

# Alex Laguna

Lighting Design | Lighting Director | Gaffer | Lighting Equipment Hire

---

## Summary

Alex's most recent credits have seen him travel the world with Laguna Lighting as a lighting director for reality TV, establishing himself as a major force in the Australian entertainment industry. With over 20 years of experience in film and television, he has built an impressive portfolio that includes major feature films and acclaimed television productions.

## Contact

### Bookings via Top Techs

[toptechsmanagement.com.au](http://toptechsmanagement.com.au)

61 2 9958 1611

[crew@toptechsmanagement.com.au](mailto:crew@toptechsmanagement.com.au)

---

## Experience – Selection of Recent Unscripted Credits

*Role - Lighting Director*

### Title

MasterChef  
Lego  
The Dog Show  
Married at First Sight  
Farmer Wants A Wife  
Survivor  
Love Triangle  
Great Australian Bake Off  
Big Brother  
Shark Tank  
Stars on Mars  
Taskmaster  
Traitors  
Aussie Shores  
A Talks  
Spartan  
The Biggest Loser

### Production Company

Endemol Shine  
Endemol Shine  
Beyond Productions  
Endemol Shine  
Fremantle Media  
Endemol Shine  
Endemol Shine  
BBC Studios  
Endemol Shine  
Endemol Shine  
Eureka Productions  
Avalon Television  
Endemol Shine  
Eureka Productions  
BBC Studios  
Matchbox  
Endemol Shine/ Channel 10

## Experience – Feature Film Credits

<b>Title</b>	<b>Role</b>	<b>DOP</b>
<b>Australia</b>	Best Boy – Main Unit	Mandy Walker
<b>Knowing</b>	Rigging Gaffer	Simon Duggan
<b>Fools Gold</b>	Best Boy	Don Burgess
<b>Superman</b>	Rigging Best Boy (Main Unit)	Newton Thomas Sigel
<b>Ghost Rider</b>	Best Boy	Russell Boyd
<b>Star Wars 3 pickups</b>	Gaffer	Carl Miller
<b>Star Wars 3</b>	On Set Best Boy	David Tattersall
<b>The Last Samurai</b>	On Set Best Boy	John Toll
<b>Matrix Reloaded and Revolutions (2 &amp; 3)</b>	Rigging Best Boy	Bill Pope
<b>Down Under (Kangaroo Jack)</b>	Lighting Assistant	Peter Menzies Jnr
<b>Star Wars: Attack of the Clones</b>	On Set Best Boy	David Tattersall
<b>Mission Impossible 2</b>	Lighting Assistant	Andrew Lesnie/ Jeffrey Kimball
<b>Me, Myself and I</b>	Best Boy	Graham Linde
<b>Holy Smoke</b>	Lighting Assistant	Dion Beebe
<b>Babe 2</b>	Lighting Assistant	Andrew Lesnie
<b>The Interview</b>	Lighting Assistant	Simon Duggan