TARA LANDRY

Line Producer

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LinkedIn | IMDb
Australia: represented by Top Techs

SUMMARY

Line Producer delivering international and local TV series and features for Apple, Starz, Disney, Acorn and the BBC. Proven expertise managing budgets, schedules, crews and logistics, and negotiating cast and crew contracts, bringing complex productions in on time, within budget and to studio and network requirements. Specialising in line producing TV series with budgets of $1.2M–$2.5M per episode. Also prepares budgets for US and Australian productions planning to shoot in New Zealand and Australia.

SKILLS & SOFTWARE

Budgeting & production Movie Magic Budgeting (proficient) · EP Solutions
Office & design Microsoft Word · Microsoft Excel · Adobe

PRODUCTION EXPERIENCE

2025 – 2026	**Line Producer**	Blue Murder Motel, Seasons 1 & 2 TV series · 8 eps · Great Southern TV / APC / TVNZ
2025	**Co-Producer / Line Producer**	My Life is Murder, Season 4 TV series · 8 eps · Greenstone Pictures TV Ltd / Acorn / TVNZ
2024	**Line Producer**	Chief of War — additional photography TV series · 9 eps · Fifth Season / Apple
2022 – 2024	**Supervising Producer**	Greenstone TV In house · Scripted · Development, financing, production and post-production across multiple TV series
2022	**Line Producer**	My Life is Murder, Season 2 TV series · 10 eps · Greenstone Pictures TV Ltd / Acorn / TVNZ
2021	**Line Producer**	My Life is Murder, Season 1 TV series · 10 eps · Greenstone Pictures TV Ltd / Acorn / TVNZ
2020	**Line Producer**	Mystic, Season 1 TV series · 13 eps · Libertine Pictures / Slim Film & TV / BBC
2014 – 2019	**Line Producer**	The Brokenwood Mysteries, Seasons 1 – 6 TV series · 4 x 2-hour eps per season · South Pacific Pictures / Acorn / TVNZ
2014 – 2019	**Line Producer**	Westside, Seasons 1 – 4 TV series · 10 eps · South Pacific Pictures / TVNZ
2012 – 2013	**Production Manager**	Spartacus: War of the Damned TV series · Starz · Pacific Renaissance Spartacus Ltd
2011	**Production Manager**	Noir — pre-production TV series · Starz · Noir Productions Ltd

PRODUCTION EXPERIENCE (CONTINUED)

2010	**Production Coordinator**	Avalon High TV movie · Disney · Disney Films
2009	**Production Manager, Prep**	Spartacus, Season 1 TV series · Starz · Pacific Renaissance Spartacus Ltd
2008	**Line Producer**	Diplomatic Immunity TV series · 13 eps · TVNZ · South Pacific Pictures
2007	**Production Manager**	The Amazing Extraordinary Friends 2 TV series · TVNZ · Greenstone Pictures
2006	**Production Coordinator**	30 Days of Night Feature film · Ghost House Pictures / Columbia Pictures
2004 – 2005	**Production Coordinator**	Documentary and factual programming TV · Greenstone Pictures
2004	**Production Coordinator**	The World's Fastest Indian Feature film · 2929 Entertainment
2004	**Production Coordinator**	Kidnapped Feature film · BBC / South Pacific Pictures
2004	**Production Coordinator**	The Mystery of Treasure Island Feature film · Daybreak Productions
2003	**Production Coordinator Assistant**	The Monster of Treasure Island · The Battle of Treasure Island Feature films · Daybreak Productions

EDUCATION

2003	**Victoria University**	BA in Anthropology
1998	**New York Film Academy**	Film Studies
1993 – 1995	**San Diego State University**	Film Studies

PROFESSIONAL DEVELOPMENT

First Aid Workshop, St John — July 2026

MEMBERSHIPS

Screen Production and Development Association (SPADA)
Women in Film & Television New Zealand (WIFT NZ)
Screen NZ International

REFEREES

Ida Lee Henderson
Financial Controller · Los Angeles

Sarah J. Donohue
Producer · Los Angeles

Claire Tonkin
Head of Drama, CJZ · Sydney

Rachel Antony
CEO, Greenstone Pictures · Auckland

Contact details available on request.