

Frith Horan

Production Co-ordinator - DA - Cast Co-ordinator
Runner/Driver - Chaperone - Acting Coach

Base City: Sydney

E: frith.horan@gmail.com

P: +61 466 798 646

Agent: Top Techs Management

Contact: +61 2 9958 1611

crew@toptechsmanagement.com.au

Employment History - Commercial

Year	Project Title Client	Director	Producer Production Manager	Production Co
2025	“WAMO” WhatsApp	Mark Molloy	Luigi Rossi & Jacquie Riley	Smuggler US Exit Films
2024	“Gold Peak Brewed Tea” Gold Peak US	Jackie van Beek	Stu Giles Serena Rettenmaier	Institute Pictures US Good Oil Films
	“The Hidden Trends of Disrespect” Department of Social Services NSW	Joel Kefali	Chana McLallen Celie Tulevski	Good Oil Films
	“Planking” Superloop	Gustav Sundström	Helen Morahan Jo Black	Hooves
	“Launch You” Adelaide University	Adam Gunser	Chana McLallen Linda Sapier	Good Oil Films
	“Activision Blizzard” Call of Duty	Alex Feggans	Celia Nicholas Jaz Slessar	Austin Studios
	“Grimace” McDonalds	India Harris	Karen Bryson Natasha Brockmeier	Rabbit
	“McSmart” McDonalds	Adam Gunser	Claire Richards Clare Shervington	Good Oil Films
2023	“The Seekret” SEEK	Tom Kuntz	Claire Richards Kate Rule	Good Oil Films
	“Kreepy Krauly”/”Rise of the Machines”/”Night Lights”/”Pet Insurance”	Hamish Rothwell Taylor Ferguson	Catherine Warner Linda Bachmann	Good Oil Films
	“Pixel 8” Google	Dave Wood	Lee Thomson Jo Messina	Good Oil Films
	“Home Insurance” RACV	Curtis Hill	Chana McLallen Justine Pitcher	Good Oil Films
	“Team Girls” Suncorp	Renée Mao	Claire Richards Chloe Brennan	Good Oil Films
	“Would You Listen?” Suncorp	Adam Gunser	Chana McLallen Taryn Sullivan	Good Oil Films

	“Skill Up, Change Up” TAFE	Sasha Rainbow	Melissa Weinman Juliet Smith	Good Oil Films
2022	“You Can’t Overcook Christmas” ALDI	Hamish Rothwell	Tracey-Lee Permall Linda Sapier	Good Oil Films
	“Made For More” GWM	Tom Campbell	Claire Richards Jo Black	Good Oil Films
	“Take A Moment” Breast Cancer NSW	Renée Mao	Chana McLallen Chloe Brennan	Good Oil Films
	“Peace At Last” Hyundai Santa Fe	Adam Stevens	Chana McLallen Linda Sapier	Good Oil Films
	“The Reason is Ready” Lexus	Adam Gunser	Chana McLallen Lucy Sparke	Good Oil Films
	“Uber Membership” Uber	Dave Wood	Lee Thomson Linda Sapier	Good Oil Films

Employment History - Long Form Documentary

Year	Project Title	Production Co & Producer	Role
2021-22	Cold Case Seasons 2-3	Screentime NZ Carolyn Harper	Junior Production Manager, Production Co-ord and Casting Producer
	I AM Seasons 3-4	Screentime NZ Carolyn Harper	Junior Production Manager, Production Co-ord and Casting Producer
2016-17	Shortland Street	South Pacific Pictures NZ	Chaperone, Acting Coach and Casting Assistant

Skills and Attributes

Current Working With Children Check - WWC2895177E

Thorough understanding of the following programs: Premiere Pro & DaVinci Resolve - Editing Software, Microsoft (Word/Excel/Powerpoint), Google Drive & Dropbox.

DA experience - preparation of presentation documents including storyboards, wardrobe, locations and editing casting tapes.

Travel arrangements, crew bookings and putting together callsheets.

Effective communicator, flexible and able to work with different Directors, Producers & Production Managers and adjust to their working style.

Adept at maintaining a high level of efficiency alongside attention to detail. Able to work to tight deadlines and multitask.

On-set experience on commercials, long-form television and documentary television - in production as well as chaperone and acting coach for younger actors on long form projects.

Full drivers license - NZ and Australia. Experienced cast & client driver.