top techs

Lynn-Maree Danzey - CVs

Click to view:

Continuity CV

1st AD CV

Director CV

LYNN-MAREE DANZEY

CONTINUITY/ SCRIPT SUPERVISOR

Ph: 0419 259 615 lynnmareedanzey@gmail.com

TOUGH LOVE (8 eps of 8 pt series) • Trent O'Donnell, Maddy Dyer, Directors • Xanthe Heubel, Producer • Warner Bros • Jul - Oct '26

BREAKERS (4 eps of 8 pt series) • Ng Choon Ping, Director • Nick Pitt, Fiona McGonaghy, Producers • Netflix/Clerkenwell Films • Mar - Jun '26

VOLTRON/ SPACE MOUSE (feature pickups) • Rawson Marshall Thurber, Director • Anne Bruning, Producer • Amazon • Dec '25

THE KILLINGS: PARRISH STATION (6 pt series) • Daniel Nettheim, Director • Kerrie Mainwaring, Producer • Helium/Stan/ITV • Jul - Nov'25

PLACE TO BE (feature film) • Kornel Mundruczo, Director • Jomon Thomas, Producer • Feb - May '25

R.U.R (feature film) • Alex Proyas, Director • Heretic Foundation, Producers • Sept - Dec'24

THE BLUFF (feature film) • 2U Rob Alonzo, Director • Russo Bros, Producers • AGBO/ Amazon Jun - Aug '24

THE CORRESPONDENT (feature film) • Kriv Stenders, Director • Carmel Travers, Producer • Pop Family Entertainment • Jan - Mar '24

APPLES NEVER FALL (Eps. 6, 7) • Chris Sweeney, Director • Melanie Marnich, Producer • Universal International Studios • Nov - Dec '23

ANYONE BUT YOU (feature pick ups) • Will Gluck, Director • Catherine Bishop, Producer • Sony Columbia Pictures • Nov '23

PAPER DOLLS (eps. 6,7,8) • Erin White, Director • Ainslie Clouston,Jess Carrera, Producers • Helium Pictures/ Channel 10 • Mar - May '23

WOLF LIKE ME • SERIES 2 (All 6 eps. of a 6 part TV series) • Abe Forsythe, Writer/ Director • Jodi Matterson, Producer • Peacock/ Stan/ Made-Up Stories • Aug - Dec '22

LOST FLOWERS OF ALICE HART • (All 7 eps of a 7 part TV series) • Glendyn Ivin, Director • Jodi Matterson, Producer • Madeup Stories/ Amazon • Sept '21 - March '22

MERCY ROAD • (feature) • John Curran, Writer/Director • Michelle Krumm, Producer • Arclight Films • Jul - Aug '21

WOLF LIKE ME • SERIES 1 (All 6 eps. of a 6 part TV series) • Abe Forsythe, Writer/ Director • Jodi Matterson, Producer • Peacock/ Stan/ Made-Up Stories • Apr - July '21

PETER RABBIT 2 • (feature) • Will Gluck, Writer, Director, Producer • Sony Pictures/ Columbia • Feb- Apr '19

AT HOME WITH JULIA • Erin White, Director; Rick Kalowski, Producer • ABC • July - Sept.'11

PENELOPE K, BY THE WAY • Peter Cudlipp, Director; Michael Bouchier, Producer • BBC TV • Sept - Nov '09

JUSTICE LEAGUE • Dr. George Miller, Director; Barrie Osbourne, Producer • Warner Bros • Nov '07 - Jan ' 08 (pre-pro)

ANNA AND THE KING • Andy Tennant, Director; Lawrence Bender, producer • 20th Century Fox Feb - June '99

HOLY SMOKE • Jane Campion, Director; Jan Chapman, producer • Miramax • June - Oct '98

IN THE WINTER DARK • James Bogle, Director; Rosemary Blight, Producer • RB Films • Aug - Oct 1997

THE SUGAR FACTORY • Robert Carter, Director; Tony Buckley & Jenny Woods, producers Imagine Films • Feb - Apr '97

PORTRAIT OF A LADY • Jane Campion, Director; Monty Montgomery & Steve Golin, Producers Propaganda Films • July - Dec '95

NAKED • Teleseries • Neil Armfield, Director; Jan Chapman, Producer • Jan Chapman Productions Feb - July '95

OPERATION DUMBO DROP • Simon Wincer, Director; Diane Nabatov, Producer • Walt Disney Pictures/ Interscope • Oct - Dec '94

HERCULES • U.S. Teleseries • Harley Cokeliss & Bill Norton, Directors; Sam Raimi, Producer Universal Pictures • Jan - May '94

VACANT POSSESSION • Margot Nash, Director; John Winter, Producer • Wintertime Films • Oct - Dec '93

HEAVENLY CREATURES • Peter Jackson, Director; Jim Booth, Producer • Wingnut Films • Feb - June '93

THE PIANO • Jane Campion, Director; Jan Chapman, Producer • Jan Chapman Productions Feb - May '92

CRUSH • Alison McLean, Director; Bridget Ikin, Producer • Hibiscus Films • Aug - Sept '91

ANGEL AT MY TABLE • Jane Campion, Director; Bridget Ikin, Producer • Hibiscus Films • June - Sept '89

SWEETIE • Jane Campion, Director; Bridget Ikin, Producer • Hibiscus Films • June - Sept '89

E STREET • TV series • Producer, Bruce Best; Channel 10 • Nov '88 - June '89 (multi-cam)

ALL THE WAY • TV series • Producer, Bill Hughes • Channel 9 • Mar - Sept '88 (multi-cam)

A COUNTRY PRACTICE • TV series • Producer, Bruce Best; Channel 7 • Sept '85 - Feb '88

I have also worked as continuity/script supervisor on hundreds of commercials since 1990 for directors such as BRYAN SINGER (7 Up), ANDY De EMMONY (all Dolmio puppet campaigns) and DANIEL KLEINMAN (Johnnie Walker).

LYNN-MAREE DANZEY

FIRST ASSISTANT DIRECTOR

0419 259 615 pocketpics@ozemail.com.au

AMAZING GRACE • Multi-part web series • Julie Money, Director • Trumoney Films, Producer • Aug ’17-Dec ’19

ALL MEN ARE LIARS • Feature Film • Gerard Lee, Director; John Maynard, Producer • Arena Films • June - August 1994

LET ME DIE AGAIN • AFC Short Film • Leonie Knight, Director; Megan McMurchy, Producer • September 1994

I have been First AD on many commercials since 1990 in both Australia and New Zealand for Directors such as **GEOFF DIXON** and **ROGER TOMPKINS** (Silver Screen) and **ADRIAN HAYWOOD** (HAT).

I teach First AD courses both at **AFTRS** and **SFS**.

Over the last four years I have been Executive Producer on over 40 short films at **AFTRS, SFS** and **AIT**. In this role I teach and oversee scheduling with both MOVIE MAGIC and STUDIOBINDER. I teach and approve budgets, schedules and risk assessment plans. I supervise the shoot and post production of each film to completion.

SECOND UNIT DIRECTOR

STEPHEN KING'S TOMMYKNOCKERS • Miniseries • John Power, Main Unit Director; Konigsberg/Sanitsky, Producers • August - December 1992 • New Zealand.

Lynn-Maree Danzey/Pocket Pictures Pty. Ltd. 6 Campbell Ave, Lilyfield, New South Wales, 2040, Australia
Telephone: 612 9818 5608 Mobile: 0419 259 615 Email: pocketpics@ozemail.com.au

LYNN-MAREE DANZEY • DIRECTOR

RULES OF SILENCE • feature in development • Elli Maclure, Writer • Allan Finney, Executive Producer • Lynn-Maree Danzey, Director

RACS 'BLUEBERRIES" • 90 Sec, 30 sec, 15 sec commercials screening on SBS currently • Nov '17-Dec'17 • Kathryn Milliss, Producer • **Writer/ Director**

GRACE BESIDE ME • 4 x 30 min episodes for ABC, NITV and Disney Channel • May-Aug '17 • Lois Randall Dena Curtis, Producers • **Set-Up Director**

BUCKLE UP BABY • Feature in development, selected for Aurora Script Workshop • Lynn-Maree Danzey, **Writer/ Director**

YOU-TUBE POP UP SPACE • AFTRS • Oct '16 • various writers/actors • Wendy Gray, Producer

I AM NOT A WORK OF ART • Metro Screen • Sept '15- Dec '15 • Emily Dash, writer/ actor • Pearl Tan, Producer

A PLACE TO CALL HOME • Foxtel / Channel 7 • Series 3 • Eps. 3, 4, 9,10 • Mar- Sept '15• Chris Martin-Jones, Julie McGauran, Penny Win - Producers

LOVE CHILD • Channel 9 TV • Series 2 • Eps. 7, 8 • Jun- Aug '14• Playmaker Media, Sue Seeary Producer

HOUSE HUSBANDS • Channel 9 TV • Series 3 • Eps. 7, 8 • Mar-May '14• Playmaker Media, Sue Seeary Producer

A PLACE TO CALL HOME • Channel 7 TV • Series 2 • Eps. 3, 4, 9,10 • Sept'13- Jan '14• Chris Martin-Jones, Producer

CAMP • NBC TV (USA) • episodes 108/109 • May - July 2013 • Berman Braun, Ex. Producers Liz Heldens, Peter Elkoff, Producers

PACKED TO THE RAFTERS • Channel 7 TV Series, Eps 121-122 (Final two episodes) • Nov '12- Jan'13 • Bill Hughes, Producer

A PLACE TO CALL HOME • Channel 7 TV Series 1 • Eps 2,3,8,9 • May - Nov '12 • Chris Martin-Jones, Producer

PACKED TO THE RAFTERS • Channel 7 TV Series, Eps. 99, 100, 107, 108 Jan - May '12 Eps 91 - 92 • Sept - Dec '11, Eps 71 - 7 • Nov '10 – Jan '11, Eps. 8 and 10 • Feb - Jun '08 Jo Porter, Chris Martin-Jones, Bill Hughes, Producers

DANCE ACADEMY • Series 2, ABC 3 • Eps 6, 7, 8, 9 • Jo Werner, Producer • Feb - May '11

ALL SAINTS • Channel 7 TV Series • Eps. 488, 482, 476, 470, 456, 451, 420, 407, 396, 390, 378 • Bill Hughes & Maryanne Carroll, Producers • September 2006 - August 2009

MADE IN ITALY • TV Pilot starring Megan Gale • John Gregory, Producer • Imagination Entertainment • September 2002

SECRET BRIDESMAID'S BUSINESS • Feature-length Tele-movie for ABC, Lynda House, Producer • October 2001 - March 2002

SECRET LIFE OF US • **Set-up Director for TV Series** • Tele-movie Pilot • John Edwards, Producer • Southern Star • January - June 2000

FETCH • Short Film • Susan MacKinnon, Producer • June 1997 - March 1998

HONOURS AND AWARDS

DANCE ACADEMY
Best Director Nomination for Children's TV Drama Series, ADG Awards 2013

ALL SAINTS
Best Director Nomination for TV Drama Series, ADG Awards 2010
Best Director Nomination for TV Drama Series, ADG Awards 2008

SECRET BRIDESMAID'S BUSINESS
Feature Film Winner, Certificate of Excellence, Telluride Indiefest 2002
Third Prize for Telemovie, U.S. International Film and Video Festival 2002

SECRET LIFE OF US
Best Tele-feature or Miniseries Nomination, AFI 2000
Bronze World Medal, New York Film Festival 2001

FETCH
Festival International du Film, Cannes, Official Competition, 1998
Australian Writers' Guild Award Nomination 1998
Australian Film Critics' Circle Nomination for Australian Best Short Film, Feb 1999
Jury Prize, Interfilm Shortfilm Festival Berlin, Nov 1999
Beyond Award for Best Australian Short Comedy, Melbourne Film Festival, 1998
Best Film Award, Festival de Cinema IntL des Premieres Oeuvres, Canada, Oct 1998
Best Film, Cafe Nescafe Short Film Awards, Oct 98
Highly Commended, Dendy Awards for Australian Short Films, 1998.
Top Ten, Sydney Film Festival, 1998
Best Short Comedy, Just For Laughs Comedy Festival, Montreal, July 1998
Honorable Mention for Comic Short, New Haven Film Festival, Apr 1999
Son Prix Special, Troia International Film Festival, June 1999
Best Director, Noosa Film Festival, Sept 1999
Jury Prize, Horror & Fantasy Festival, San Sebastian, Spain, Nov 1999

Selected for over 50 international film festivals, including Festival International du Film Cannes, New York Film Festival, Karlovy Vary International Film Festival, London Film Festival, Rotterdam International Film Festival, and London Film Festival, and sold for Commercial theatrical release with ***THE TRUMAN SHOW*** in Australia.

EDUCATION

Lynn-Maree has a **B.A (Communications**) from UTS.

Lynn-Maree is a member of **ADG** (Australian Director's Guild), **AWG** (Australian Writer's Guild) and **AACTA**.

She is a regular jury member for **AACTA** awards and **ADG** awards and head judge for annual **V-Fest Film Festival** for high school students in Sydney.

She has a current Working with Children card both in NSW and QLD.

SCREEN TEACHER

AFTRS • Production Tutor for BA Year 1, June '18- present
• First AD Master-class for MA students '18
• Continuity course for MA students '17
• Working with a Director in Cinematography 2011-2016
• Juxtaposition and Rhythm 2010
• First AD on various production slate films • 2008-2015

SYDNEY FILM SCHOOL • Trainer for Thesis students (Diploma) • Jan '17 – present
• Trainer of First AD Elective (Advanced Diploma) • Feb '17- May'18
• Trainer of Continuity course for Diploma March '17, March '18
• Directing Master Class, Sept – Oct '16

NIDA • Screen Acting for Years 1-3 • Head of Screen, Di Drew • 2012 -2016

AIT • Supervising Producer for 'The Forge', June '18 - present
• Lecturer in Advanced Screen, June '18 - present

ACTORS CENTRE OF AUSTRALIA • Screen Acting for Years 2 and 3 • Jan - Nov '16

SYDNEY DRAMA SCHOOL • Master Class • 2013-15

INTERNATIONAL GRAMMAR SCHOOL • Guest teacher/mentor yr 12 Film students • 2013-18

DRAMA COACH

THE WATER DIARY • Short Film for United Nations by Jane Campion, Director • Christopher Gill, Producer • October 2005

SECOND UNIT DIRECTOR

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