

SCOTT DOLAN, SOC

CAMERA/STEADICAM OPERATOR

“Fing!”

A Camera/Steadicam Operator
King Bert Productions
D.P: Mark Wareham ACS
Dir: Jeffrey Walker

“Elvis”

C Camera Operator
Warner Bros
D.P: Mandy Walker ASC, ACS
Dir: Baz Luhrmann

“Bloody Hell”

A Camera/Steadicam Operator
Eclectik Vision
D.P: Brad Shield ASC, ACS
Dir: Alister Grierson

“Black Snow S2”

A Camera/Steadicam Operator
Goalpost Pictures
D.P: Katie Milwright ACS/Mark Wareham ACS
Dir: Sian Davies/Travis Fimmel

“Beast of War”

Camera/Steadicam Operator
Bronte Pictures
D.P: Mark Wareham ACS
Dir: Kiah Roache-Turner

“Harrow” S3

B Camera/Steadicam Operator
ABC International/Hoodlum
D.P: John Stokes ACS
Dir: Tony Tilse/Grant Brown/Catherine Millar/Peter Andrikidis

“The Wolverine”

Camera Operator 2U Addn.
20th Century Fox
D.P: Brad Shield ASC, ACS
Dir: David Leitch

“Balls Up”

Camera Operator Addn.
Amazon/MGM/Skydance
D.P: John Brawley ACS
Dir: Peter Farrelly

“Thor: Love and Thunder”

A Camera/Steadicam Operator 2U
Marvel
D.P: Brad Shield ASC, ACS
Dir: Jake Morrison

“True Spirit”

A Camera/Steadicam Operator
Netflix
D.P: Danny Ruhlmann ACS
Dir: Sarah Spillane

“Audrey”

A Camera/Steadicam Operator
Bankside Films
D.P: Simon Ozolins ACS
Dir: Natalie Bailey

“Wizards!”

B Camera/Steadicam Operator
Plan B Entertainment
D.P: Germain McMicking ACS
Dir: David Michod

“Nautilus”

A Camera/Steadicam Operator 2U
Disney
D.P: John Stokes ACS
Dir: Michael Matthews/Ben Lucas/Isabelle Sieb

“Gods of Egypt”

Camera Operator 2U Addn.
Summit
D.P: Brad Shield ASC, ACS
Dir: Kimble Rendall

“Wish You Were Here”

B Camera Operator (Cambodia)
Hopscotch
D.P: Jules O’loughlin ASC, ACS
Dir: Kieran Darcy-Smith

“Mortal Kombat 2” 2U

Camera Operator Addn.
Warner Bros.
D.P: Peter McCaffrey
Dir: Kyle Gardiner

“Good Cop Bad Cop”

Camera/Steadicam Operator
Stan/The CW/Roku
D.P: Tania Lambert ACS
Dir: Corrie Chen

“Boy Swallows Universe” reshoots

A Camera/Steadicam Operator
Netflix
D.P: Brad Shield ASC, ACS
Dir: Kim Mordaunt

“Barb & Star go to Vista Del Mar”

B Camera Operator
Lionsgate
D.P: Toby Oliver ACS
Dir: Josh Greenbaum

“Pirates of the Caribbean: Dead Men Tell No Tales”

Camera Operator 2U Addn.
Disney
D.P: Brad Shield ASC, ACS
Dir: Ubbe Haavind

“Dora The Explorer”

A-Cam 1st AC
Paramount
D.P: Javier Aguirresarobe ASC, AEC

“Aquaman”

C-Cam 1st AC
DC/Warner Bros
D.P: Don Burgess ASC

“Alien: Covenant”

C-Cam 1st AC 20th Century
Fox
D.P Dariusz Wolski ASC

“Thor: Ragnarok”

B-Cam 1st AC
Marvel
D.P: Javier Aguirresarobe ASC, AEC

“The Daughter”

A-Cam 1st AC
Roadshow
D.P: Andrew Commis ACS

“Pacific Rim: Uprising”

A-Cam 1st AC - 2U
Legendary
D.P: Brad Shield ASC, ACS

“The Nest”

A-Cam 1st AC
Arclight
D.P: Brad Shield ASC, ACS

“Wolf Creek 2”

A-Cam 1st AC
Arclight
D.P: Toby Oliver ACS

“Walking with Dinosaurs” 3D

B-Cam 1st AC - NZ
BBC Earth
D.P: John Brooks

“Pacific Rim”

A-Cam 1st AC - Sydney Unit
Warner Bros
D.P: Ross Emery ACS

“The Water Diviner”

Key 1st AC
Hopscotch
D.P: Andrew Lesnie ASC, ACS

“The Great Gatsby” 3D

1st AC - 2U
Warner Bros
D.P: Damian Wyvill ACS

“Hacksaw Ridge”

C-Cam 1st AC
Icon
D.P: Simon Duggan ACS

“Bait” 3D

A-Cam 1st AC - China
Arclight
D.P: Ross Emery ACS

“Sanctum” 3D

B-Cam 1st AC
Universal
D.P: Jules O’loughlin ASC, ACS

“Bitter Art”

A-Cam 1st AC
Fade in Films
D.P: Torstein Dyrting ACS

“Thirst”

A-Cam 1st AC
Imagine Films
D.P: Nicola Daley ACS

“Devil’s Dust”

A-Cam 1st AC
ABC
D.P: Toby Oliver ACS

“Goddess”

B-Cam 1st AC

Roadshow

D.P: Damian Wyvill ACS

“Black & White & Sex”

A-Cam 1st AC

Wintertime Films

D.P: Nicola Daley ACS

“Carlotta”

A-Cam 1st AC

ABC

D.P: Toby Oliver ACS

“Girl Clock”

A-Cam 1st AC

Elephant Girl Films

D.P: Nicola Daley ACS

REFERENCES (enquire for contact details)

Brad Shield ASC, ACS

Mandy Walker ASC, ACS

Mark Wareham ACS

John Stokes ACS

Katie Milright ACS