

Josh Flavell ACS Cinematographer

Josh is a two-time ACS Gold Tripod winner and an accredited member of The Australian Cinematographers Society. His experience encompasses a wide range of narrative, commercial and documentary projects.

In his work Josh seeks to discover the dramatic essence of a story, telling these stories through pictures. His work is not defined by any particular style or fashion, rather it is through a collaborative and evolving process that he adapts his vision to create unique and emotive images.

Josh's work has screened at numerous Australian and international film festivals including Cannes, Camera Image and Berlin. He was recently nominated for both AACTA and Emmy awards for his work in documentary.

Selected Narrative / Long-form

2025

Civic Duty	TV Series	Dir: Stamatia Maroupas	ABC	DP
Heartbreak High	TV Series	Dir: Nina Buxton	Fremantle	DP
Sunny Nights	TV Series	Dir: Trent O'Donnell	Jungle / Stan	Splinter DP

2023

Heartbreak High S2	TV Series	Dir: Neil Sharma	Fremantle	Additional DP
The Fall Guy (2U)	Feature	Dir: Chris O'Hara	NBC Universal	Camera Op
Mother & Son	TV Series	Dir: Neil Sharma	Wooden Horse	Additional DP
Creative Types	Doc TV Series	Dir: Stamatia Maroupas	ABC	DP

2022

Heartbreak High S1	TV Series	Dir: Various	Fremantle	Additional DP
Chasing Waves	Doc Series	Dir: Jason Baffa	Boardwalk Pictures	DP
Hot Potato	Doc Feature	Dir: Sally Aitken	SAM Content	Additional DP

2021

An Ordinary Day (pre-pro)	Feature	Dir: Tori Garrett	Sense & Centsability	DP
It's Fine, I'm Fine	TV Pilot	Dir: Stef Smith	Photoplay	DP
Mr Inbetween (2U)	TV Series	Dir: Nash Edgerton	Bluetongue Films	2U DP
Home	Doc TV Series	Dir: Justin Krook	A24 / AppleTV+	DP

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2020

A Fire Inside *Doc Feature* Dir: Justin Krook Finch Company DP

Ms Represented *Doc Series* Dir: Stamatia Maroupas ABC Entertainment DP

2018

Pimped *Feature* Dir: David Barker Playground Films DP

The House *Doc TV series* Dir: Stamatia Maroupas ABC Entertainment DP

2017

687 *Short* Dir: Maggie Kiley Screen Australia DP

Ellipsis *Feature* Dir: David Wenham Arena Media 2U DP

Numerous commercials, promos & content (details on request)

Clients include Finch, The Sweetshop, Goodoil, Exit Films, Revolver, Will O'Rourke, Collider, Infinity Squared, Photoplay, Guilty, Filmreaktor, Dynamite Films, Foxtel, Fox Sports, Fox Footy, ABC Entertainment, SBS, Vice Media, Heckler, Hogarth, The Works, Milk Money, Photoplay, TEN, Seven, Film Construction, Rapid, 8com, Otto, Snakes & Ladders, Rabbit, DDB, JWT, Saatchi

Numerous music videos (details on request)

Clients include Future Classic, Modular Recordings, Universal Music, Sony Music.

Awards

2024

Gold Tripod (TV Entertainment)

2023

Gold ACS (TV Entertainment)

2022

Melbourne Webfest (Best Cinematography)

Gold ACS (Experimental & Specialised)

2021

Gold ACS (Documentary)

2020

ACS Gold Tripod (Features under \$2M)

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2019

Gold ACS (Features under \$2M)
Ross Wood Snr ACS – Judges Award for Best Entry

2018

Silver ACS (TV Promos)

2017

Gold ACS (TV Entertainment)

2015

Gold ACS (Commercials National)
Gold ACS (New Media)
Silver ACS (Music Video)

2014

Gold ACS (New Media)
Silver ACS (Corporate)
Melbourne International Film Festival (Excellence in Cinematography - short film)

Selected Credits as Camera Assistant

Don't Be Afraid of the Dark (2U)	DP: Ross Emery ACS	Miramax	Moviecam
The Knowing (2U)	DP: Ross Emery ACS	Summit	RED One
My Year Without Sex	DP: Graeme Wood	Hibiscus	Arri SR3
The Pacific	DP: Remi Adefarasin BSC	HBO	Arri LT / 235
Underbelly (Season 1)	DP: Joe Pickering	Screentime	Sony F900
Fool's Gold (2U)	DP: Alexander Witt	Warner Bros	Arri 435 / 235
Where the Wild Things Are (2U)	DP: Brad Shield ACS	Warner Bros	Arri 435 / 235
Wilfred	DP: David Stevens	Renegade / SBS	Arri SR3
Nightmares & Dreamscapes	DP: Ben Nott / John Stokes	Coote Hayes	Panaflex
Ghostrider	DP: Russell Boyd ACS ASC	Vengeance	Panaflex

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Education

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| 2011 | Budapest Cinematography Masterclass
Mentored by Vilmos Zsigmond ASC |
| 2010 | Australian Film Television & Radio School
Graduate Diploma in Cinematography |
| 2003 | Royal Melbourne Institute of Technology, Australia
Bachelor of Communications (Media) |
| 2001 | Royal Melbourne Institute of Technology, Australia
MA Architecture |