration: Rebecca Cohen

Role: Set Decoration Team | Art Department Assistant

The Late Session (2010)

TELEVISION - SBS

Designer: Jo Briscoe

Role: Production Design Assistant

Before the Rain (2009)

FEATURE FILM - AFTRS

Role: Production Design (Nicky Two-Tone)

Role: Costume Design (Steamboat)

The Square (2008)

FEATURE FILM - Blue-Tongue Films

Dir: Nash Edgerton, Designer: Elizabeth Mary Moore

Role: Art Department Attachment | Set Decoration Team

OTHER DESIGN WORK :

Bazmark: Faena Saxony Hotel Miami (2013-2015)

Bazmark Inq. Designers- Catherine Martin & Karen Murphy
FF&E: Bev Dunn

Role: Design assistant / FF&E Department

Ensemble Theatre (2018)

2019 Program and Promotional material

Role: Costume Stylist & Props Buyer

NSW Rural Fire Service: NSW RFS (2019)

Interactive Training Video - T & DA

Role: Props Buyer / Set Dresser

MTV PRIDE - Pride Music Countdown (2015)

TELEVISION - Viacom | MTV | Foxtel