

Adam Howden ACS

Cinematographer



Adam Howden ACS has 25 years of experience in the Australian film and television industry, working across narrative and commercial productions. A graduate of AFTRS, Adam is an accredited member of the Australian Cinematographers Society (ACS), with multiple awards, including a Golden Tripod and two National Awards of Distinction.

EDUCATION

2009	Graduate Diploma - Cinematography Australian Film Television & Radio School
1996 - 1998	Bachelor of Arts – Photography Royal Melbourne Institute of Technology
1998	Camera Assistants Course Australian Film, Television & Radio School
1995	Applied Photography Certificate Northern Metropolitan College of TAFE

AWARDS

Adam has won 30+ Awards from the Australian Cinematographers Society, including a Golden Tripod, an Award of Distinction and numerous Gold, Silver and Bronzes. Some highlights below.

2025	Award of Distinction	The Execution
2024	Gold	The Execution
2024	Gold	Cold Water
2023	Golden Tripod	LG - The Darkest Light
2019	Gold	LG - The Darkest Light
2018	Gold	The National Theatre

FEATURE FILMS

Title	US AMONG US
Director	Damian McLindon
Prod Comp	Peninsula Films
Producer	Damian McLindon, Kezia Brett
Year	2025

Details	• 15 Days Pre Production • 25 Days Principal Photography • <Budget \$1,000,000 AUD • Shoot Year 2022-2024 • Alexa Mini LF + Canon FD Vintage • Release Date - TBA
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Title	CHASING COMETS
Director	Jason Perini
Prod Comp	Off The Grounds Productions
Producer	Jason Stevens
Year	2018

Details	• 5 Days Pre Production • 21 Day Principal Photography • Budget \$2,000,000 AUD • Shoot Year 2017 • Alexa Mini + Cooke i/Anamorphic • National Release 100+ Screens • Sold to Channel 10 and STAN. • IMDB LINK
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Title	CRAZY RICHARD
Director	Dean Francis
Prod Comp	JJ Splice
Producer	Katrina Mathers
Year	2004

Details	• Multiple Shoot Days over 18 months • Shoot Year 2001 - 2002 • Budget \$500,000 • Sony Handycam • USA Release 2004 • IMDB LINK
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A DAY FOR LOSERS

James Clarke
Off The Grounds Productions
David Lightfoot
2025

• 15 Days Pre Production • 17 Day Principal Photography • Budget \$2,000,000 AUD • Shoot Year 2025 • Alexa Mini LF + Technovision Anamorphics • Release Date - TBA
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BEFORE THE RAIN – VIOLET

Craig Boreham
AFTRS & NIDA Co-Production
2009

• 5 Days Pre Production • 6 Days Shooting per segment (24 days total) • Budget \$200,000 AUD • Shoot Year 2009 • Red One MX 4K • IMDB LINK
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FILM & TELEVISION

2nd UNIT DOP & CAMERA OPERATING

Title **SCORPION**
Director Richard Hughes
Prod Comp Copper Island + Millennium
Year 2026
DOP Jeremy Rouse ACS
Role/Credit *2nd Unit Director of Photography
B Camera*

Title **LEVITICUS**
Director Adrian Chiarella
Prod Comp Causeway Film
Year 2025
DOP Tyson Perkins
Role/Credit *Additional Photography*

Title **BETTER MAN**
Director Michael Gracey
Prod Comp Footloose Productions
Year 2022
DOP Erik Wilson BSC
Role/Credit *Additional Camera Operator
Additional Photography*

DEADLOCKED
Nikhil Nagesh Bhat
Deadlocked Pictures
2026
Aaron Morton NZCS
Additional Camera on 2nd Unit

WATCHING YOU
Peter Salmon and Sian Davies
Lingo Platinum Productions
2024
Shelley Farthing-Dawe & Emma Paine ASC
*2nd Unit DP
Additional Photography*

SHANTARAM
Bharat Narulli
Anonymous Content, Apple TV+
2021
Stefan Duscio
Episode 1 & Episode 9
*Additional Camera Operator
Additional Photography
Additional Camera Operator*

NEW MEDIA

Title **CENTR**
Info Chris Hemsworth's Fitness App
Director & DOP Adam Howden ACS
Prod Comp Loup
Producer Matt Mitchell
Year 2018

- 5 Days Pre Production
- 28 Days Principal Photography
- Budget Approx. \$500,000+ AUD
- Shoot Year 2018-2019
- Arri Alexa Mini w/Cooke Anamorphics
- Sony FS7 with Canon Lenses
- International Fitness App shot across the
- UK, USA and Australia.
- Shot Brand and 'In-App' Content

Title **GIFTED**
Director Craig Boreham
Prod Comp Azure Productions
Producer Annmaree J Bell
Year 2010

- 3 Days Pre Production
- 4 Days Principal Photography
- Budget < \$10,000 AUD
- Shoot Year 2010
- Canon 7D
- TV Pilot

FRAGMENTS OF FRIDAY
Kacie Anning
Endemol
Courtney Wise
2016

- 5 Days Pre Production
- 15 Days Principal Photography
- Budget \$200,000 AUD
- Shoot Year 2015
- Red Epic-X w/Arri Ultra Primes
- Web Series
- [IMDB LINK](#)

SHORT FILMS

Adam has photographed more than 25 short films, with selections and nominations at international festivals including Clermont-Ferrand, Sydney Film Festival, Valladolid International Film Festival, Flickerfest, Palm Beach International Film Festival and New York International Film Festival. Selected credits are listed below. For a complete filmography, visit [IMDb](#).

Title	NO THANK YOU	OUR GLASS
Director	Georgina Haig	Georgia Walters
Prod Comp	Peninsula Films	Independent
Producer	Damian McLindon + Kezia Brett	Damien Walsh-Howling + Riley Sugars
Year	2025	2025
	THE STRESS TESTER	UNSTOPPABLE
	Harley Hamer	Jack Byrnes & Marcus Porcaro
	Independent	Independent
	Will Stor, Harley Hamer	Tom Davies
	2024	2023
	THE EXECUTION	COLD WATER
	Luke Bouchier	Shaun & Jay Perry
	Finch Company	Howling Jack Films
	Corey Esse, Vivienne Jaspers, Darcey	Brayden Alden
	Taylor-Morrison	2022
	THE DRIVER	PINK
	Tim Russell	Lynne Vincent McCarthy
	Metroscreen	Metroscreen
	Michael Wark	Nicole Hewitt
	2014	2013
	TEST DRIVE	NGURRUMBANG
	Lynne Vincent McCarthy	Alex Ryan
	Second Sight	Staple Fiction
	Samantha Jennings (Causeway)	Jiao Chen
	2012	2012
	YOU LIKE IT, I LOVE IT	TREADING WATER
	James Vaughan	Melissa Anastasi
	Independent	Metroscreen
	Olivia Hantken	Kathy Flannery
	2012	2011
	BLUE MONDAY	OSTIA - LA NOTTE FINALE
	Craig Boreham	Craig Boreham
	Azure Productions	AFTRS Production
	Annmaree J Bell	Internal
	2010	2009

TVCs

Adam has worked in commercial cinematography since 2006, shooting more than 100 advertising projects for brands including Kia, Airbnb, Tinder, Nissan, Ford, Samsung, Taubmans, Audible, LG, Red Rock Deli, Just Jeans, Microsoft, Holden and Toyota. Selected commercial credits are listed below.

Title	Pizza Hut	TAB	Apple x Officeworks
Director	Edwin McGill	Will Horne	Dom Meehan
Prod Comp	Clockwork Films	Bastion	Made This
Producer	Tim Costar	Hannah Rayner	Lachlan Beattie
Year	2026	2026	2026
	Mortgage Choice	Red Tractor	Department of Justice
	Josh Whiteman	Dom Meehan	Lizzy Bailey
	Brand & Story	Truce Production Co	VML
	Paul Chappell	Elise Trenorden	Lauren Simpson
	2025	2025	2025
	BAKERS DELIGHT	VB - Victoria Bitter	Kia - Tasman
	Josh Logue	Max Greenstein	Simon Thomas
	The Producers	Betty Wants In	Elastic
	Georgia Rankin	Chas McKinnon	Catherine Terarcini
	2025	2025	2024

Title	INC PROTEIN	TOYOTA	KIA - SORENTO
Director	Oliver Waghorn	Michael Corridore	Simon Thomas
Prod Comp	Stratosphere	Photoplay	Elastic Studios
Producer	Nik Round	Florence Tourbier	Maxim Drygin
Year	2024	2024	2023
	BUDGET - RENT A CAR	FORD	CHROMEBOOK
	Edwin McGill	Edwin McGill	Dom Meehan
	Guilty	Guilty	Betty Wants In
	Jason Byrne	Elizabeth Reeder	Ally Curtis
	2023	2023	2022
	NAKED WINES	COOPERS	TOYOTA
	Dylan Harrison	Jason Perini	Josh Logue
	Hooligan	Hooves	Rotor Studios
	Melissa Weinman	John Pace	Hamish Roxburgh
	2022	2022	2021

MUSIC VIDEOS

Adam has shot over 30 music videos for a diverse range of artists including The Avalanches, You Am I, Grinspoon, The Preatures and TKAY Maidza. Here is a small selection below.

Artist	The Preatures	Tkay Maidza	The Holidays
Title	Manic Baby	U-Huh	Tounge Talk
Director	Alex Ryan	Josh Logue	Roma D'arrietta
Year	2014	2014	2014
	Stafford Bros	360 Feat. Daniel Johns	The Preatures
	This Girl	Impossible	Is This How You Feel
	Johan Polhem	Patrick Filetti	Alex Ryan
	2014	2014	2013
	The Cairos	Jebediah	You Am I
	Obsession	She's Like A Comet	Beau Geste
	Alex Ryan	Alex Ryan	Toby Angwin
	2013	2013	2008

REFERENCES

EDWIN MCGILL	LUKE BOUCHIER	DOM MEEHAN
Director	Director/Producer	Director
Freelance	Copper Island	Freelance
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