

RICARDO GIRALDO

AUS 0404171881

ricardo37@windowslive.com

Sydney, AUS

SCRIPT SUPERVISOR / SCRIPTWRITER /
SCRIPT COORDINATOR

linkedin.com/in/ricardo-
giraldo-528770159/



SKILLS

Script Supervision (Peter Skarratt)

Scriptwriting (Final Draft)

Storylining

Script Coordinating

Script Publishing

Script Editing

Creative Writing

Brainstorming

Proofreading

Copywriting & Advertising

Synopsis Writing

Transcribing

Loglines/Treatments/Proposals

Writing Character Briefs

Preparing Audition Scripts

Pitching

SetKeeper Watermarking Software

Distributing Pinks/Blues/Greens

Data Entry Operation

Fluent English Speaker

EDUCATION

MASTER OF ARTS /

SCRIPTWRITING

Victoria University of Wellington
2018

BACHELOR OF ARTS /

SOCIOLOGY, FILM AND MEDIA
STUDIES

Victoria University of Wellington
2017

NCEA LEVEL 3 / TE REO MĀORI

Te Wananga o Aotearoa
2018

EXPERIENCE:

SCRIPT SUPERVISOR - FANGS (FEATURE FILM - PRE-PROD ONLY)

Ahimsa Productions & Aggregate Films/ Sydney / July 2025 - August 2025

SCRIPT SUPERVISOR - SEEK.COM (ADVERTISEMENT/TVC)

Revolver/ Sydney / April 2025

SCRIPT SUPERVISOR/ASSOCIATE PRODUCER - PLAY SCHOOL (TV SERIES)

ABC/ Sydney / August 2023 - December 2024

SCRIPT SUPERVISOR (1 DAY COVER) - CRITICAL INCIDENT (TV SERIES)

Matchbox Pictures/ Sydney / December 2023

SCRIPT SUPERVISOR (1 WEEK COVER) - HOUSE OF GODS (TV SERIES)

Matchbox Pictures/ Sydney / April 2023

SCRIPT SUPERVISOR - WHILE THE MEN ARE AWAY (TV SERIES)

SBS - Arcadia / Sydney & Orange / December 2022 - March 2023

SCRIPT SUPERVISOR (SECOND UNIT) - STING (FEATURE FILM)

See Pictures - Pictures in Paradise / Sydney / December 2022

SCRIPT SUPERVISOR - YEAR OF SEASON 1 (TV SERIES)

ABC - STAN / Sydney / July 2022 - September 2022

SCRIPT SUPERVISOR - SIGNIFICANT OTHERS SEASON 1 (TV SERIES)

ABC - FremantleMedia / Sydney / Jan 2022 - May 2022

SCRIPT SUPERVISOR - ONE OF US IS LYING SEASON 1 (TV SERIES)

NBC - Peacock TV - Universal Cable Productions / Auckland / April 2021 - August 2021

SCRIPT SUPERVISOR - POWER RANGERS DINO FURY SEASON 28/29 (TV SERIES)

Nickelodeon - Hasbro - Power Rangers Productions / Auckland / Oct 2020 - April 2021

KEY ATTRIBUTES

Passionate and Ambitious
Strong Attention to Detail
Adhere to Deadlines
Can-Do Attitude
Work well under Pressure
Open to Challenges
Critical Thinking
Creative/Innovative
Adaptable
Good at multitasking

AWARDS

WINNER

*Rangatahi Film Pitch - Māoriland
Film Festival*
2020

EXCELLENCE TROPHY

Media Studies
2014 and 2013

NCEA LEVEL 3 EXCELLENCE ENDORSEMENTS

Media Studies & English
2014 and 2013

REFEREES

LIBBY HAKARAIA / *Producer*
libby@maorilandfilm.co.nz

TAINUI STEPHENS / *Producer*
tainui.stephens@gmail.com

SHARON BRUCE / *Senior production
manager - ABC*
Bruce.sharon@abc.net.au

ADRIENNE SUN / *Producer - Control
room DA - Autocue operator - ABC*
+61405356386

EXPERIENCE CONTINUED:

SCRIPT COORDINATOR + SCRIPT SUPERVISOR - HEAD HIGH (TV SERIES)

South Pacific Pictures Ltd / Auckland / Oct 2019 - Dec 2019

SCRIPT SUPERVISOR TRAINEE FOR A DAY - THE JUSTICE OF BUNNY KING (FEATURE FILM)

Madman Entertainment / Auckland / Sep 2019

SCRIPT SUPERVISOR FOR A DAY - THE NEW LEGENDS OF MONKEY SEASON 2 (TV WEB SERIES)

Netflix / Auckland / Sep 2019

SCRIPT SUPERVISOR - I DATE REJECTS (TV WEB SERIES)

Television New Zealand (TVNZ) / Auckland / Jul 2019 - Aug 2019

SCRIPT SUPERVISOR - THE RING INZ SEASON 3 (TV SERIES)

Māori Television / Auckland / Apr 2019 - Jun 2019

SCRIPT SUPERVISOR TRAINEE FOR A DAY - POWER RANGERS BEAST MORPHERS (TV SERIES)

Nickelodeon - Hasbro - Power Rangers Productions / Auckland / 2019

SCRIPT SUPERVISOR - THE BASEMENT (TV WEB SERIES)

Great Southern TV / Auckland / Mar 2019 - Apr 2019

HEAD WRITERS ASSISTANT/SCRIPT COORDINATOR - THE BROKENWOOD MYSTERIES SEASON 7 (TV SERIES)

South Pacific Pictures Ltd / Auckland / Jul 2020 - Oct 2020

SYNOPSIS WRITER - THE DEAD LANDS (TV SERIES)

Shudder and TVNZ / Auckland / 2018

OTHER PROJECTS/EXPERIENCE

COPYWRITER - RIVYL/VICTORY FRONT MEDIA

Sydney / November 2021 - December 2021

COPYWRITING - FREELANCE

The Mind Lab / Oct 2021

PITCHED AT FRONTIÈRES FANTASIA INTERNATIONAL FILM MARKET

Frontières Fantasia / 2020

DATA ENTRY OPERATOR

New Zealand Film Commission / Wellington / 2017