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LINE PRODUCER

## career highlights.



### LINE PRODUCER

#### Careless (TV Series)

Easy Tiger Productions

Stan

September 2025 – January 2026



### LINE PRODUCER

#### He Had It Coming (TV Series)

Jungle Entertainment

Stan

August 2024 – January 2025



### LINE PRODUCER

#### Optics (TV Series)

Easy Tiger Productions

ABC

April – August 2024



### PRODUCTION MANAGER

#### Inside (Feature Film)

Never Sleep Pictures / Macgowan Films / Simpatico

Independent

October – December 2023



### PRODUCTION MANAGER

#### Hot Milk (Feature Film – UK)

Never Sleep Pictures / Bonnie Productions / Heretic Films

Film4

June – August 2023



### PRODUCTION MANAGER

#### Strife Season 1 (TV Series)

Made Up Stories

Fifth Season Studios

January – June 2023



### PRODUCTION MANAGER

#### Foe (Feature Film)

See Saw Films / I AM THAT / Anonymous Content

Amazon

September 2021 – December 2022

## references.

Upon request

## production history. feature films.

| Production                 | Role                        | Production Company               | Producer/Director                               | Year    |
|----------------------------|-----------------------------|----------------------------------|-------------------------------------------------|---------|
| Inside                     | Production Manager          | Never Sleep/Macgowan Films       | Kate Glover, Marian Macgowan/Charles Williams   | 2023    |
| Hot Milk                   | Production Manager          | Never Sleep Pictures/Bonnie Prod | Kate Glover / Rebecca Lenkiewicz                | 2023    |
| Foe                        | Production Manager          | See-Saw/Anonymous Content        | Kate Glover (LP), Kerry Roberts / Garth Davis   | 2021-22 |
| Days of Abandonment        | Production Manager (Prep)   | Maven/HBO                        | Kate Glover (LP) / Maggie Betts                 | 2021    |
| Babyteeth                  | Production Coordinator      | Babyteeth                        | Alex White / Shannon Murphy                     | 2018/19 |
| Thor Ragnarok              | VFX Production Coordinator  | Iloura – Marvel/Sony             | Kilou Picard (VFX)                              | 2017    |
| Spider-Man: Homecoming     | VFX Production Coordinator  | Iloura – Marvel/Sony             | Kilou Picard (VFX)                              | 2017    |
| A Wrinkle In Time          | VFX Wrangler & Coord (Post) | Iloura - Disney                  | Kilou Picard & Sean Santiago (VFX)/Ava Duvernay | 2017    |
| Pacific Rim: Uprising (2U) | Assistant VFX Data Wrangler | Legendary                        | Teresa Carao (VFX)                              | 2017    |
| Alien: Covenant            | Assistant VFX Data Wrangler | Fox Film #3                      | Sona Pak (VFX) / Ridley Scott                   | 2016    |
| Hacksaw Ridge              | Assistant Production Coord. | Cross Creek Pictures             | Barbara Gibbs / Mel Gibson                      | 2015    |
| Pirates of the Caribbean 5 | Assistant VFX Data Wrangler | Disney                           | Tamara Kent (VFX)                               | 2015    |
| Gods of Egypt              | VFX On Set PA               | Lionsgate                        | Jack Geist (VFX) / Alex Proyas                  | 2014    |
| The Water Diviner          | Assistant Production Coord. | Hopscotch Features               | Barbara Gibbs / Russell Crowe                   | 2014/13 |
| Skin Deep                  | Production Coordinator      | New Town Feature Film            | Tanya Andrews / Jonnie Leahy                    | 2013    |

## television.

| Production                    | Role                   | Production Company          | Producer/Director                         | Year    |
|-------------------------------|------------------------|-----------------------------|-------------------------------------------|---------|
| The Great White               | Line Producer          | See-Saw Films / ABC         | Angela Littlejohn                         | 2026    |
| Careless                      | Line Producer          | Easy Tiger / Stan           | Angela Littlejohn / Stevie Cruz-Martin    | 2025    |
| He Had It Coming              | Line Producer          | Jungle Entertainment / Stan | Shay Spencer / Rachel House & Anne Renton | 2024    |
| Optics                        | Line Producer          | Easy Tiger / ABC            | Paige Wharehinga / Max Miller             | 2023    |
| Strife Season 1               | Production Manager     | Made Up Stories             | Lorelle Adamson (Line Producer)           | 2020    |
| Amazing Grace                 | Production Coordinator | Playmaker                   | Vanessa Brown (Line Producer)             | 2019    |
| Mr Inbetween Season 2         | Production Coordinator | Mr Inbetween / FX (US)      | Michele Bennett/Nash Edgerton             | 2018    |
| Squinters Season 2            | Production Coordinator | Jungle Entertainment        | Vicki Popplewell (Line Producer)          | 2018    |
| Show Me The Movie!            | Production Coordinator | Ronde & Blink TV            | Jodi Maddocks (PM)                        | 2016    |
| Becoming Superhuman           | Production Manager     | The Feds                    | Julia Peters / Wain Fimeri                | 2013    |
| Giggle & Hoot (Series 5)      | Production Coordinator | ABC                         | Natalie Robinson-Hurst                    | 2013    |
| Kitchen Cabinet (Ep 8)        | Production Coordinator | ABC                         | Stamatia Maroupas                         | 2013    |
| A to Z of Contemporary Art    | Researcher             | Photoplay Films / ABC       | Scott Otto Anderson                       | 2013    |
| Devil's Playground            | Production Secretary   | Matchbox Pictures           | Vanessa Brown (PM)                        | 2012    |
| Lucky Sexy Winners Pilot (UK) | Production Secretary   | Pett Prodns/Channel 4       | Kate Brooks (PM)                          | 2012    |
| Angelos Epithemiou Show (UK)  | Production Secretary   | Pett Television / Ch 4      | Kate Brooks (PM)                          | 2012    |
| Friday Download S3 (UK)       | Production Coordinator | BBC/Saltbeef TV             | Teri Corbett (PM)                         | 2011-12 |
| Friday Download S2 (UK)       | Production Coordinator | BBC/Saltbeef TV             | Teri Corbett (PM)                         |         |

## tv commercials.

| Production                     | Role                         | Production Company | Producer/Director               | Year |
|--------------------------------|------------------------------|--------------------|---------------------------------|------|
| Nescafe                        | Production Coordinator       | Plaza Content      | Pete Masterton/Paul Middleditch | 2020 |
| Telstra Enterprise             | Production Coordinator       | Rabbit Content     | Marcus Butler                   | 2020 |
| Brawl Stars                    | Production Coordinator       | Revolver           | Caroline Kruck / Steve Rogers   | 2020 |
| Dinnerly x Google              | Director's Assistant         | Warren             | Lachlan Dickie                  | 2020 |
| Bumble Bee Tuna                | Production Coordinator       | Film Graphics      | Jude Lengel / Graeme Burfoot    | 2020 |
| Stelara                        | Production Coordinator       | Walkabout Films    | Lizzy Nash                      | 2020 |
| Samsung Hubble                 | Production Manager           | Heckler            | Will Alex ander/ Tim Kindler    | 2020 |
| Schwarzkopf (Pre)              | Production Coordinator       | Absolute Content   | Alastair Fysh/ Brad Sayers      | 2020 |
| Petbarn                        | Production Manager           | Isobar             | Tom Pearce                      | 2020 |
| St George 'Madison'            | Production Coordinator       | Plaza Content      | Pete Masterton/Paul Middleditch | 2020 |
| MLA 'Lambalytica'              | Production Coordinator       | Plaza Content      | Pete Masterton/Paul Middleditch | 2019 |
| Microsoft Creator's Fund       | Production Coordinator       | Bastion Films      | Poppy Jones                     | 2019 |
| TAB Phase 2                    | Production Coordinator       | Pool Collective    | Cameron Gray/Ingvar Kenne       | 2019 |
| KFC – POD 5 & 6                | Director's Assistant         | Sedona Productions | Kim Wildenburg / Tom Spark      | 2018 |
| KFC – 'Mr Fluffles'            | Director's Assistant         | Ogilvy X           | Jude Lengel / Graeme Burfoot    | 2018 |
| Optus – Epic Pre-Paid          | Production Coordinator       | Emotive Content    | Tom Pearce / Gary Eck           | 2018 |
| KFC – 'Man Hug' 'Hot Friend'   | Director's Assistant         | Ogilvy X           | Jude Lengel / Graeme Burfoot    | 2018 |
| KFC – 'Always Original' NZ     | Director's Assistant         | Sedona Productions | Kim Wildenburg / Tom Spark      | 2018 |
| KFC – 'Baby Swap' 'Nap Time'   | Production Assistant (Shoot) | Ogilvy X           | Jude Lengel / Graeme Burfoot    | 2018 |
| Taltz – 'Baking' 'Petting Zoo' | Production Coordinator       | Walkabout Films    | Lizzy Nash / Lisa Rubisch       | 2018 |

## software knowledge & skills.

| Advanced              | Intermediate    | Basic             |
|-----------------------|-----------------|-------------------|
| Movie Magic Budgeting | Adobe Photoshop | Adobe Illustrator |
| Microsoft Excel       | Adobe Lightroom | Final Cut Pro     |
| Microsoft Word        | Filemaker Pro   |                   |
| Microsoft PowerPoint  |                 |                   |
| Adobe InDesign        |                 |                   |
| Shotgun               |                 |                   |

## education & qualifications.

### 2006 – 2008

University of New South Wales  
Bachelor of Arts, Media & Communications and Film  
Distinction Average