SIMON CURRIE

DIGITAL IMAGING TECHNICIAN | ON-SET COLOURIST | DAILIES COLOURIST

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PROFESSIONAL PROFILE

Digital Imaging Technician and professional colourist with over 25 years of experience across feature films, television, international commercials and post-production.

Specialising in on-set colour management, LiveGrade, camera workflows, exposure evaluation and colour pipelines from acquisition through editorial and final grading. My professional colourist background encompasses feature film dailies, theatrical feature grading, television commercials and branded content, informing my approach to maintaining photographic intent and visual continuity.

Founder of Mesh Digital Imaging, providing specialist digital imaging equipment, operators and technical production services across Australia and New Zealand.

TECHNICAL EXPERTISE

On-set colour & LiveGrade — Pomfort LiveGrade; live grading and look implementation; exposure evaluation; LUT development and management; ASC CDL and colour metadata; multi-camera consistency; calibrated reference monitoring; camera testing and workflow development.

Digital imaging & camera workflows — Sony VENICE / VENICE 2, ARRI ALEXA / ALEXA 35, RED; Log and RAW acquisition; camera-to-post colour management; camera and lens systems.

Dailies & data management — Pomfort Silverstack; ingest, checksum verification, backups and metadata; dailies grading and shot matching; transcodes and editorial deliverables; production-to-post coordination.

Colour grading & post-production — DaVinci Resolve; primary and secondary correction; colour-managed workflows and transforms; feature and commercial grading; conform, finishing and multi-format delivery.

SELECTED FEATURE FILM & TELEVISION CREDITS

Production	Year	Role	Cinematographer
Two Birds (Stan / ITV)	2026	DIT / LiveGrade	Richard Mott
Wolf Like Me – Season 2	2022	DIT / Dailies / Data Management	Matt Toll ACS
The LEGO Ninjago Movie	2017	DIT / LiveGrade / Data Management	Simon Duggan ACS
Rough Stuff	2017	Feature Film Colourist	Jack Crombie
Alien: Covenant	2016	DIT / LiveGrade, 2nd Unit	Ross Emery ACS
The Osiris Child	2015	DIT	Carl Robertson
Crouching Tiger: Sword of Destiny	2015	Dailies Colourist – Dept. of Post NZ	Newton Thomas Sigel ASC
Mad Max: Fury Road	2013	Main Unit DIT	John Seale ACS ASC
Safe House	2012	Dailies Colourist	

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SELECTED COMMERCIAL & ADDITIONAL IMAGING CREDITS

INTERNATIONAL COMMERCIAL DIT CREDITS

Selected international productions from a broader body of commercial DIT work undertaken throughout Australia.

Production	Year	Production company	Cinematographer
Gold Peak Tea	2026	Finch	Sam Chiplin
Allianz — Adrift	2025	Finch	Matt Toll ACS
Evenity	2025	Taxi Film	Tyson Perkins
Red One — Promo	2024	JOY Studios	Andrew McClymont
Taco Bell	2023	Taxi	Jasper Wolf
Uniqlo	2023	Green Tea	Josh Flavel
Toyota	2019	Red Sneakers	Ben Ruffell
NRMA	2019	Finch	Eric Gautier
LG Mobile	2019	Pandora	
Carl's Jr	2018	Finch	Jason Hargreaves
Asahi	2018	In the Thicket	Stefan Duscio
NRMA	2018	Exit	Ginny Loane
Vodafone	2018	Finch	Rob Hardy
Taltz	2018	Walkabout	Sam Levy
Aquarius	2018	Film Reaktor	Josh Flavel
Ergo	2018	Finch	Natasha Braier
Microsoft	2018	K&K McGrath	James Kniest
Vivo	2017	Velvet	Jeff Darling
Toyota	2017	Dynamite	Peter Eastgate
Nike	2017	Walkabout	Germaine McMicking
Canon	2017	Beach House	
Gain	2016	Plaza	Newton Thomas Sigel ASC
Alien / Audi / Rover	2016	Collider	Ross Emery ACS
Opdivo	2016	Revolver	Ross Emery ACS
Salesforce	2016	Finch	
TIAA	2016	Scoundrel	
Neutrogena	2015	Walkabout	
Samsung	2015	Exit	Greig Fraser ACS ASC
Armani Sì	2013	Beach House	
Etihad	2013	Sheepish Lion	
Jalna	2012	Cain & Able	
Clorox	2012	Photoplay	

ADDITIONAL DIGITAL IMAGING & COLOUR CREDITS

Production	Year	Role
Tidelands – Netflix Promo	2018	DIT
Queer Eye – Netflix Promo	2018	DIT
Silenced – Short Film	2018	Colourist / Editor / VFX Supervisor
Troublesome Priest – ABC Documentary	2017	Colourist
The Golden Blow – Short Film	2014	Colourist
Boats of Berlin – Music Video	2013	Colourist
Lisa Mitchell – Music Video	2013	DIT

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COLOUR GRADING | DEPARTMENT SERVICES | EDUCATION

PROFESSIONAL COLOUR GRADING EXPERIENCE

The Gingerbreadman — Colourist | Sydney | 2015–2020
Commercial colour grading and finishing across television commercials, branded content, short films and independent features. Feature film colourist on Rough Stuff.

MeshFX — Colourist | Bangkok | 2015–2020
International commercial colour grading and finishing alongside VFX artists, directors, cinematographers and post-production teams.

OneOneZero — Independent Colourist
Commercial colour grading and finishing across advertising, fashion, branded content, music videos and narrative film. Portfolio: oneonezero.tv.

SELECTED COMMERCIAL COLOUR GRADING CREDITS

Advertising: Vinamilk | Ganzberg Beer | Djarum Limbo | Djarum Interactive | Cha Cha Mini | Fine Coco Drink | Mega Bloks | Bref

Fashion & branded content: Vogue | Harper's Bazaar | Myer Oaks Day | Myer Derby Day | The Iconic | IMG Models | Free Spirit Swimwear | Active Swimwear | McDonald Textiles | Royal Merino

Music & other commercial content: Birds of Tokyo | Rival Fire | UNSW | BMD Builders | Outback NSW

DIT EQUIPMENT & DEPARTMENT SERVICES

Mesh Digital Imaging — Founder / Director. Specialist DIT equipment, operators, data management, department management, equipment configuration, workflow design and camera, editorial and post-production liaison.

Production	Year	Cinematographer
God's Favorite Idiot – Netflix	2021	Judd Overton
Children of the Corn	2020	Andrew Rowlands
The Shallows	2015	Flavio Labiano
San Andreas	2014	Steve Yedlin
Kingsman: The Secret Service	2014	George Richmond
Beyoncé – Mine & Ghost	2013	

SELECTED CINEMATOGRAPHERS WORKED WITH

John Seale ACS ASC | Newton Thomas Sigel ASC | Greig Fraser ACS ASC | Ross Emery ACS | Simon Duggan ACS | Germaine McMicking ACS | Matt Toll ACS | Natasha Braier ASC | Rob Hardy | Richard Mott | Stefan Duscio | Ginny Loane | Jeff Darling | Jasper Wolf | Sam Levy | Sam Chiplin | Tyson Perkins | Andrew McClymont

EDUCATION & PROFESSIONAL TRAINING

Master of Fine Arts (Research) — COFA / UNSW, Sydney
Bachelor of Fine Arts (Intermedia / Moving Image) — Elam, University of Auckland
Feature Film & Popular Looks Colour Grading Masterclass — AFTRS, 2016
DaVinci Resolve Colour Grading — DFS Post, Sydney, 2015
Studio Lighting — Australian Centre for Photography, 2005
Avid Non-Linear Editing — AFTRS, 2002

References available upon request.