

**PIM KULK**  
*1<sup>st</sup> Assistant Camera*  
*Gold Coast, QLD - Sydney, NSW*

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Dutch (EU) & Australian Passports

## **1<sup>st</sup> Assistant Camera Credits**

### **MOSQUITO BOWL**, (B Camera Main Unit), US Feature, July-Oct 2025 QLD

Netflix, Director Peter Berg, DP Jacques Jouffret ASC, B Camera Operator Coy Aune, RED V-Raptor & Sony Venice2 8K Large Format Spherical Canon FD, Anamorphic Panavision Ultra Panatar II, Spherical Panavision zooms

### **ANACONDA**, (B Camera Main Unit), US Feature, Dec 2024-March 2025 QLD

Sony Pictures/Platinum Dunes, Director Tom Gormican, DP Nigel Bluck, B Camera Operator Ricky Shamburg, Arri Alexa 35 4.6K OG Anamorphic Panavision C Series

### **BALLS UP**, (B Camera/Steadicam Main Unit), US Feature, July-Oct 2024 QLD

Amazon MGM Studios/Royal Blue Productions/SkyDance, Director Peter Farrelly, DP John Brawley ACS, B Camera/Steadicam Operator Matt Dobson, Arri Alexa 35 4.6K OG Anamorphic Panavision T Series & Spherical Panaspeds, Blackmagic Ursa Cine 12K

### **SPIT**, (A Camera), AU Feature, March-May 2024 QLD

Tracking Films/Transmission Films, Director Jonathan Teplitzky, DP Garry Phillips ACS, Sony Venice 4K Spherical

### **EDEN**, (C Camera Main Unit/A Camera 2nd Unit), US Feature, Nov 2023-Feb 2024 QLD

Imagine Entertainment/Servo Productions, Director Ron Howard, DP Mathias Herndl AAC & William Minsky (2nd Unit), Arri Alexa 35 4.6K OG Spherical Hawk VantageOne & VantageOne PU

### **TOTAL CONTROL**, (A Camera), AU Series 3, May-August 2023 NSW-ACT

Blackfella Films/ABC, Directors Wayne Blair & Jub Clerc, Garry Phillips ACS, Sony Venice 4K Spherical

### **ONE NIGHT**, (B Camera/Steadicam), AU Series 1, January-April 2023 NSW

Paramount +/Sensation Production, Directors Lisa Matthews & Catharine Millar, DP Garry Phillips ACS & Emma Paine, B Camera/Steadicam Operator Nicholas Owens, Sony Venice 4K Spherical

### **THE APPLETON LADIES' POTATO RACE**, (A Camera), AU Feature, Nov-Dec 2022 NSW

Paramount +/EQ Media/Congaline Productions, Director Lynn Hegarty, DP Henry Pierce ACS, Sony Venice & Rialto 4K Spherical

### **LAND OF BAD**, (B Camera/Steadicam), US Feature, September-November 2022 QLD

Broken Open Pictures/Volition Media Partners/Hoodlum Productions, Director William Eubank, DP Agustín Claramunt, B Camera/Steadicam Operators Scott Dolan & Steve Atkin, Arri Mini LF 4.5K Large Format Spherical Panavision Primo 70 Series

### **WIZARDS**, (B Camera/Steadicam), US/AUS Feature, June-August 2022 QLD

Plan B/See-Saw Films, Director David Michôd, DP Germain McMicking ACS, B Camera/Steadicam Operator Scott Dolan, Arri Alexa 65 6.5K Anamorphic Panavision Ultra Panatar

**5 BLIND DATES, (A Camera/Steadicam), AU Feature, April-May 2022 NSW-QLD**

Goalpost Pictures/Amazon Studios, Director Shawn Seet, DP Martin McGrath ACS, A Camera/Steadicam Operator Brad Smith, Sony Venice2 7.6K Large Format Spherical

**THE SECRETS SHE KEEPS, (B Camera/Steadicam), AU Series 2, Nov 2021-Feb 2022 NSW**

Lingo Pictures/Network Ten/Paramount +, Director Jennifer Leacey, DP Geoffrey Hall ACS, B Camera/Steadicam Operator Brad Smith, Arri Mini LF 2.8K Spherical

**JOE VS. CAROLE, (A Camera/Steadicam), US Series 1, July-November 2021 QLD**

NBC Universal/Matchbox Pictures, Directors Justin Tipping & Natalie Bailey, DP Jules O'Loughlin ACS ASC, A Camera/Steadicam Operator Greg "Mango" Gilbert, Arri Mini LF & LF 4.5K Large Format Anamorphic Cooke SF, Spherical GL Optics Canon FD & Zeiss Supreme

**TOTAL CONTROL, (A Camera), AU Series 2, March-June 2021 NSW-ACT**

Blackfella Films/ABC, Director Wayne Blair, DP Garry Phillips ACS, Sony Venice 4K Spherical

**CARMEN, (A Camera/Steadicam), FR/US/AUS Feature, January-March 2021 NSW**

Goalpost Pictures, Director Benjamin Millepied, DP Joerg Widmer, A Camera/Steadicam Operator Andrew 'AJ' Johnson, RED DSMC2 Monstro VV 8K & 7K Large Format Spherical Zeiss Supreme

**DOCTOR DOCTOR, (B Camera/Steadicam), AU Series 5, October-December 2020 NSW**

Easy Tiger Productions, DP John Stokes ACS, B Camera/Steadicam Operator Brad Smith, Arri Mini HD Spherical

**BACK TO THE RAFTERS, (A Camera/Steadicam), AU Series 1, Ep 5 & 6, Sept 2020 NSW**

Seven Studios/Amazon Studios, DP Henry Pierce ACS, B Camera/Steadicam Operator Geoff Owen, Sony Venice 4K Spherical

**MORTAL KOMBAT, (C Camera Main Unit), US Feature, September-December 2019 SA**

New Line Cinema/Warner Bros, Director Simon McQuoid, DP Germain McMicking ACS, C Camera Operator Maxx Corkindale, Arri LF & Mini LF 4.5K Large Format Anamorphic Panavision Ultra Vista

**BETWEEN TWO WORLDS, (A Camera), AU Series 1, March-July 2019 NSW**

Seven Studios, DP Henry Pierce ACS, A Camera Operator Geoff Owen, Panavision DXL2 6K & 8K Large Format Spherical Primo Artiste

**A PLACE TO CALL HOME, (A Camera), AU Series 6, March-July 2018 NSW**

Seven Studios/Foxtel, DP Henry Pierce ACS, A Camera Operator David 'Daisy' Williamson, Sony F65 HD Spherical

**BITE CLUB, (B Camera/Steadicam), AU Series 1, September-December 2017 NSW**

Playmaker Media, DP Bruce Young ACS, B Camera/Steadicam Operator Laurie Zaffino, Arri Alexa HD Spherical

**STORMBOY, (A Camera), AU Feature, July-September 2017 SA**

Ambience Entertainment, Director Shawn Seet, DP Bruce Young ACS, B Camera/Steadicam Operator Andrew 'AJ' Johnson, Arri Alexa & Mini 2.8K Spherical

**A PLACE TO CALL HOME, (A Camera), AU Series 5, February-July 2017 NSW**

Seven Studios/Foxtel, DP Henry Pierce ACS, A Camera Operator David 'Daisy' Williamson, Sony F65 HD Spherical

**A PLACE TO CALL HOME, (A Camera), AU Series 4, February-July 2016 NSW**

Seven Studios/Foxtel, DP Henry Pierce ACS, A Camera Operator David 'Daisy' Williamson, Sony F65 HD Spherical

**BROCK, (A Camera), AU Mini-Series, October-December 2015 NSW**

Endemol Shine Australia, DP Bruce Young ACS, A Camera Operator Laurie Zaffino, Arri Alexa HD Spherical

**THE CODE, (B Camera/Steadicam), AU Series 2, August–October 2015 NSW-ACT**

Playmaker Media, Director Shawn Seet, DP Bruce Young ACS, B Camera/Steadicam Operator Laurie Zaffino, Arri Alexa HD Spherical

**READY FOR THIS, (A Camera/Steadicam), AU Series 1, February–June 2015 NSW**

Blackfella Films/Werner Film Productions, DP Martin McGrath ACS, A Camera/Steadicam Operator Laurie Zaffino, Sony F55 & F57 HD Spherical

**HIDING, (A Camera/Steadicam), AU Series 1, August–October 2014 NSW-QLD**

Playmaker Media, DP John Brawley ACS, A Camera/Steadicam Operator Geoff Owen, Sony F55 & Blackmagic Cinema 2K Spherical

**BANISHED, (A Camera/Steadicam), UK/AUS Series 1, April–May 2014 NSW**

See-Saw Films/RSJ Films, Directors Jeffrey Walker & Daniel Percival, DP Steve Lawes & Martin McGrath ACS, A Camera/Steadicam Operator Simon Harding, Arri Alexa HD Spherical

**IN YOUR DREAMS, (A Camera), AU/GER Series 2, January–March 2014 NSW**

Southern Star Entertainment, DP Henry Pierce ACS, Arri Alexa & Blackmagic Cinema HD Spherical

**THE KILLING FIELD, (A Camera), AU Telemovie, November–December 2013 NSW**

Seven Network/Cornerstone Pictures, DP Toby Oliver ACS, B Camera/Steadicam Operator Matthew Temple, Arri Alexa & Canon C300 HD Spherical

**PUBERTY BLUES, (A Camera/Steadicam), AU Series 2, May–August 2013 NSW**

Southern Star Entertainment, DP John Brawley ACS, A Camera/Steadicam Operator Geoff Owen, Arri Alexa, Canon C300 & Blackmagic Cinema HD Spherical

**PUBERTY BLUES, (A Camera/Steadicam), AU Series 1, April–June 2012 NSW**

Southern Star Entertainment, DP John Brawley ACS, A Camera/Steadicam Operator Geoff Owen, Arri Alexa, Canon C300 & Blackmagic Cinema HD Spherical

**DRIPPING IN CHOCOLATE, (B Camera/Steadicam), AU Telemovie, Oct–Nov 2011 NSW**

Southern Star Entertainment, DP Henry Pierce ACS, B Camera/Steadicam Operator Geoff Owen, Arri Alexa HD Spherical

**SPIRITED, (B Camera), AU Series 2, January–May 2011 NSW**

Northside Productions/Southern Star Entertainment, DP Toby Oliver ACS, B Camera Operator Justin Brickle, Red One 2K Spherical

**PANIC AT ROCK ISLAND, (B Camera), AU Telemovie, August 2010 NSW**

Goalpost Pictures, DP Mark Wareham ACS, A Camera/Steadicam Operator Marc Spicer, Sony F900 HD Spherical

**A MODEL DAUGHTER: THE KILLING OF CAROLINE BYRNE, (B Camera), AU Telemovie, July 2009 NSW**

Screentime, DP Mark Wareham ACS, Steadicam Operators Marc Spicer & Simon Harding, Sony F900 HD Spherical

## Camera Operator Credits

**THE SECRETS SHE KEEPS**, (Replacement B Camera), AU Series 2, Nov 2021-Feb 2022 NSW  
Lingo Pictures/Network Ten, DP Geoffrey Hall ACS, Director Jennifer Leacey

**LINDY CHAMBERLAIN: THE TRUE STORY**, (B Camera), AU Documentary, June 2020 NSW  
Easy Tiger Productions, DP Henry Pierce ACS, Director Mark Joffe

**BETWEEN TWO WORLDS**, (Additional Camera), AU Series 1, March-July 2019 NSW  
Seven Studios, DP Henry Pierce ACS, Directors Kriv Stenders, Lynn Hegarty, Caroline Bell-Booth, Beck Cole & Michael Hurst

**A PLACE TO CALL HOME**, (Additional Camera), AU Series 6, March-July 2018 NSW  
Seven Studios/Foxtel, DP Henry Pierce ACS, Directors Jeremy Sims, Catherine Millar & Amanda Broatch

**STORMBOY**, (Additional Camera), AU Feature, July-September 2017 SA  
Ambience Entertainment, DP Bruce Young ACS, Director Shawn Seet

**A PLACE TO CALL HOME**, (Additional Camera), AU Series 5, February-July 2017 NSW  
Seven Studios/Foxtel, DP Henry Pierce ACS, Directors Kevin Carlin, Mark Joffe, Catherine Millar & Jeremy Sims

**A PLACE TO CALL HOME**, (Additional Camera), AU Series 4, February-July 2016 NSW  
Seven Studios/Foxtel, DP Henry Pierce ACS, Directors Shirley Barrett, Kriv Stenders, Catherine Millar & Tony Krawitz

## Links

[Top Technicians Management NSW](#)

[Essential Crew QLD](#)

[IMDb Profile](#)

[Linkedin Profile](#)

## Referees

Please contact most recent Directors of Photography and/or Camera Operators listed under '1st Assistant Camera Credits' for references.