

William Hadinata

Script Supervisor

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PROFILE

Digital script supervisor proficient with Scriptation, Peter Skarratt Software & Final Draft.
Able to work in all formats. Fluent in Indonesian.

FEATURE FILMS

FURIOSA: A MAD MAX SAGA (SECOND UNIT) (2022)

Warner Bros & Kennedy Miller Mitchell

2U Director: Guy Norris | Producers: George Miller, Doug Mitchell, Dean Hood

KINGDOM OF THE PLANET OF THE APES (SPLINTER UNIT) (2023)

20th Century Studios

Director: Wes Ball | Producers: Joe Hartwick Jr., Jason Reed

TRUE SPIRIT (SYDNEY UNIT) (2021)

Resonate Entertainment, Sunstar & Martin Chase Productions for NETFLIX

Director: Sarah Spillane | Producers: Susan Cartsonis, Andrew Fraser, Debra Martin Chase

THOR: LOVE AND THUNDER (2021) – as Script Supervisor Trainee

Marvel Studios

Director: Taika Waititi | Producers: Kevin Feige, Brad Winderbaum

EVICTED! A MODERN ROMANCE (2021)

The Story Mill | SFF 2022 Audience Award

Director: Rowan Devereux | Producer: Sophie Saville

TELEVISION

GHOSTS S1 (2025)

BBC Studios Productions for PARAMOUNT+

Director: Madeleine Dyer | Producer: Bree-Anne Sykes

THE ARTFUL DODGER S2 (2025)

Curio Pictures for DISNEY+

Director: Ben C. Lucas | Producers: Cameron Welsh, Jo Porter, Rachel Gardner

NCIS: SYDNEY S2 (2024)

CBS Studios & Endemol Shine Australia for PARAMOUNT+

Directors: Catherine Millar, Kriv Stenders | Producers: Michele Bennett, Morgan O'Neill

LAST KING OF THE CROSS S2 (2024)

Helium Pictures for PARAMOUNT+

Director: Ian Watson | Producer: Alexandra Doering

CRITICAL INCIDENT (2023)

Matchbox Pictures for STAN

Director: Neil Sharma | Producers: Bree-Anne Sykes, Sheila Jayadev, Sarah Bassiuoni

NCIS: SYDNEY S1 (2023)

CBS Studios & Endemol Shine Australia for PARAMOUNT+

Director: Kriv Stenders | Producers: Michele Bennett, Morgan O'Neill, Sue Seeary

BUMP S4 (2023)

Roadshow Rough Diamond for STAN

Director: Margie Beattie | Producers: John & Dan Edwards, Claudia Karvan, Kelsey Munro

EROTIC STORIES (2023)

Lingo Pictures for SBS

Director: Madeleine Gottlieb | Producers: Liam Heyen, Helen Bowden

MOTHER AND SON S1 (2023)

Wooden Horse for ABC

Director: Neil Sharma | Producer: Jude Troy

THE MESSENGER (2022)

Lingo Pictures for ABC

Director: Helena Brooks | Producers: Elisa Argenzio, Jason Stephens

LATECOMERS (2022)

Lazy Susan Films & Mad Ones Films for SBS

Director: Madeleine Gottlieb | Producers: Hannah Ngo, Liam Heyen

BALI 2002 (2021-2022)

Screentime & Endemol Shine Australia for STAN

Director: Peter Andrikidis | Producers: Kerrie Mainwaring, Tim Pye

BARONS (2021)

2Jons, Micanical Media & Fremantle for ABC

Directors: Shawn Seet, Fadia Abboud | Producers: John Molloy, Mick Lawrence, Justin Davies

TOTAL CONTROL S2 (SECOND UNIT) (2021)

Blackfella Films for ABC

Director: Wayne Blair | 2U Directors: Dylan River, Tov Belling | Producer: Darren Dale

HARDBALL S2 (2020-2021) — as Assistant Script Supervisor

Northern Pictures for ABC ME

Directors: Darren Ashton, Guy Edmonds, Matt Zeremes | Producer: Joe Weatherstone

WEB SERIES

GREY NOMADS S2 (2021)

25FPS for Carsales

Director: Felix Williamson | Producer: Hamish Roxburgh

GRACEFUL: AMAZING GRACE S2 (2020)

Trumoney Films

Director: Julie Money | Producer: Julie Money

SEXY NAILS (2019)

Photoplay Films

Director: Tom Slater | Producers: Tom Slater, Emily O'Connell

COMMERCIALS

WESTPAC: FLEXIBLE BUSINESS SOLUTIONS (2023)

Rasköls for Westpac | Director: Ash Bolland

NINTENDO SWITCH: ANIMAL CROSSING (2021)

Sweetshop for Nintendo | Director: Kate Halpin

HUMAN APPEAL: WE'RE CHANGING THAT WITH YOU (2021)

Hazen Agency for Human Appeal | Director: Mustafa Allawi

REFERENCES

Shawn Seet, [Director](#)

Madeleine Gottlieb, [Director](#)

Neil Sharma, [Director](#)

Fadia Abboud, [Director](#)

Ian Watson, [Director](#)

Helena Brooks, [Director](#)

Contact details available on request.