

NAOMI JUST

Producer, Executive Producer

BIO

Naomi Just's body of work has garnered recognition across AACTA, AIDC, SPA, and Logie awards and she has delivered more than a hundred hours of broadcast content. In 2024 Naomi produced the holiday movie *Nugget is Dead* for CBS Network (USA) and Stan (Australia), and her new documentary *Ballkids* based on the unsung heroes of the Australian Open grand slam, with exclusive access via Tennis Australia, premiered exclusively in Village Cinemas in September 2025. From 1st January 2026 the documentary is available exclusively in Australia on Netflix.

Naomi's other diverse credits include the family film *Christmas Ransom* (Stan), hit-selling drama series *The Unusual Suspects* (SBS), stand-out children's adventure *Born to Spy* (ABC), and the hit comedies *Sammy J & Randy in Ricketts Lane* (ABC) and *Ronny Chieng: International Student* (ABC). In addition, Naomi's award-winning factual credits include *Stackorama!* (Amazon, ABC), *Life at 9*, and *Life at 7* (ABC).

Drama Queen is Naomi's partnership with showrunner/producer/writer Justine Flynn, which has an active development slate, including *Joy the Musical* with creator Chika Ikogwe, *Ballpark Normal*, Sofya Gollan's series set in the Deaf community, *Pony* based on the play by Eloise Snape and Anthea Williams, and *Firehouse* a sitcom in partnership with BBC Studios Australia.

In 2023 Naomi executive produced the Screen NSW & Sydney Film Festival's Screenability program, overseeing three short films by creatives with disability, including *14 in February* which earned director Victoria Singh-Thompson the Cannes Young Director Award. In the same year Naomi executive produced Sofya Gollan's Art Screen film *Threshold* which also screened at 2024's Sydney Film Festival and at the Museum of Contemporary Art.

Naomi is an active participant of Screen Producers Australia and routinely provides services to the Australian Office of the Arts as an Independent Film Production Consultant.

CONTACT

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EDUCATION

QUT, Bachelor of Business
Film and Television production,
Journalism minor
1994 - 1997

Brisbane Girls Grammar School
1989 - 1993

MEMBERSHIPS

Screen Producers Australia (SPA)
Screen Vixens

Australian Academy of Cinema and
Television Arts (AACTA)

Women in Film and Television (WIFT)

OTHER RELATED EXPERIENCE

Independent Film Production
Consultant, Office of the Arts, for
Location Offset and PDV Offset – 2019
to current

Development & Production consultant
including budgeting - all genres

AACTA Juror, Documentary

APDG Judge

SELECTED CREDITS

Ballkids | *Producer, Executive Producer* | 2025

Family documentary 65min following the best ballkids in the world, those at the Australian Open.

Director – Scott Baskett; In partnership with Tennis Australia, Distributed by Icon Films Australia & Rapt Distribution (UK)
Netflix (ANZ), in-flight Qantas & Air New Zealand, Village Cinemas (2025)

Nominated for Best Feature Documentary, 2026 SPA Awards

Nugget is Dead | *Producer* | 2024

Family movie for Stan (Au), CBS Network (USA), and CBS Studios (intl)

EPs – Rob Gibson, Ian Collie; Director – Imogen McCluskey

Stan (Au), CBS (US), Paramount+ (US)

Threshold | *Executive Producer* | 2023

Short film by writer/director Sofya Gollan for ArtScreen 2023 at MCA, Sydney, screened Sydney Film Festival 2024

Screenability Films – Fighting, 14 in February, Chum | *Executive Producer* | 2023

Three short films for 2023 Sydney Film Festival premieres, in partnership with Screen NSW.

Directors – Xavier Coy, Victoria Singh-Thompson, Jason King

14 in February – Winner, Young Directors Awards Cannes 2023

Christmas Ransom | *Producer* | 2022

Family movie for Stan (Au)

EPs – Drew Grove & Mike Jones; Director – Adele Vuko

Stan (Au)

Born to Spy | *Producer* | 2020 - 2021

Children's 10 x 30min Spy-comedy series for ABC Me (Au)

Showrunner/EP - Justine Flynn

ABC (Au), Stan (Au), Prime Video, Netflix

The Unusual Suspects | *Producer* | 2020

Heist comedy drama for SBS (Au) – 4 x 1hr

Directors - Natalie Bailey, Melvin J Montalban; Producers - Angie Fielder, Polly Staniford.

Nominated for Best Mini Series, 2021 AACTA Awards

SBS, Hulu, Netflix

Safety Net | *Producer* | 2020

Short film. Director - Anthea Williams; Writer - Julian Larnach.

Sydney Film Festival 2020 - Official Selection

New Zealand Int. Film Festival 2020 – Finalist, Best Short Film

Slamdance USA 2021 - Unstoppable program

Screen Producers Awards 2022 - Finalist

(Feature film in development supported by Screen NSW)

Stackorama! | *Executive Producer* | 2021

Documentary 1hr for ABC (Au) on the competitive world of Cup Stacking

Director/Producer - Scott Baskett

Nominated best factual, AIDC 2022

ABC, Prime Video

Skit Happens | *Series Producer* | 2018

Sketch comedy pilot for Ten Network

Directors - Kacie Anning, Nikos Andronicos; Executive Producers - Damian Davis, Paul Leadon, Nick Murray

Ronny Chieng: International Student | *Co Producer* | 2015 - 2017

Narrative comedy series for ABC (Au) and Comedy Central (USA)

Director - Jonathan Brough; EP - Donna Andrews

Winner Best Short Film (pilot) SPA Awards 2016

Sammy J & Randy in Ricketts Lane

Line Producer | 2013 - 2015

6 x 1/2hr comedy series for ABC (Au)

Director - Jonathan Brough; Producer/EP- Donna Andrews

Nominated for three AACTA Awards 2015 including Best Comedy

Winston Steinburger & Sir Dudley Ding Dong *Line & Post Producer* | 2015

26 x 1/hr children's animated series for Teletoon (Canada) & ABC (Au)

Executive Producer - Donna Andrews; Producer - Stu Connolly

Life at 9 | *Producer* | 2013 - 2014

2 part 1hr documentary series for ABC (Au), fifth chapter in the series on what it takes to give Australian children the best chance at life.

Director - Jennifer Peedom, Executive Producer - Jennifer Cummins

Life at 5, Life at 7 | *Line Producer* | 2010 - 2012

ABC (Au)

Directors - Andrea Ulbrick, Jennifer Peedom; Producer - Jennifer Cummins

Full Circle | *Producer* | 2000

Stop-frame animated short film

Directors - Adam Head

Nominated Best Short Animated Film, Australian Film Institute, 2001