

DAMIEN DREW

B.Arch (Hons 1) APDG

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EDUCATION

1994 Bachelor of Architecture (Hons 1) UNSW Sydney

CREDITS

2019-2021 **ELVIS**
Senior Art Director
Prod. Designer: Catherine Martin/Karen Murphy
Dir: Baz Luhrmann / Warner Bros Pictures
US Art Directors Guild Award Nominee: Best Art Direction (Period)
Academy Awards 'Oscar' Nomination – Best Achievement in Production Design
BAFTA Awards Nomination – Best Production Design
Golden Globe Nomination – Best Motion Picture (Drama)

2017-2018 **MULAN**
Art Director
Prod. Designer: Grant Major
Dir: Niki Caro / Walt Disney Studios
US Art Directors Guild Award Nominee: Best Art Direction (Period)
Satellite Award Nomination: Best Art Direction and Production Design

2016-17 **PETER RABBIT**
Art Director
Prod. Designer: Roger Ford
Dir: Will Gluck / Sony Pictures
Australian Academy of Cinema and TV Arts Awards Winner: Best Production Design

2016 **SENSE8** ~ Season 2
Art Director
Prod. Designer: Hugh Bateup
Dir: Lana Wachowski / Netflix

2015-16 **ALIEN : COVENANT**
Senior Art Director
Prod. Designer: Chris Seagers
Dir: Ridley Scott / Fox Studios
APDG Award Winner: Award for Excellence in Screen Design and Practice

2014 **SENSE8** ~ Season 1
Art Director
Prod. Designer: Hugh Bateup
Dir: Lana and Andy Wachowski / Netflix

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2013 **BLACKHAT**
Art Director
Prod. Designer: Guy Hendrix Dyas
Dir: Michael Mann / Legendary Pictures

2011-12 **THE GREAT GATSBY**
Art Director
Prod. Designer: Catherine Martin
Dir: Baz Luhrmann / Warner Bros Pictures
US Art Directors Guild Award Winner: Best Art Direction (Period)
Academy Awards 'Oscar' Winner: Best Achievement in Production Design
BAFTA Winner: Best Production Design
Australian Academy of Cinema and TV Arts Awards Winner: Best Production Design & Best Film
Florida Film Critics Circle Award Winner: Best Art Direction
Chicago Film Critics Association Award Nominated: Best Art Direction

2010 **TOMORROW WHEN THE WAR BEGAN**
Art Director
Prod. Designer: Robert Webb
Dir: Stuart Beattie / Paramount Pictures
Australian Film Institute Awards Nominee : Best Production Design on a Feature Film

2007 **THE PACIFIC**
Art Director
Prod. Designer: Anthony Pratt
Dir: Various / HBO TV
Emmy Award Winner: Outstanding Art Direction for a Miniseries/Movie & Outstanding Miniseries

2006 **FOOLS GOLD**
Art Director
Prod. Designer: Charles Wood
Dir: Andy Tennant / Warner Bros Pictures

2005 **SUPERMAN RETURNS**
Art Director
Prod. Designer: Guy Hendrix Dyas
Dir: Brian Singer / Warner Bros Pictures
American Art Directors Guild Award Nominee : Best Art Direction (Fantasy)

2004 **FARSCAPE – THE PEACEKEEPER WARS (TV)**
Art Director
Prod. Designer: Ricky Eyres
Dir: Brian Henson / The Jim Henson Company

2003 **STAR WARS EP 3**
Asst. Art Director
Prod. Designer: Gavin Bocquet
Dir: George Lucas / Lucas Films

2002 **NATALIE WOOD – HOLLYWOOD'S LAST CHILD (TV)**
Assistant Designer
Prod. Designer: Larry Eastwood
Dir: Peter Bogdanovich / Village Roadshow Pictures

2001-2 **MATRIX RELOADED + MATRIX REVOLUTIONS**
Asst. Art Director
Prod. Designer: Owen Paterson
Dir: Lana and Larry Wachowski / Warner Bros

2001 **QUEEN OF THE DAMNED**
Second Unit Art Director
Asst. Art Director
Prod. Designer: Grace Walker
Dir: Michael Rymer / Warner Bros Feature

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2001 **THE ROAD FROM COORAIN (TV)**
Set Designer
 Dir: Brendan Maher / ABC TV

2000 **STAR WARS EP 2**
Snr. Draftsperson
 Prod. Designer: Gavin Bocquet
 Dir: George Lucas / Lucas Films

2000 **FARSCAPE SERIES 2 (TV)**
Set Designer
 Dir: Various / The Jim Henson Company

1999 **FARSCAPE SERIES 1 (TV)**
Set Designer
 Dir: Various / The Jim Henson Company

1997 **DOOM RUNNERS (TV)**
Set Designer
 Dir: Brendan Maher / Millennium Pictures

SELECTED COMMERCIALS

2024 **JP MORGAN** / Activation & Film / The Glue Society / Biscuit Filmworks LA
SAMSUNG / Activation / The Glue Society / Revolver
McDONALDS / Leilani Croucher / Revolver
[AWARD Awards – Bronze – Production Design](#)

2023 **EBAY** / King She / Revolver
[APDG Award 2024 – Best Production Design for a Commercial](#)
[SPIKES ASIA – Bronze Spike Award – Film Craft - Best Production Design](#)
REDROCK / The Glue Society / Revolver
CARLTON / Andreas Nilsson / Revolver
SEEK / Tom Kunst / Goodoil/MJZ
BUNDABERG RUM / Matt Weston / Scoundrel
7-ELEVEN / Matt Devine / Revolver
CARLTON DRAUGHT / Steve Ayson / Three & 7
TELSTRA / Gary Freedman / Revolver
YOUI / Bryan Cawood / Youi Direct

2022 **WOOLWORTHS EVERYDAY** / Matt Devine / Revolver
HAHN / Matt Devine / Revolver
VW / Adam Gunser / GoodOil
CATCH / Glue Society / Revolver
PEPSI / Glue Society / Revolver
ALDI / Glue Society / Revolver
GIO / Matt Devine / Revolver
STREETS / Matt Weston / Scoundrel
MOSH / Matt Devine / Revolver
YOUI / Bryan Cawood / Youi Direct
ALPRO / Glue Society / Revolver
[APDG Award 2023 - Best Production Design for a Commercial](#)
MOSH / Matt Devine / Revolver

2021 **MITSUBISHI OUTLANDER** / Scott Pickett / Scoundrel
GIO / Matt Devine / Revolver

2015 **TOYOTA CAMRY** / Josh Frizzell / 8Com
JEMENA / Matt Devine / Glue Society / Revolver
HYUNDAI SONATA / Nick Ball / Finch
RENAULT / Scott Pickett / Jungle Boys
SPRITE / John O'Hagan / RSA

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- 2014
ENERGY AUSTRALIA / Paul Middleditch / Plaza
RED ROOSTER / Nick Finlayson / Finch
BANKWEST / Aaron Stoller / Biscuit Filmworks / Revolver
FORD / Scott Pickett / Jungle Boys
AAMI / Nick Ball / Finch
HYUNDAI / Scott Otto Anderson / Photoplay
TOYOTA CAMRY / Scott Pickett / Jungle Boys
- 2013
VW / Justin Kurzel / Revolver
KIA / Nick Ball / Finch
FOXTEL / Scott Otto Anderson / Photoplay
OPSM / Scott Otto Anderson / Photoplay
- 2012
Nissan / Leo Woodhead / Revolver
YOUI / Bryan Cawood / Finch
KIA / Nick Ball / Finch
CBA / Nick Reynolds / Plaza Films
Holden / Jeff Darling / Moth Projects
Foxtel / Ash Bolland / Curious Films
Bundaberg Rum / Psyop / Revolver
Freedom Foods / Husein Alicajic / Photoplay Films
- 2011
Bouyges (Fr) / Gary Freedman / Glue Society (as Art Dir.)
Ferrero Rocher / Husein Alicajic / Photoplay Films
Bundaberg Rum / Robin Walter / Curious Films
NAB / Steve Rogers / Revolver (as Art Dir.)
KFC / Robin Walters / Curious Films
Hungry Jacks / Miki Magasiva / Curious Films
Sydney Film Festival / Scott Otto Anderson / Photoplay Films
CBA / Nick Robertson / Plaza Films
Myer / Scott Otto Anderson / Photoplay Films
- 2010
Gucci 'Guilty' / Frank Miller / Fuel VFX
APDG Nomination - Best Production Design for a Commercial
APDG Nomination - Best VFX Design for a Commercial
Vodafone / Robin Walters / Curious Films
Panasonic / Nick Robertson / Plaza Films
Aus. Gov. 'Water' / Darryl Ward / Curious Films
CBA / Nick Robertson / Plaza Films
AAMI / Patrick Hughes / @Radical Media
Aust. Gov. 'NBN' / Nick Robertson / Plaza Films
V-Australia / Fiona McGee / Good Oil Films
Bankwest / Simon Maddison / Fuel VFX
Dove / Scott Otto Anderson / Photoplay Films
Yeats / Nick Ball / @Radical Media
Foxtel / Dean Friske / Thinkbone
Metamucil / Husein Alicajic / Photoplay films
Career One / James Pilkington / Plaza Films
- 2009
Starburst / Husein Alicajic / Photoplay Films
Lexus / Scott Otto Anderson / Photoplay Films
VB / Gary Freedman / Glue Society + @Radical Media (as Art Dir.)
KFC / Jason Wingrove / Plush
- 2008
WESTPAC / Scott Otto Anderson / Independent Films
FOXTEL / Husein Alicajic / Area 51 - Foxtel
CADBURY'S / Scott Otto Anderson / Independent Films
UNCLE BENS / Bjoern Amend / @Radical Media

REFEREES

Contacts available on request.