

IAN GRACIE

Production Designer/ Supervising Art Director

(AMPAS, ADG, APDG)

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2025

PRODUCTION DESIGNER

SEND HELP

Production Company: 20th Century Studios
Producers: Sam Raimi, Zainab Azizi, JJ Hook
Director: Sam Raimi

2024

SUPERVISING ART DIRECTOR

PLAY DIRTY

Production Company: Amazon MGM Studios
Production Designer: Owen Paterson
Producers: Susan Downey, Jules Daley
Director: Shane Black

2023

SUPERVISING ART DIRECTOR

KINGDOM OF THE PLANET OF THE APES

Production Company: 20th Century Studios
Production Designer: Daniel T Dorrance
Producers: Joe Hartwick Jnr, Jason Reed, Peter Chernin
Director: Wes Ball

2022

SENIOR ART DIRECTOR

THE LOST FLOWERS OF ALICE HART

Production Company: Endeavor Content
Production Designer: Melinda Doring
Producers: Bruna Papendrea, Steve Hutensky, Jodi Matterson, Sigourney Weaver
Director: Glendyn Ivin

* AACTA AWARDS (AFI) – Nomination, Best Achievement in Production Design

2021

SUPERVISING ART DIRECTOR

ROAR – THE WOMAN WHO ATE PHOTOGRAPHS

Production Company: Endeavor Content
Production Designer: Steven Jones-Evans
Producers: Bruna Papendrea, Steve Hutensky, Jodi Matterson, Nicole Kidman
Director: Kim Gehrig

2019/ 20

SUPERVISING ART DIRECTOR

ELVIS

Production Company: Warner Bros Feature Productions
Production Designers: Catherine Martin/ Karen Murphy
Producers: Baz Luhrmann, Patrick McCormick, Gail Berman, Catherine Martin
Director: Baz Luhrmann

* AACTA AWARDS (AFI) - Best Achievement in Production Design

* ACADEMY AWARD – Nomination, Best Achievement in Production Design

* BAFTA – Nomination, Best Production Design

* ART DIRECTORS GUILD (ADG) – Nomination, Excellence In Production Design - Period

2017/ 18

SUPERVISING ART DIRECTOR

MULAN

Production Company: The Walt Disney Company

Production Designer: Grant Major

Producers: Jason Reed, Barrie Osborne, Bill Kong

Director: Niki Caro

* ART DIRECTORS GUILD (ADG) – Nomination, Excellence In Production Design – Period

2017

SUPERVISING ART DIRECTOR

PETER RABBIT

Production Company: Sony Pictures/ Animal Logic

Production Designer: Roger Ford

Producers: Zareh Nalbandian, Will Gluck, Jodi Hildebrand

Director: Will Gluck

* AACTA AWARDS (AFI) - Best Achievement in Production Design

2016

SUPERVISING ART DIRECTOR

ALIEN: COVENANT

Production Company: 20th Century Fox

Production Designer: Chris Seagers

Producers: Ridley Scott, Mark Huffam, Michael Shaefer

Director: Ridley Scott

*APDG Awards - Excellence in Design

*CinEuphoria Awards – Best Art Direction

2015

SUPERVISING ART DIRECTOR

PIRATES OF THE CARIBBEAN – DEAD MEN TELL NO TALES

Production Company: The Walt Disney Company

Production Designer: Nigel Phelps

Producers: Jerry Bruckheimer, Joe Caracciolo

Directors: Esben Sandberg, Joachim Ronning

SUPERVISING ART DIRECTOR

GODS OF EGYPT

Production Company: Summit Entertainment/ Lionsgate Pictures

Production Designer: Owen Paterson

Producers: Basil Iwanyk, Kent Kubina, Stephen Jones

Director: Alex Proyas

2014

PROJECT SUPERVISOR

FAENA/ SAXONY HOTEL – MIAMI BEACH, FL

Company: Bazmark INQ

Hotel Design for the Faena Hotel Group Miami, FL USA

2013

SUPERVISING ART DIRECTOR

THE WOLVERINE

Production Company: 20th Century Fox

Production Designer: François Audouy

Producers: Joseph Caracciolo, Lauren Schuler-Donner, Hutch Parker, Hugh Jackman

Director: James Mangol

SUPERVISING ART DIRECTOR

THE GREAT GATSBY

Production Company: Bazmark Films / Warner Brothers Pictures

Production Designer: Catherine Martin

Producers: Baz Luhrmann, Barrie Osborne, Catherine Knapman

Director: Baz Luhrmann

* ACADEMY AWARD – Winner Best Achievement in Production Design

* BAFTA – Winner Best Production Design

* ART DIRECTORS GUILD (ADG) – Winner Excellence in Production Design - Period

* AUSTRALIAN FILM INSTITUTE (AFI) Winner - Best Achievement in Production Design

* FLORIDA FILM CRITICS CIRCLE – Winner, Best Art Direction/ Production Design

* ST LOUIS FILM CRITICS ASSOCIATION – Winner, Best Art Direction

2011

SUPERVISING ART DIRECTOR

THE CHANGE UP

Production Company: Universal Pictures

Production Designer: Barry Robison

Producers: Neil Moritz, Ori Marmur, Jeff Kleeman

Director: David Dobkin

2010

PRODUCTION DESIGNER

RED DOG

Production Company: Red Dog Films

Producers: Nelson Woss, Julie Ryan, Su Armstrong

Director: Kriv Stenders

* AUSTRALIAN FILM INSTITUTE (AFI) Nominated, Best Achievement in Production Design

* IF Awards - Nominated, Best Production Design

2008/'09

SUPERVISING ART DIRECTOR

THE CHRONICLES OF NARNIA - 'THE VOYAGE OF THE DAWN TREADER'

Production Company: Walden Media/ 20th Century Fox

Production Designer: Barry Robison

Producers: Mark Johnson, Andrew Adamson, Perry Moore, Phillip Steuer

Director: Michael Apted

* ART DIRECTORS GUILD (ADG) – Nominated for Excellence in Production Design - Fantasy

* Founding member of the Australian Production Design Guild (APDG)

2008

SUPERVISING ART DIRECTOR

X-MEN ORIGINS: WOLVERINE

Production Company: 20th Century Fox

Production Designer: Barry Robison

Producers: Ralph Wynter, Lauren Schuler Donner, Hugh Jackman

Director: Gavin Hood

2006/ '07

SUPERVISING ART DIRECTOR

AUSTRALIA

Production Company: Bazmark INQ./ 20th Century Fox

Production Designer: Catherine Martin

Producers: Baz Luhrmann, G Mac Brown, Catherine Knapman

Director: Baz Luhrmann

* GOLDEN SATTELITE International Press – Best Achievement in Production Design

* AUSTRALIAN FILM INSTITUTE (AFI) Award - Best Achievement in Production Design

2004/ '05

SUPERVISING ART DIRECTOR

**THE CHRONICLES OF NARNIA - 'THE LION, THE WITCH
& THE WARDROBE'**

Production Company: Walden Media/ Walt Disney Pictures

Production Designer: Roger Ford

Producers: Mark Johnson, Perry Moore, Phillip Steuer

Director: Andrew Adamson

Admitted to 'The Academy of Motion Picture Arts & Sciences' (A.M.P.A.S.)

2003

ART DIRECTOR

STAR WARS EPISODE 3 - 'REVENGE OF THE SITH'

Production Company: Lucasfilm

Production Designer: Gavin Bocquet

Producer: Rick McCallum

Director: George Lucas

2002

ART DIRECTOR

NED KELLY

Production Company: Working Title Films/ Universal Pictures

Production Designer: Steven Jones-Evans

Producers: Tim White, Linda House

Director: Gregor Jordan

* AUSTRALIAN FILM INSTITUTE (AFI) Award - Best Achievement in Production Design

2000/ '01

SUPERVISING ART DIRECTOR

THE QUIET AMERICAN

Production Company: Mirage Enterprises/ Intermedia

Production Designer: Roger Ford

Producers: Bill Horberg, Sydney Pollack, Anthony Minghella, Antonia Barnard

Director: Phillip Noyce

2001

ART DIRECTOR

STAR WARS EPISODE 2 - 'ATTACK OF THE CLONES'

Production Company: Lucasfilm

Production Designer: Gavin Bocquet

Producer: Rick McCallum

Director: George Lucas

1999/ '00

SUPERVISING ART DIRECTOR

MOULIN ROUGE !

Production Company: Bazmark INQ./ 20th Century Fox

Production Designer: Catherine Martin

Producers: Fred Baron, Martin Brown

Director: Baz Luhrmann

* ACADEMY AWARD – Winner Best Achievement in Art Direction

* ART DIRECTORS GUILD (ADG) – Winner Excellence In Production Design – Period or Fantasy

* GOLDEN SATELLITE International Press – Best Achievement in
Production Design

* AUSTRALIAN FILM INSTITUTE (AFI) Winner - Best Achievement in Production Design

1998

ART DIRECTOR

SYDNEY – STORY OF A CITY (IMAX)

Production Company: Big Screen Productions

Production Designer: Roger Ford

Producers: Sue Milliken, Phillip Gerlack

Directors: Bruce Beresford, Geoff Burton

ART DIRECTOR

PITCH BLACK

Production Company: Interscope/ Polygram

Production Designer: Graham (Grace) Walker

Producers: Tom Engleman, Tony Winley

Director: David Twohy

1997

ART DIRECTOR

THE THIN RED LINE

Production Company: Phoenix Pictures/ Fox 2000

Production Designer: Jack Fisk

Producers: George Stevens Jnr, Mike Medavoy, Grant Hill

Director: Terrence Malick

1996

ART DIRECTOR

PAWS

Production Company: Latent Image/ Polygram

Production Designer: Steven Jones-Evans

Producers: Rebel Penfold-Russell, Andrena Finlay, Vicki Watson

Director: Karl Zwicky

ART DIRECTOR

PARADISE ROAD

Production Company/ Dist.: Village Roadshow/ 20th Century Fox

Production Designer: Herbert Pinter

Producers: Greg Coote, Sue Milliken

Director: Bruce Beresford

1995

ART DIRECTOR

THE ISLAND OF DR MOREAU

Production Company: New Line Cinema

Production Designer: Graham (Grace) Walker

Producers: Edward R Pressman, Tim Zinneman

Director: John Frankenheimer

1994

ART DIRECTOR

STREET FIGHTER

Production Company: MCA - Universal / Columbia Pictures

Production Designer: William J. Creber

Producers: Edward R Pressman, Tim Zinneman, Grant Hill

Director: Steven de Souza

1993

ART DIRECTOR

THE SUM OF US

Production Company: Quicksilver Productions

Production Designer: Graham (Grace) Walker

Producer: Hal McElroy

Directors: Kevin Dowling, Geoff Burton

ART DIRECTOR

NO ESCAPE (aka THE PENAL COLONY)

Production Company: Pacific Western Pictures

Production Designer: Allan Cameron

Producer: Gale Anne Hurd, Michael R Joyce

Director: Martin Campbell

ART DIRECTOR

THE CUSTODIAN

Production Company: The Custodian Film Company

Production Designer: Philip Warner

Producer: Adrienne Reid

Director: John Dingwal

1991

ART DIRECTOR

SIX PACK

Production Company: Generation Films

Production Designer: Ross Wallace

Producer: Bob Weis

Directors: Di Drew, Kay Pavlou, Sue Brooks

1990

ART DIRECTOR

UNTIL THE END OF THE WORLD

Production Company: Road Movies/Argos

Production Designers: Sally Campbell / Theirry Flammond (FRA)

Australian Producers: Sue Armstrong, Julia Overton

Director: Wim Wenders

1989

ART DIRECTOR

QUIGLEY DOWN UNDER

Production Company: Warner Village Roadshow

Production Designer: Ross Major

Producers: Stanley O'Toole, Alexandra Rose

Director: Simon Wincer

1988

ART DIRECTOR

THE BOYS IN THE ISLAND

Production Company: Esmarlo Productions

Production Designer: Igor Nay

Producer: Jane Scott

Director: Geoff Bennett

ART DIRECTOR

OUTBACK BOUND

Production Company: CBS Fox Entertainment

Production Designer: Igor Nay

Producers: Andie Gottleibe, Antonia Barnard

Director: John L. Moxy

ART DIRECTOR

BADLANDS 2005

Production Company: Hoyts/Columbia Pictures

Production Designer: Igor Nay

Producer: Brian Rosen

Director: George Miller

1987

ART DIRECTOR

THE DREAMING

Production Company: Genesis Films

Production Designer: Michael Ralph

Producers: Craig Lahiff, Wayne Groom

Director: Mario Andreachio

1986/ '87

ART DIRECTOR

TOMORROWS NEWS

Production Company: Somerset Films

Production Designer: Michael Ralph

Producers: James Vernon, Jan Tyrell

Directors: Mark Joffe, Rob Stewart, Sophia TurkewiczL Lex Marinos,
Colin Eggleston, Henri Saffron.

1986

ART DIRECTOR

BUTTERFLY ISLAND 2 (TV SERIES)

Production Company: Independent Films

Production Designer: Michael Ralph

Producer: Stanley Walsh

Directors: Bill Hughes, Howard Rubie

1985

ART DIRECTOR

THE GREAT BOOKIE ROBBERY (MINI-SERIES)

Production Company: PBL Productions

Production Designer: Michael Ralph

Producer: Ian Bradley

Directors: Marcus Cole, Mark Joffe

ART DIRECTOR

COLOUR IN THE CREEK (MINI SERIES)

Production Company: PBL ProductionS

Production Designer: Michael Ralph

Producer: Michael Midlam

Director: Rob Stewart

1984

ART DIRECTOR

AN INDECENT OBSESSION

Production Company: PBL Productions

Production Designer: Michael Ralph

Producer: Ian Bradley

Director: Lex Marinos

1981 –1984

ASSISTANT ART DIRECTOR - various Television Movies & Miniseries