

PIM KULK

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Dutch (EU) & Australian Passports

UNTITLED NAVY SEAL MIKE THORNTON PROJECT, (B Camera Main Unit), US Feature,
Jan-March 2026 QLD

Amazon MGM Studios/AllyCat Entertainment, Director Patrick Hughes, DP Aaron Morton NZCS, B Camera Operator Jack Wareham, Arri Alexa 35 4.6K OG Spherical Arri Master Primes & Alura zooms

MOSQUITO BOWL, (B Camera Main Unit), US Feature, July-Oct 2025 QLD

Netflix, Director Peter Berg, DP Jacques Jouffret ASC, B Camera Operator Coy Aune, RED V-Raptor & Sony Venice2 8K Large Format Spherical Canon FD, Anamorphic Panavision Ultra Panatar II, Spherical Panavision zooms

ANACONDA, (B Camera Main Unit), US Feature, Dec 2024-March 2025 QLD

Sony Pictures/Platinum Dunes, Director Tom Gormican, DP Nigel Bluck, B Camera Operator Ricky Shamburg, Arri Alexa 35 4.6K OG Anamorphic Panavision C Series

BALLS UP, (B Camera/Steadicam Main Unit), US Feature, July-Oct 2024 QLD

Amazon MGM Studios/Royal Blue Productions/SkyDance, Director Peter Farrelly, DP John Brawley ACS, B Camera/Steadicam Operator Matt Dobson, Arri Alexa 35 4.6K OG Anamorphic Panavision T Series & Spherical Panaspeds, Blackmagic Ursa Cine 12K

SPIT, (A Camera), AU Feature, March-May 2024 QLD

Tracking Films/Transmission Films, Director Jonathan Teplitzky, DP Garry Phillips ACS, Sony Venice 4K Spherical

EDEN, (C Camera Main Unit/A Camera 2nd Unit), US Feature, Nov 2023-Feb 2024 QLD

Imagine Entertainment/Servo Productions, Director Ron Howard, DP Mathias Herndl AAC & William Minsky (2nd Unit), Arri Alexa 35 4.6K OG Spherical Hawk VantageOne & VantageOne PU

TOTAL CONTROL, (A Camera), AU Series 3, May-August 2023 NSW-ACT

Blackfella Films/ABC, Directors Wayne Blair & Jub Clerc, DP Garry Phillips ACS, Sony Venice 4K Spherical

ONE NIGHT, (B Camera/Steadicam), AU Series 1, January-April 2023 NSW

Paramount +/Sensation Production, Directors Lisa Matthews & Catharine Millar, DP Garry Phillips ACS & Emma Paine, B Camera/Steadicam Operator Nicholas Owens, Sony Venice 4K Spherical

THE APPLETON LADIES' POTATO RACE, (A Camera), AU Feature, Nov-Dec 2022 NSW

Paramount +/EQ Media/Congaline Productions, Director Lynn Hegarty, DP Henry Pierce ACS, Sony Venice & Rialto 4K Spherical

LAND OF BAD, (B Camera/Steadicam), US Feature, September-November 2022 QLD

Broken Open Pictures/Volition Media Partners/Hoodlum Productions, Director William Eubank, DP Agustin Claramunt, B Camera/Steadicam Operators Scott Dolan & Steve Atkin, Arri Mini LF 4.5K Large Format Spherical Panavision Primo 70 Series

WIZARDS, (B Camera/Steadicam), US/AUS Feature, June-August 2022 QLD

Plan B/See-Saw Films, Director David Michôd, DP Germain McMicking ACS, B Camera/Steadicam Operator Scott Dolan, Arri Alexa 65 6.5K Anamorphic Panavision Ultra Panatar

5 BLIND DATES, (A Camera/Steadicam), AU Feature, April-May 2022 NSW-QLD

Goalpost Pictures/Amazon Studios, Director Shawn Seet, DP Martin McGrath ACS, A Camera/Steadicam Operator Brad Smith, Sony Venice2 7.6K Large Format Spherical

THE SECRETS SHE KEEPS, (B Camera/Steadicam), AU Series 2, Nov 2021-Feb 2022 NSW

Lingo Pictures/Network Ten/Paramount +, Director Jennifer Leacey, DP Geoffrey Hall ACS, B Camera/Steadicam Operator Brad Smith, Arri Mini LF 2.8K Spherical

JOE VS. CAROLE, (A Camera/Steadicam), US Series 1, July-November 2021 QLD

NBC Universal/Matchbox Pictures, Directors Justin Tipping & Natalie Bailey, DP Jules O'Loughlin ACS ASC, A Camera/Steadicam Operator Greg "Mango" Gilbert, Arri Mini LF & LF 4.5K Large Format Anamorphic Cooke SF, Spherical GL Optics Canon FD & Zeiss Supreme

TOTAL CONTROL, (A Camera), AU Series 2, March-June 2021 NSW-ACT

Blackfella Films/ABC, Director Wayne Blair, DP Garry Phillips ACS, Sony Venice 4K Spherical

CARMEN, (A Camera/Steadicam), FR/US/AUS Feature, January-March 2021 NSW

Goalpost Pictures, Director Benjamin Millepied, DP Joerg Widmer, A Camera/Steadicam Operator Andrew 'AJ' Johnson, RED DSMC2 Monstro VV 8K & 7K Large Format Spherical Zeiss Supreme

DOCTOR DOCTOR, (B Camera/Steadicam), AU Series 5, October-December 2020 NSW

Easy Tiger Productions, DP John Stokes ACS, B Camera/Steadicam Operator Brad Smith, Arri Mini HD Spherical

BACK TO THE RAFTERS, (A Camera/Steadicam), AU Series 1, Ep 5 & 6, Sept 2020 NSW

Seven Studios/Amazon Studios, DP Henry Pierce ACS, B Camera/Steadicam Operator Geoff Owen, Sony Venice 4K Spherical

MORTAL KOMBAT, (C Camera Main Unit), US Feature, September-December 2019 SA

New Line Cinema/Warner Bros, Director Simon McQuoid, DP Germain McMicking ACS, C Camera Operator Maxx Corkindale, Arri LF & Mini LF 4.5K Large Format Anamorphic Panavision Ultra Vista

BETWEEN TWO WORLDS, (A Camera), AU Series 1, March-July 2019 NSW

Seven Studios, DP Henry Pierce ACS, A Camera Operator Geoff Owen, Panavision DXL2 6K & 8K Large Format Spherical Primo Artiste

A PLACE TO CALL HOME, (A Camera), AU Series 6, March-July 2018 NSW

Seven Studios/Foxtel, DP Henry Pierce ACS, A Camera Operator David 'Daisy' Williamson, Sony F65 HD Spherical

BITE CLUB, (B Camera/Steadicam), AU Series 1, September-December 2017 NSW

Playmaker Media, DP Bruce Young ACS, B Camera/Steadicam Operator Laurie Zaffino, Arri Alexa HD Spherical

STORMBOY, (A Camera), AU Feature, July-September 2017 SA

Ambience Entertainment, Director Shawn Seet, DP Bruce Young ACS, B Camera/Steadicam Operator Andrew 'AJ' Johnson, Arri Alexa & Mini 2.8K Spherical

A PLACE TO CALL HOME, (A Camera), AU Series 5, February-July 2017 NSW

Seven Studios/Foxtel, DP Henry Pierce ACS, A Camera Operator David 'Daisy' Williamson, Sony F65 HD Spherical

A PLACE TO CALL HOME, (A Camera), AU Series 4, February-July 2016 NSW

Seven Studios/Foxtel, DP Henry Pierce ACS, A Camera Operator David 'Daisy' Williamson, Sony F65 HD Spherical

BROCK, (A Camera), AU Mini-Series, October–December 2015 NSW

Endemol Shine Australia, DP Bruce Young ACS, A Camera Operator Laurie Zaffino, Arri Alexa HD Spherical

THE CODE, (B Camera/Steadicam), AU Series 2, August–October 2015 NSW-ACT

Playmaker Media, Director Shawn Seet, DP Bruce Young ACS, B Camera/Steadicam Operator Laurie Zaffino, Arri Alexa HD Spherical

READY FOR THIS, (A Camera/Steadicam), AU Series 1, February–June 2015 NSW

Blackfella Films/Werner Film Productions, DP Martin McGrath ACS, A Camera/Steadicam Operator Laurie Zaffino, Sony F55 & FS7 HD Spherical

HIDING, (A Camera/Steadicam), AU Series 1, August–October 2014 NSW-QLD

Playmaker Media, DP John Brawley ACS, A Camera/Steadicam Operator Geoff Owen, Sony F55 & Blackmagic Cinema 2K Spherical

BANISHED, (A Camera/Steadicam), UK/AUS Series 1, April–May 2014 NSW

See-Saw Films/RSJ Films, Directors Jeffrey Walker & Daniel Percival, DP Steve Lawes & Martin McGrath ACS, A Camera/Steadicam Operator Simon Harding, Arri Alexa HD Spherical

IN YOUR DREAMS, (A Camera), AU/GER Series 2, January–March 2014 NSW

Southern Star Entertainment, DP Henry Pierce ACS, Arri Alexa & Blackmagic Cinema HD Spherical

THE KILLING FIELD, (A Camera), AU Telemovie, November–December 2013 NSW

Seven Network/Cornerstone Pictures, DP Toby Oliver ACS, B Camera/Steadicam Operator Matthew Temple, Arri Alexa & Canon C300 HD Spherical

PUBERTY BLUES, (A Camera/Steadicam), AU Series 2, May–August 2013 NSW

Southern Star Entertainment, DP John Brawley ACS, A Camera/Steadicam Operator Geoff Owen, Arri Alexa, Canon C300 & Blackmagic Cinema HD Spherical

PUBERTY BLUES, (A Camera/Steadicam), AU Series 1, April–June 2012 NSW

Southern Star Entertainment, DP John Brawley ACS, A Camera/Steadicam Operator Geoff Owen, Arri Alexa, Canon C300 & Blackmagic Cinema HD Spherical

DRIPPING IN CHOCOLATE, (B Camera/Steadicam), AU Telemovie, Oct–Nov 2011 NSW

Southern Star Entertainment, DP Henry Pierce ACS, B Camera/Steadicam Operator Geoff Owen, Arri Alexa HD Spherical

SPIRITED, (B Camera), AU Series 2, January–May 2011 NSW

Northside Productions/Southern Star Entertainment, DP Toby Oliver ACS, B Camera Operator Justin Brickle, Red One 2K Spherical

PANIC AT ROCK ISLAND, (B Camera), AU Telemovie, August 2010 NSW

Goalpost Pictures, DP Mark Wareham ACS, A Camera/Steadicam Operator Marc Spicer, Sony F900 HD Spherical

A MODEL DAUGHTER: THE KILLING OF CAROLINE BYRNE, (B Camera), AU Telemovie, July 2009 NSW

Screenetime, DP Mark Wareham ACS, Steadicam Operators Marc Spicer & Simon Harding, Sony F900 HD Spherical

Camera Operator Credits

THE SECRETS SHE KEEPS, (Replacement B Camera), AU Series 2, Nov 2021-Feb 2022 NSW
Lingo Pictures/Network Ten, DP Geoffrey Hall ACS, Director Jennifer Leacey

LINDY CHAMBERLAIN: THE TRUE STORY, (B Camera), AU Documentary, June 2020 NSW
Easy Tiger Productions, DP Henry Pierce ACS, Director Mark Joffe

BETWEEN TWO WORLDS, (Additional Camera), AU Series 1, March-July 2019 NSW
Seven Studios, DP Henry Pierce ACS, Directors Kriv Stenders, Lynn Hegarty, Caroline Bell-Booth, Beck Cole & Michael Hurst

A PLACE TO CALL HOME, (Additional Camera), AU Series 6, March-July 2018 NSW
Seven Studios/Foxtel, DP Henry Pierce ACS, Directors Jeremy Sims, Catherine Millar & Amanda Brotchie

STORMBOY, (Additional Camera), AU Feature, July-September 2017 SA
Ambience Entertainment, DP Bruce Young ACS, Director Shawn Seet

A PLACE TO CALL HOME, (Additional Camera), AU Series 5, February-July 2017 NSW
Seven Studios/Foxtel, DP Henry Pierce ACS, Directors Kevin Carlin, Mark Joffe, Catherine Millar & Jeremy Sims

A PLACE TO CALL HOME, (Additional Camera), AU Series 4, February-July 2016 NSW
Seven Studios/Foxtel, DP Henry Pierce ACS, Directors Shirley Barrett, Kriv Stenders, Catherine Millar & Tony Krawitz

Links

[Top Technicians Management NSW](#)

[Essential Crew QLD](#)

[IMDb Profile](#)

[Linkedin Profile](#)

Referees

Please contact most recent Directors of Photography and/or Camera Operators listed on page 1 for references. Contact details available upon request.