

Simon Duggan ASC ACS - Cinematographer

Feature Films and Commercials

Website simonduggan.com

US Agent WPA wp-a.com

Top Techs Aus toptechsmanagement.com.au

IATSE Local 600

Showreelfinder.com

Feature Films & Series– Main Unit Director of Photography

| | | |
|---------------------------------------------|------------------------------|---------------------------------------|
| 2024 "We Were Liars" Pilot Season 1 Ep 1 | Dir – Nzingha Stewart | Amazon Studios |
| 2024 "Territory" 6x Eps | Dir – Greg McLean | Netflix / Easy Tiger Productions |
| 2024 "Furiosa: A Mad Max Saga | Dir - George Miller | Warner Bros / Kennedy Miller Mitchell |
| 2023 "The Exorcism" | Dir's - MA Fortin / J Miller | Miramax |
| 2022 "Disenchanted" | Dir - Adam Shankman | Disney |
| 2021 "Mortal Combat" additional photography | Dir – Simon McQuoid | New Line / Warner Bros |
| 2019 "Isn't It Romantic" | Dir - Todd Strauss-Shulson | New Line, Warner Bros |
| 2017 "Hacksaw Ridge" | Dir - Mel Gibson | Cross Creek Pictures |
| 2016 "Warcraft" | Dir - Duncan Jones | Universal Pictures |
| 2014 "300-Rise of an Empire" | Dir - Noam Murro | Warner Bros. |
| 2013 "The Great Gatsby" | Dir - Baz Luhrmann | Warner Bros, Bazmark Films |
| 2011 "The Killer Elite" | Dir - Gary McKendry | Inferno Distribution |
| 2009 "Knowing" | Dir - Alex Proyas | Summit Entertainment |
| 2008 "The Mummy-Tomb of the Dragon Emperor" | Dir - Rob Cohen | Paramount Pictures |
| 2007 "Die Hard 4.0" (Live Free or Die Hard) | Dir - Len Wiseman | 20 th Century Fox |
| 2006 "Underworld-Evolution" | Dir - Len Wiseman | Lakeshore Entertainment |
| 2006 "Restraint" | Dir - David Denneen | Filmgraphics Entertainment |
| 2004 "I, Robot" | Dir - Alex Proyas | 20 th Century Fox USA |
| 2002 "Garage Days" | Dir - Alex Proyas | Fox Searchlight USA |
| 2000 "Risk" | Dir - Alan White | Village Road Show |
| 1998 "The Interview" | Dir - Craig Monahan | Pointblank Pictures |

Music Videos

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|-----------------------------------|---------------------------------|----------------------|
| 2020 Keith Urban - "Feat Pink" | Dir - Dano Cerny | UMG Nashville |
| 2020 Keith Urban - "Tumbleweed" | Dir - Simon Roberts/Andy Snyder | UMG Nashville |
| 2019 A\$AP Rocky - "Babushka Boi" | Dir - Nadia Cohen | Virgin Soil Pictures |

Recent Commercial Work - Partial List

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|------------|-------------------|-----------------|-------------------|
| Telus | Dir Scott Pickett | Some Place Nice | Rethink Vancouver |
| Montefiore | Dir Dael Oats | Chromista | Chromista |

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| <i>ANZ Bank</i> | <i>Dir Steve Rogers</i> | <i>Revolver</i> | <i>Special Group</i> |
| <i>VW</i> | <i>Dir Steve Rogers</i> | <i>Revolver</i> | <i>DDB Sydney</i> |
| <i>Nintendo</i> | <i>Dir Misko Iho</i> | <i>Rattling Stick</i> | <i>Deutsch LA</i> |
| <i>NRMA</i> | <i>Dir Gary Freedman</i> | <i>Revolver / Will O'Rourke</i> | <i>The Monkeys Sydney</i> |
| <i>Old Spice</i> | <i>Dir Steve Rogers</i> | <i>Revolver / Biscuit</i> | <i>Weiden+Kennedy Portland</i> |
| <i>Gomo</i> | <i>Dir Steve Rogers</i> | <i>Revolver / Will O'Rourke</i> | <i>Bear Eagle Fire Sydney</i> |
| <i>Kia</i> | <i>Dir Matt Devine</i> | <i>Revolver / Will O'Rourke</i> | <i>Innocean Sydney</i> |
| <i>Barista Bros</i> | <i>Dir Jeff Low</i> | <i>Rabbit Content</i> | <i>BMF Sydney</i> |
| <i>Toyota Yaris</i> | <i>Dir James Dive</i> | <i>Scoundrel</i> | <i>BWM Densu Vic</i> |
| <i>Plenty</i> | <i>Dir Steve Rogers</i> | <i>Revolver / Somesuch</i> | <i>AMVBBDO London</i> |
| <i>TAB</i> | <i>Dir Matt Devine</i> | <i>Revolver / Will O'Rourke</i> | <i>M&C Saatchi Sydney</i> |
| <i>Brawl Stars</i> | <i>Dir Steve Rogers</i> | <i>Revolver / Biscuit</i> | <i>Wieden+Kennedy Portland</i> |
| <i>Turbo Tax</i> | <i>Dir Steve Rogers</i> | <i>Revolver / Biscuit</i> | <i>Wieden+Kennedy Portland</i> |
| <i>KSA Tourism</i> | <i>Dir - Jason Bock</i> | <i>Big Kahuna Films Dubai</i> | <i>DDB Dubai</i> |
| <i>Dell Computers</i> | <i>Dir - Noam Murro</i> | <i>Biscuit Filmworks LA</i> | <i>Y&R NYC</i> |
| <i>Fanta</i> | <i>Dir - Jeff Low</i> | <i>Biscuit Filmworks London</i> | <i>72andSunny Amsterdam</i> |
| <i>TAB</i> | <i>Dir - Bruce Hunt</i> | <i>Revolver Sydney</i> | <i>M&C Saatchi Sydney</i> |
| <i>Nissan</i> | <i>Dir - Noam Murro</i> | <i>Biscuit Filmworks LA</i> | <i>TBWA NYC</i> |
| <i>Barilla</i> | <i>Dir - Nadia Lee Cohen</i> | <i>DMB NYC</i> | <i>GCDS Milan</i> |
| <i>CGU Insurance</i> | <i>Dir - Jeff Low</i> | <i>Rabbit Sydney</i> | <i>The Monkeys Sydney</i> |
| <i>Pepsi</i> | <i>Dir - Taika Waititi</i> | <i>Hungryman LA</i> | <i>AMV BBDO London</i> |
| <i>Amazon Prime</i> | <i>Dir - Jeff Low</i> | <i>Biscuit Filmworks London</i> | <i>Droga5 London</i> |
| <i>A\$AP Rocky MV</i> | <i>Dir - Nadia Lee Cohen</i> | <i>Virgin Soil Pictures LA</i> | <i>A\$AP Forever Polo Grounds RCA</i> |
| <i>Fedex</i> | <i>Dir - Noam Murro</i> | <i>Biscuit Filmworks LA</i> | <i>BBDO NYC</i> |
| <i>VRBO</i> | <i>Dir - Todd Strauss-Shulson</i> | <i>Prettybird LA</i> | <i>VRBO Austin</i> |
| <i>Amazon Alexa</i> | <i>Dir - Wayne McClammy</i> | <i>Hungryman LA</i> | <i>Lucky Generals London</i> |
| <i>BMW</i> | <i>Dir - Anders Jedenfors</i> | <i>Believe Media LA</i> | <i>KBS NYC</i> |
| <i>Black Forest</i> | <i>Dir - Sam Brown</i> | <i>Imperial Woodpecker LA</i> | <i>Joan Creative NYC</i> |

Feature Film Awards

*2018 Australian Cinematographers Society
Milli Award, ACS Cinematographer of the Year for Hacksaw Ridge*

*2018 Australian Cinematographers Society
Golden Tripod for Hacksaw Ridge*

*2017 Australian Film Critics Association Awards
Nominated, AFCA Award Best Cinematography for Hacksaw Ridge*

*2017 Film Critics Circle of Australia Awards
Won, FCCA Award Best Cinematography for Hacksaw Ridge*

*2017 North Texas Film Critics Association, US
3rd place, NTFCA Award Best Cinematography for Hacksaw Ridge*

2016 Australian Academy of Cinema and Television Arts (AACTA) Awards
Won, AACTA Award Best Cinematography for Hacksaw Ridge

2016 Camerimage Nominated, Golden Frog
Main Competition for Hacksaw Ridge

2016 Phoenix Film Critics Society Awards
Nominated, PFCS Award Best Cinematography for Hacksaw Ridge

2016 Satellite Awards
Nominated, Satellite Award Best Cinematography for Hacksaw Ridge

2014 Australian Academy of Cinema and Television Arts (AACTA) Awards
Won, AACTA Award Best Cinematography for The Great Gatsby

2014 Australian Film Critics Association Awards
Nominated, AFCA Award Best Cinematography for The Great Gatsby

2014 Film Critics Circle of Australia Awards
Won, FCCA Award Best Cinematography for The Great Gatsby

2013 Camerimage
Nominated, Best 3D Feature Film for the Great Gatsby

2013 Phoenix Film Critics Society Awards
Nominated, PFCS Award Best Cinematography for The Great Gatsby

2013 San Diego Film Critics Society Awards
Nominated, SDFCS Award Best Cinematography for The Great Gatsby

2013 St. Louis Film Critics Association, US
Nominated, SLFCA Award Best Cinematography for The Great Gatsby

2013 Washington DC Area Film Critics Association Awards
Nominated, WAFCA Award Best Cinematography for The Great Gatsby

1999 Film Critics Circle of Australia Awards
Won, FCCA Award Best Cinematography for The Interview

1998 Australian Film Institute
Nominated, AFI Award Best Achievement in Cinematography for The Interview

Commercial Awards

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|------------------------------------|-----------------------------------------------------------------------------------|
| 2018 Clio Award for Film Technique | Amazon "Alexa Loses her Voice" |
| 2015 AICP Best Cinematography | Dodge "The Dodge Bros, Ahead of their Time" |
| 2010 Gold Award, | Australian Cinematographers Society, Halo "Reach" |
| 2010 Silver Award, | Australian Cinematographers Society, Nike "Jordan" |
| 2010 ACIP Best Cinematography, | Jameson's "Lost Barrel" |
| 2009 Gold Award | Australian Cinematographers Society, Jameson's "Lost Barrel" |
| 2007 Mobius for Cine Technique | 37 th Mobius Advertising Awards, Opel Antara "Explore the City Limits" |
| 2007 Gold Award | Australian Cinematographers Society, Opel Antara "Explore the City Limits" |
| 2007 Silver Award | Australian Cinematographers Society, Traffic Accident Com "Reconstruction" |
| 2006 Finalist Certificate | New York International Advertising Awards, Visa Asia Pacific "Birds" |
| 2006 Bronze World Medal | New York International Advertising Awards, Opel Antara "Explore the City Limits" |
| 2005 Silver Award | Australian Cinematographers Society, Visa International "Birds" |
| 2005 Trophy for Cinematography | Australasian Television Awards, Australian Tourism Commission "Les Murray" |
| 2005 Golden Tripod Award | Australian Cinematographers Society, Australian Tourism "Les Murray" |

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| 2004 First Place Statuette | 34 th Mobius Advertising Awards, Australian Tourism "Les Murray" |
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| 2004 Gold Award | Australian Cinematographers Society, Australian Tourism "Les Murray" |
| 2004 Silver Award | Australian Cinematographers Society, Australian Tourism "Jonathon Coleman" |
| 2004 Silver Award | Australian Cinematographers Society Commercial: Heineken "Migration" |
| 2002 First Place Statuette | 32 nd International Mobius Advertising Awards, Volkswagen "Passat" |
| 2002 Gold Award | Australian Cinematographers Society, Traffic Accident Commission |
| 2001 Golden Tripod Award | Australian Cinematographers Society Ford Global "Goodbye/Hello" |
| 2000 First Place Statuette | 30 th International Mobius Advertising Awards, Ford Global "Goodbye/ Hello" |
| 2000 Gold Award | Australian Cinematographers Society, Ford Global "Goodbye/Hello" |
| 2000 Silver Award | Australian Cinematographers Society, Adidas, "Thorpedo" |
| 2000 Bronze Axis Award | Advertising Agencies' Association of New Zealand, Frucor, "Nun" |
| 1999 Award of Distinction | Australian Cinematographers Society, Jockey, "Horseplay" |
| 1998 First Place Statuette | 28 th Mobius Advertising Awards Philip Morris, "Adventure Team Campaign" |
| 1997 Award of Distinction | Australian Cinematographers Society Qantas Airlines, "London" |
| 1997 Golden Tripod Award | Australian Cinematographers Society, Libra, "Sharon" |
| 1997 High Commendation | Australasian Television Awards Libra, "Sharon" |
| 1997 Silver Award | Australian Cinematographers Society, National Australia Bank, "Athletes" |
| 1996 Award, Outstanding Creativity | 26 th International Mobius Advertising Awards, National Australia Bank, "Athletes" |
| 1996 Gold Award | Australian Cinematographers Society, Qantas, "London" |
| 1996 Gold Award | Australian Cinematographers Society, Libra, "Sharon" |
| 1996 Award of Distinction | Australian Cinematographers Society, Nike, "Mystery Ball" |
| 1996 Trophy, Cinematography | Australian Television Awards, Qantas Airlines, "Japan" |
| 1995 Gold Award | Australian Cinematographers Society, Nissan, "Furnace" |
| 1994 Golden Tripod Award | Australian Cinematographers Society, Mc Donald's, "Marilyn Monroe" |
| 1993 Award for Outstanding Creativity | 23 rd Mobius Advertising Awards, Ansett Airlines "Image Launch" |
| 1992 Commendation, Best Cinematography | Melbourne Art Directors' Club, Shell, "Olympics" |
| 1992 Golden Tripod Award | Australian Cinematographers Society, Shell, "Olympics" |
| 1991 High Commendation | Federation of Australian Commercial Television, Nescafe, "Paris" |
| 1989 ACS Accreditation | Australian Cinematographers Society |
| 1989 Bronze Award | Australian Writers and Art Directors' Club, 2GB, "News Talk" |
| 1987 Golden Tripod Award | Australian Cinematographers Society, Philips, "Definition" |