

# SARAH DAHL

## *Script Supervisor*

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### Feature Films and Television

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2025	<b><i>Voltron</i></b> Second Unit Script Supervisor Director: Rawson Marshall Thurber	2022	<b><i>Totally Completely Fine</i></b> Script Supervisor (All Episodes) Director: Lucy Gaffy
2024	<b><i>He Had It Coming</i></b> Script Supervisor (All Episodes) Directors: Rachel House & Anne Renton	2021	<b><i>Irreverent</i></b> Script Supervisor (Episodes 4-8) Director: Lucy Gaffy
2024	<b><i>Mix Tape (Australian Portion)</i></b> Script Supervisor (Episodes 1-4) Director: Lucy Gaffy	2021	<b><i>The Portable Door</i></b> Second Unit Script Supervisor Director: Jeffrey Walker
2024	<b><i>Return to Paradise Season 1</i></b> Script Supervisor (Episodes 1-3) Director: Mat King	2021	<b><i>All My Friends Are Racist</i></b> Script Supervisor (All Episodes) Director: Bjorn Stewart
2023	<b><i>Colin from Accounts Season 2</i></b> Script Supervisor (Episodes 5-8) Directors: Robyn Butler & Wayne Hope, Madeleine Dyer	2021	<b><i>Elvis</i></b> Second Unit Script Supervisor Director: Baz Luhrmann
2023	<b><i>Exposure</i></b> Script Supervisor (All Episodes) Director: Bonnie Moir	2020	<b><i>RFDS Season 1</i></b> Script Supervisor (Episodes 3, 4, 7 & 8) Directors: Jeremy Sims & Jennifer Leacey
2023	<b><i>Prosper</i></b> Script Supervisor (Episodes 5-8) Director: Shaun Wilson	2019	<b><i>The Commons</i></b> Script Supervisor (Episodes 3 & 4) Director: Rowan Woods
2023	<b><i>Paper Dolls</i></b> Script Supervisor (Episodes 3, 4 & 5) Director: Nina Buxton	2019	<b><i>Love and Monsters</i></b> Additional Second Unit Script Supervisor Director: Michael Matthews
2022	<b><i>Boy Swallows Universe</i></b> Script Supervisor (Episodes 6-) Director: Kim Mordaunt	2018	<b><i>Harrow</i></b> Second Unit Script Supervisor Director: Catherine Millar

## Feature Films and Television (continued)

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2018	<b><i>Dora and the Lost City of Gold</i></b> Splinter Unit Script Supervisor/Attachment Director: James Bobin	2017	<b><i>Aquaman</i></b> Splinter Unit Script Supervisor/Attachment Director: James Wan
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## Academic Qualification

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2014 – 2016	<b>Queensland University of Technology (QUT)</b> Bachelor of Fine Arts (Film, Television and New Media), with Distinction
2017	<b>Open Channel</b> Certificate of Completion (Script Supervision Short Course with Sabi Paisa)

## References

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### **Kristin Voumard**

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### **Carolina Häggström**

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### **Jody Blose**

Script Supervisor (USA)  
Written Recommendation on Request

### **Shaun Wilson**

Director (TAS)  
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### **Lucy Gaffy**

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### **Nina Buxton**

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