

CURRICULUM VITAE

CATHY FLANNERY
PRODUCER / LINE PRODUCER

Email: wisdomrd@gmail.com

Mobile: +61 (414) 506 208

Agent: Top Technicians Ph: +61 2-9958 1611

PRODUCER/LINE PRODUCER – FEATURE FILMS/TV DOCO SERIES/TV DRAMA SERIES/DRAMATISED DOCUMENTARIES

2024 **Line Producer – MOTHER AND SON – SEASON 2.** Producer: Jude Troy. Associate Producer: Alexandra Cameron. Director: Shaun Wilson. Production Company: Wooden Horse.

2024 **Line Producer – MIX TAPE –** Irish/Australian Co-Production TV series. Producers: Angie Fielder and Polly Staniford. Director: Lucy Gaffy. Shot in Sydney and Dublin.

2023-2024 **Line Producer – THE CORRESPONDENT –** Feature film based on the memoir of Australian journalist Peter Greste. Producer: Carmel Travers. Director: Kriv Stenders.

2023 **Line Producer – TAKE MY HAND –** Bronte Pictures. Producer: Blake Northfield. Director – John Raftopoulos. Shot on location in Byron Bay.

2022 **Line Producer – THE APPLETON LADIES' POTATO RACE –** EQ Media. Producers: Andrea Keir, Lisa Duff. Director – Lynn Hegarty.

2021 **Line Producer – HEARTBREAK HIGH –** Fremantle/Netflix TV series. EP Carly Heaton. Producer: Sarah Freeman.

2021 **Line Producer- WE ARE STILL HERE –** indigenous feature film comprising of 8 short films from Australia and New Zealand

2021 **Line Producer – WYRMWOOD APOCALYPSE –** feature film.

Director: Kiah Roache-Turner. Producers: Tristan Roache-Turner & Blake Northfield.

2020 **Producer/Line Producer – BOSCH & ROCKIT –** feature film.

Director/Writer/Producer: Tyler Atkins. Producer: John Schwarz. Executive Producers: Andrew Mann, Nick Cole, Jamie Arscott. Shot in Byron Bay, July/August/September 2020.

2019 **Line Producer – THE BYSTANDER TRIALS –** social impact documentary. Director/Writer/Producer: Kathryn Millard.

2019 **Line Producer – MOON ROCK FOR MONDAY –** feature film. Director/Writer: Kurt Martin. Producer: Jim Robison.

2018 **Line Producer – DIARY OF AN UBER DRIVER –** 6 part TV series for the ABC. Director: Matt Moore. Producers: Lauren Edwards, Martha Coleman. Production Company: RevLover Films

2017 **Line Producer – SKINFORD: CHAPTER 2** – feature film. Director: Nik Kacevski.
Producer: Chris Seeto.

2017 **Line Producer – THE SCHOOL** – feature film. Director: Storm Ashwood. Producers:
Blake Northfield and Jim Robison.

2016 **Line Producer – LIFE ON THE LINE** – 6 part factual documentary series produced by
Screentime Pty Ltd. Host presenter: Todd Sampson. Series Director: Jeff Siberry

2014 **Line Producer – “VIETNAM ANZACS”** - 57 min. dramatised documentary for ABC TV.
Director: David Bradbury Producer: Jenny Day

2014 **Line Producer – WOMEN HE'S UNDRESSED** – 90 min. dramatized documentary on the
life of Australian Costume Designer – Orry-Kelly. Cinema release. Director: Gillian
Armstrong Writer: Katherine Thomson. Producer: Damien Parer. E P: Michael Wrenn

2008 **Line Producer – THE COMBINATION** - low budget feature film. Director: David Field. Producer:
John Pirrie.

2006 **Line Producer – FIRST AUSTRALIANS** - 8 x 1 hr documentary series produced by Blackfella Films
for SBS Television. Executive Producer: Darren Dale. Series Producer: Helen Panckhurst. Directors:
Rachel Perkins & Beck Cole.

2002-3 **Line Producer - “McLEOD'S DAUGHTERS”** (Series 2 & 3). Prod. Coy: Millenium Television. .
Filmed on location in South Australia. Executive Producers: Susan Bower and Posie Graeme-Evans.

2000 **Line Producer – LAWLESS 2 & 3** (2 x 90 min telefeatures). Producer: Tim Sanders. Prod Co:
South Pacific Pictures, N.Z. Shot on location in New Zealand.

PRODUCTION MANAGER – TV DRAMA SERIES/FEATURE FILMS

2013 **Production Manager – PAPER PLANES** – feature film shot in Perth, WA.
Director/Producer: Robert Connolly. Starring Sam Worthington and Ed Oxzenbould.

2012 **Production Manager – A MOODY CHRISTMAS** – 6 x ½ hour comedy drama series for the
ABC produced by Jungleboys. Executive Producer: Jason Burrows. Director: Trent O'Donnell.

2011 **Production Manager – THE ROCKET** – feature film shot in Thailand and Laos in Jan/Feb 2012.
Director: Kim Mordaunt. Producer: Sylvia Wilczynski. (Worked as PM in pre-production in Sydney).

2004 **Production Manager - SA BLACK THING** low budget half-hour indigenous drama for SBS.
Producer: Pauline Clague. Director: Rima Tamou. Shot on location in Wollongong.

2001 **Production Manager on BLACK AND WHITE** 35mm feature. Producer: Helen Leake. Director:
Craig Lahiff.. Filmed on location in South Australia.

2001 **Production Manager on ESCAPE OF THE ARTFUL DODGER** (13 x 1/2 hr children's drama series).
Prod Co: Grundy TV & NDR (Germany). Prods: Roger Mirams, Howard Rubie. Line Producer:
Emanuel Matsos. Dirs: Howard Rubie, Sophia Turkiewicz.

2000 **Production Manager on BETTER THAN SEX** (low-budget feature film -35mm), Prods: Bruna
Papandrea, Frank Cox Dir: Jonathan Teplitzky.

1999 **Production Manager on THUNDERSTONE 2** 13 X1/2 hr children's tv. Prod. Co: Jonathan Shiff
Devlpmt. Line Prod: Daniel Scharf. Dirs: Mark DeFriest & Julian McSwiney.

1997-8 **Production Manager on MURDER CALL”**(Series 1&2) 54 x 1 hr episode drama series for the
Channel 9 Network. Produced by Southern Star/Hal McElroy. Prod: Peter Askew.

1996 **Associate Producer/Production Manager on RETURN TO JUPITER** Children's TV Series (13 x1/2
hr eps) produced by Film Australia, NHK Television (Japan) and the ABC. E. P:Ron Saunders. Prod:
Terry Jennings. Dirs: Paul Faint, Robert Klenner.

1995 **Production Manager** on **SUN ON THE STUBBLE** Children's TV drama series (12 x 1/2 hr eps) produced by Film Aust., ZDFE and the ABC. E. P: Ron Saunders. Prod: Terry Jennings.

1995 **Production Manager** on **TURNING APRIL** (feature film). A Total Film and Television Co-Production with Alliance Productions (Canada). Executive Producers: Phil Gerlach and Laell McColl. Producer: Heather Ogilvie. Co-Producer: John Winter. Director: Geoff Bennett.

1994 **Production Manager** on **LOVE STORIES** Super 16mm low-budget feature film producer/director Murray Fahey.

1993 **Production Manager** on **ESCAPE FROM JUPITER**. Children's TV drama series. (13 x 1/2 hr episodes). Produced by Film Australia NHK Television(Japan) and the ABC. Executive Producer: Ron Saunders. Producer: Terry Jennings. Director: Kate Woods.

1991-2 **Production Manager** on **BUTTERFLY ISLAND 3** Children's Television Series. (16 x 1/2 hr episodes). Executive Producer: Jim Dale. Producer: Denny Lawrence. Director: Di Drew

PRODUCTION MANAGER - DOCOS/DRAMATISED DOCOS/TV REALITY/TV MUSIC

2015 **Production Manager – PLEASE EXPLAIN** – documentary on Pauline Hanson. Director: Anna Broinowski

2011 **Production Manager – STAY TUNED** 30 x 15 minute kids' music episodes for ABC3 produced by TV Production company The Feds.

2010 **Production Manager – THE SUSPECTS** – 8 part docu-drama series for the Seven Network. E.P Dan Meenan. Series Prod: Maxine Gray.

2008-9 **Production Manager –GANGS OF OZ** – Series 1 & 2. Docu-drama series. Production Co: Eyeworks Australia. E.P. Stephen Peters

2007 **Production Manager – SCENE BY SCENE – BEST FILMS OF ASIA PACIFIC** and **SCENE BY SCENE – FILMS OF ASIA PACIFIC** -2 x 1 hour documentaries, shot in 12 countries in the Asia Pacific region interviewing film directors in the region, commissioned by CNNi and produced by Grubstreet Media. Executive Producer: Peter Hiscock.

2005 **Production Manager – THE MOLE** – The Seven Network. Reality tv series.

2004 **Production Manager – SALT NOT OF THE EARTH** documentary. Producer/Director; Kate Riedl. Shot in China & Tibet.

2001 **Production Manager** on **THE TROUBLE WITH MERLE** . 55 minute Documentary. Prod. Co: Film Australia. Prod: David Noakes. Director: Maree Delofski.

PRODUCER/LINE PRODUCER/PRODUCTION MANAGER – SHORT FILMS

2019 **Line Producer – SHOCK TREATMENT / THE SHORE**. Producers: Majhid Heath & Hayley Johnson. Director: Perun Bonser. Production Coy: Noble Savage Pictures.

2016 **Line Producer - LAST DRINKS AT FRIDA'S** – 10 minute short (drama). Director – Bjorn Stewart Producers – Lois Randall, Kodie Bedford.

2014 **Line Producer – ON STAGE– 15 minute short (drama)**. Director – Ben Southwell Producer – Ian Ludwick. Filmed in Cairns, Qld.

2011 **Producer – TREADING WATER** – 22 Minute short (drama). Director – Melissa Anastasi (script selected for funding by Metro Screen Breakout Programme). Funding partly from Metro and partly raised by myself. **Selected for Flickerfest and St Kilda Short Film Festivals 2013 Nomination for Best Actor.**

2011 **Producer – NEW SHOES** – 11 Minute short (drama). Director – Melissa Anastasi. **Selected for St Kilda Short Film Festival 2013**

2012 **Production Manager – REUNION** – short film – part of **The Turning** short film series produced by Arenamedia & Soff Tread Enterprises. Producer: Jo Dyer. Director: Simon Stone. Executive Producer: Robert Connolly. Cast: Cate Blanchett, Robyn Nevin, Richard Roxburgh.

2012 **Production Manager – FAMILY** – short film - part of **The Turning** short film series produced by Arenamedia & Little Window Productions. Producer: Katherine Slattery. Director: Shaun Gladwell. Executive Producer: Robert Connolly Cast: Wayne Blair, Meyne Wyatt.

2012 **Production Manager – REASON TO SMILE** - short film. Producer: Christine Tan. Director: Rene Hernandez.

2011 **Production Manager – MY MINDS OWN MELODY** – musical short composed by Daniel Johns and directed by Josh Wakely. Producers: Lauren Edwards, Piers Grove, Xanon Murphy, Antony Stockdale.

2011 **Production Manager – ANDY X** – 40 minute musical for online distribution. Producer/Director: Jim Sharman

2010 **Production Manager – BEAR** – 8 minute short (drama). Director: Nash Edgerton. Producer: Lauren Edwards. DOP: Adam Arkapaw. **Selected and screened at Cannes Film Festival**

Education:

1976-77 Macquarie University – studying Media and Politics.

2010-11 Graduate Diploma in Producing & Screen Business (AFTRS)

Courses:

1991 Focus on Scriptwriting – AFTVRS (Paul Thompson)

1992 The Producer and the Law – AFTVRS

1997 Playwriting Course (NSW Writer's Centre – Timothy Daly)

2005 OHS/Risk Management for Film & Television Production (accredited course on safety)

Teaching: Production Management at Sydney Film School and AFTRS.

Selection Committee: Flickerfest Film Festival, Bondi Beach 2004, 2005.

1993 Budget Analyst - Film Finance Corporation.

