JAMIE CRANNEY PRODUCTION DESIGN | SET DECORATION

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PRODUCTION DESIGN:

OPTICS (2025)
TELEVISION – Easy Tiger | ITV | ABC
Dir: Max Miller

Nugget Is Dead (2024)
FEATURE FILM – Easy Tiger | CBS | Stan
Dir: Imogen Mccluskey

PAPER DOLLS (2023)
TELEVISION – Helium | Paramount + | Netflix
Dir: Tenika Smith, Nina Buxton & Erin White

This Little Love Of Mine (2021)
FEATURE FILM – The Steve Jaggi Company | Nicely Entertainment
Dir: Christine Luby

Ellie & Abbie (& Ellie's Dead Aunt) (2020)
FEATURE FILM – Cobbstar Productions | Bohemia Media
Dir: Monica Zanetti

Rocky & Me (2019)
TV Short – CJZ | ABC iview
Dir: Johanna Garvin

The Translator (2019) (Australian Unit)
FEATURE FILM – Georges Films | Cobbstar Productions
Dir: Rana Kazkaz & Anas Khalaf

FOR REAL (2019)
TELEVISION – Ambience Entertainment | Channel 9
Dir: Keaton Stewart & Monica O'brien

Back Of The Net (2018)
FEATURE FILM – The Steve Jaggi Company
Dir: Louise Alston

Patricia Moore (2018)
TELEVISION - Black Sheep Films | Cobbstar Productions
Dir: Blake Fraiser

HOYTS LUX Australia – 'Menu by Manu Feildel' Commercial' (2018)
TVC – Radical Orange

ADOBE – 'Student Campaign' Commercial (2018)
TVC – DeRebublica
Dir: Kacie Anning

Indigo Lake (2015)
FEATURE FILM – Cobbstar Productions
Dir: Martin Simpson

The Marshes (2015)
FEATURE FILM – 28 Productions
Dir: Roger Scott

Fragments of Friday (2015)
TELEVISION – Endemol - Web series
Dir: Kacie Anning

MTV POP 20 / Ministry Of Sound– Pop Music Countdown (2014)
TELEVISION – Viacom | MTV | Foxtel

Facing Evil – Season 5 (2014)
TELEVISION – The Discovery Channel | Beyond Productions
Role: Art Director / Production Designer

Deadly Women – Season 7 & 9 (2013 / 2015)
TELEVISION – The Discovery Channel | Beyond Productions
Role: Art Director / Production Designer

SET DECORATION:

NCIS Sydney - Series 3 & 4 (2025- 2026)
TELEVISION 16 episodes – Endemol Shine Australia | CBS
Designer: Tim Ferrier

Mother & Son - Series 2 (2025)
TELEVISION – Wooden Horse Productions | ABC
Designer: Rob Wood

Return To Paradise (2024)
TELEVISION – BBC Studios Productions | ABC
Designer: Emma Fletcher

Black Snow (2022)
TELEVISION – Goalpost Pictures | Stan
Designer: Helen O'Loan

Class Of 07 (2022)
TELEVISION – Matchbox Pictures |Universal International | Amazon
Designer: Nicki Gardiner

Joe Vs Carole (2022)
TELEVISION – Matchbox Pictures |NBCUniversal | Stan
Designer: Michael Rumpf

Total Control - Series 2 (2021)
TELEVISION – Blackfella Films | ABC
Designer: Pete Baxter

BUMP (2021)
TELEVISION – Roadshow Rough Diamond | Stan
Designer: Nicki Gardiner

Harrow - Series 3 (2020)
TELEVISION – Hoodlum | ABC (USA)
Designer: Helen O'Loan

SET DRESSING:

The Dodger (2023)
TELEVISION – Cruio Pictures |Sony | Disney +
Designer: Matt Putland, Set Decoration: Lauren Richards

Babyteeth (2020)
FEATURE FILM – Whitefalk Films | Jan Chapman Films
Designer: Sherree Philips, Set Decoration: Ishtar Cavagnino

The Other Guy – Series 2 (2019)
TELEVISION – Aquarius Films | Stan
Designer: Nicki Gardiner

Fighting Season (2018)
TELEVISION – Goalpost Pictures | Foxtel
Designer: Paddy Reardon, Set Decoration: Sherree Philips

Smoke Screen (2018)
FEATURE FILM – Pop Movies | Smoke Acct Svc Pty Ltd
Designer: Eric Lam, Set Decoration: Sherree Philips

A Place to Call Home – Season 5 (2017)
TELEVISION – Foxtel | Channel 7
Designer: Fiona Donovan, Set Decoration: Diana Robertson

Dance Academy – The Comeback (2017)
FEATURE FILM – Werner Film Productions
Designer: Chris Kennedy, Set Decoration: Marian Murray

ART DIRECTION:

Random & Whacky – Season 2 & 3 (2017)
TELEVISION – Ambience Entertainment | Channel 10
Dir: Keaton Stewart & Monica O'brien, Designer: Sherree Philips

Standing Up For Sunny (2017)
FEATURE FILM – See Pictures
Dir: Steve Vidler, Designer: Sherree Philips

Rip Tide (2016)
FEATURE FILM – The Steve Jaggi Company
Dir: Rhiannon Bannenberg, Designer: Jan Edwards

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COMMERCIAL:

Woolworths - 'Project Oasis' (2026)
TVC - FJORD X Austin Studio
Role: Art Director / Production Designer

Pantene + Oral B - 'Life is eventful. That's why we help' (2023)
TVC - Elastic Group
Role: Art Director / Production Designer

Westpac - 'Life is eventful. That's why we help' (2021)
TVC - EXIT Films
Role: Props Buyer / Set Dresser

Australian Seniors – 'Life is Booming' (2020)
TVC – Eardrum | Production Group
Role: Art Director / Production Designer

NSW Health - Cancer Institute - 'There's A Lot We Can Do' (2020)
TVC – Good Oil
Role: Props Buyer / Set Dresser

V8 Supercars – 'Brand and Retail' (2017)
TVC – Ogilvy Australia | Ogilvy X
Role: Props Buyer / Set Dresser

Crohn's & Colitis Australia - 'I See IBD - Fighting an invisible battle' (2017)
TVC – Birdland Films
Dir: Kerinne Jenkins

Traveller.com.au – 'Travel Bug' Commercial (2014)
TVC – The Feds
Role: Art Director / Production Designer

MTV Australia – MTV Summer Commercial (2014)
TVC – Viacom | MTV | Foxtel
Role: Props Buyer / Set Dresser

Radiation Oncology – 'Targeting Cancer' (2014)
TVC – The Feds
Role: Art Director / Production Designer

BCNU Clothing – 'Brand and Retail' (2013)
TVC – BCNU 'Brand and Retail' Commercial
Role: Art Director / Production Designer

MUSIC VIDEO:

Coldplay – A Sky Full of Stars (2014)
Dir: Mat Whitecross, Designer: Bev Dunn
Role: Production design assistant / Props Buyer

She Rex – This Way (2015) / **She Rex** – P.O.W.E.R. (2013)
Dir: Kerinne Jenkins, Dir: Blake Fraser
Role: Production Designer

The Rubens – The Best We Got (2012)
Dir: Melvin J. Montalban
Role: Production design assistant

Hilltop Hoods – Still Standing (2009)
Dir: Josh Logue, Designer: Jo Briscoe
Role: Art Department assistant

Empire of the Sun – Without You (2009)
Dir: Josh Logue, Designer: Jo Briscoe
Role: Art Department assistant

The Former Love – Family Tree / Dancing in Silence (2011)
Dir: Kerinne Jenkins | Role: Production Designer

Former Child Stars – Safe in Silence (2009)
Dir: Kat Henry | Role: Production Designer

Angus and Julia Stone – Just a Boy (2007)
Dir: Josh Groom and Andrew Yoole
Role: Art Department assistant

ART DEPARTMENT:

Adore (2013)
FEATURE FILM – Ciné@ | Hopscotch Features
Dir: Anne Fontaine, Designer: Annie Beauchamp
Role: Production Design Assistant (pre-production)

The Great Gatsby (2013)
FEATURE FILM – Warner Bros. | Bazmark
Dir: Baz Luhrmann, Designer: Catherine Martin
Role: Art Department Attachment / Graphics Work Experience

Living the Life of Luxury (2013)
TELEVISION – Matchbox | Channel 7
Role: Art Department / Set Dressing / Runner

Not Suitable for Children (2012)
FEATURE FILM – Wild Eddie | Frame, Set & Match
Dir: Peter Templeman, Designer: Elizabeth Mary Moore
Role: Art Department Attachment

Devil's Dust (2012)
TELEVISION – ABC two-part mini-series
Dir: Jessica Hobbs, Designer: Elizabeth Mary Moore
Role: Art Department Assistant / Set Dressing / Swing

FOXTEL - Christmas campaign (2011)
TVC – Foxtel
Designer: Helen O'Loan
Role: Art Department Assistant

A Few Best Men (2011)
FEATURE FILM – Dir. Stephan Elliott | Parabolic Pictures
Designer: George Liddle, Set Decoration: Rebecca Cohen
Role: Set Decoration Team | Art Department Assistant

The Late Session (2010)
TELEVISION – SBS
Designer: Jo Briscoe
Role: Production Design Assistant

Before the Rain (2009)
FEATURE FILM – AFTRS
Role: Production Design (Nicky Two-Tone)
Role: Costume Design (Steamboat)

The Square (2008)
FEATURE FILM – Blue-Tongue Films
Dir: Nash Edgerton, Designer: Elizabeth Mary Moore
Role: Art Department Attachment | Set Decoration Team

OTHER DESIGN WORK:

Bazmark: Faena Saxony Hotel Miami (2013-2015)
Bamark Inq. Designers- Catherine Martin & Karen Murphy
FF&E: Bev Dunn
Role: Design assistant / FF&E Department

Ensemble Theatre (2018)
2019 Program and Promotional material
Role: Costume Stylist & Props Buyer

NSW Rural Fire Service: NSW RFS (2019)
Interactive Training Video – T & DA
Role: Props Buyer / Set Dresser

MTV PRIDE – Pride Music Countdown (2015)
TELEVISION – Viacom | MTV | Foxtel