



# Adam Feeney GBCT 1st AC

Diary: Top Techs 0299581611 crew@toptechsmanagement.com.au

iLoad camera van with custom shelving | Lock up garage | Electric assist camera cart

+61439323869 | adamf11@gmail.com | adamfeeney.com | 16/35mm trained

## DOPs worked with before relocating to Australia:

Adam Etherington BSC, David Procter BSC, Rina Yang BSC, Mike Eley BSC, Barry Ackroyd BSC, Steve Annis BSC, **Stuart Biddlecombe BSC, Jamie Cairney BSC, Neville Kidd ASC BSC, John Lee BSC, Dirk Nel, Richard Dunton, Aaron Rogers,** Nicholas Bennett, Will Pugh, Michael Kinsella Perks, Jeremy Valender, Jaime Feliu Torres, Charlie Herranz, Guido Cavaciuti, **Evan Prosofsky, Jack Wilkinson, Simon Plunkett, James Blann, James Henry, Charlie Goodger, Harry Wheeler, Tom Turley,** Brian Henderson, Roger Chapman, Eoin McLoughlin ISC, Morgan K Spencer, Kai Blamey, Nico Poulson, Nicolai Nierman, **Crown & Owls, Matthew J Smith, Jack Hamilton, Stefan Yap, Dominic Bartels, Deepa Keshvala, Jack Exton, Luke Menges,** Rob Franklin, Rose Bush, Tighe Kellner, Willy Busfield, Neil Harvey, Jean Louis-Schuller, Johann Perry, Thimios Bakatakis, **Rob Witt, Diana Oliforova, Ben Coughlan, Bruce Jackson, Joel Devlin BSC, Fabian Wagner ASC BSC, Douglas E Porter**

TVC	<i>Production</i>	<i>DOP</i>	<i>Director</i>
<b>AAMI</b>	Scoundrel	Campbell Brown	Ariel Martin
<b>Picklebet</b>	Sweetshop	Aaron Mclisky ACS	Jesse James McElroy
<b>13 Cabs</b>	Photoplay	Sherwin Akbarzadeh ACS	Sarah Adamson
<b>Up &amp; Go</b>	Good oil	Aaron Mclisky ACS	Tom Campbell
<b>Anytime Fitness</b>	Rabbit	Max Walter	Al Morrow
<b>McCafe</b>	Sweetshop	Max Walter	Jakob Marky
<b>Lyka</b>	Photoplay	Kieran Fowler ACS NZCS	Stef Smith
<b>Vanguard</b>	Good Oil	Aaron Mclisky ACS	Michelle Savill
<b>Coates</b>	Photoplay	Kieran Fowler ACS NZCS	Stef Smith
<b>Animal Welfare</b>	Scoundrel	Aaron Mclisky ACS	Lucy Knox
<b>Powerhouse 'Portraits'</b>	Powerhouse	Ross McLennan	Callum Cooper
<b>Boss Coffee</b>	Good Oil	Kieran Fowler ACS NZCS	Adam Stevens
<b>Stake</b>	Collider	Kieran Fowler ACS NZCS	Dylan Duclos
<b>Unloan</b>	Clockwork	Kieran Fowler ACS NZCS	Samuel Bennetts
<b>Suncorp</b>	Good Oil	Sherwin Akbarzadeh ACS	Dave Wood
<b>Commbank</b>	Photoplay	Campbell Brown	Sarah Adamson
<b>Holey Moley</b>	The Producers	Sean Ryan	Matt Kamen
<b>King Living</b>	Louis & Co	Josh Lamont ACS	Tim Kindler
<b>Western Sydney University</b>	UFO	Matthew Chuang ACS	Gordon Westman

Narrative			
<b>Send Help (B camera)</b>	Disney Films	Bill Pope ASC	Sam Raimi
<b>We Bury The Dead (A camera)</b>	The Penguin Empire	Steve Annis BSC	Zak Hilditch
<b>Crime (Irvine Welsh) (A camera)</b>	Flaming Pigeon	Will Pugh	James Strong
<b>The Innocents 2U (A camera)</b>	TI Pictures	David Procter BSC	Jamie Donoughue
<b>F1 Drive to Survive (A camera)</b>	Box To Box	Jean Louis-Schuller	Martin Webb
<b>Rising Phoenix</b>	Passion Pictures	Will Pugh	Ian Bonhoite
<b>Ronaldo</b>	Ronnie Films	Mike Eley BSC	Anthony Wonke
<b>Dailies:</b> Play Dirty I Know What You Did Last Summer House of the Dragon S1 Anansi Boys Master of None S3 Mission Impossible VFX unit			

2007-2009: **Leeds camera dept**

2009-2023: **London camera dept**

July 2023: **Permanently relocated to Sydney**

1st AC experience: **Motion control: Milo/Bolt/Talos**

**Phantom/Volume/virtual production/16/35mm/Periscopes/borescopes/extreme macro/micro/arm cars/  
Techno/Scorpio/Louma/Moviebird/Technodolly**

DOP References: **David Procter BSC david@davidprocterdp.com**

**Rina Yang BSC rinayang.dp@gmail.com**

