

Ange Lavey-Manché is a freelance Line Producer/Production Manager based in Brisbane, Australia. Her career, in the area of Production (working right around Australia) spans 25+ years including numerous long form projects & hundreds of television commercials and stills.

Production is all about problem solving, bringing the best team together and being kind. Ange is available to be involved in projects from development & budgeting, pre-production, production & shooting and of course wrap!

Long form credits include Feature Films (*Spit, The Portable Door, Pitch Black*), Live to Air Weekly Television Shows (*League Nation Live*), WebSeries (*All My Friends Are Racist; Texas Rising*), Television Series (*Nine Perfect Strangers; Medivac 2 & 3*), Children's Television Series (*Rock Island Mysteries S2, K9*), Mini Series (*Day of the Roses*), Reality Television (*The Mole*), Documentaries (*The Cape, Montevideo Maru*) Short Films (*DogWeed; Eustice Solves A Problem; The Parlour; Astray*), & Movies of the Week (*Sabrina Down Under, Diamondback*).

A few of the TVC Production Companies Ange has worked for include: Accomplice, Cherub Pictures, Exit Films, Fabric Films, Flint Sydney, Film Construction, Heckler, Infinity Squared, Luscious International, One20, Ozcam, Photoplay, Prodigious, Robber's Dog Films, Taxi Film Production, Two Little Indians, Whistling Wolf and Zoom Film & Television. Some of the tvc shoots Ange has worked on include: Arnott's, Beck's Beer, Cornetto Ice Cream, Diet Coke, Endeavour Homes, Flight Centre, Golden Circle, Honda, Impulse, Johnnie Walker, Kellogg's, Lux, MasterCard, Nokia, Ocean Spray, Panadol, Q-Weekend, Robert Timms, Subway, Target, UniLever, Virgin Australia, Westfield, XXXX Beer and Yellow Pages.

Educated with a Bachelor of Arts (Drama) majoring in Stage Management & Technical Production (QUT) Ange continues to improve and enhance her skill base with additional study with current areas of passion Mental Health First Aid and Human Resources. Ange is an advocate for ScreenWell and Sustainability and is currently involved with the working party for SPA and MEAA on industry matters.

Ange also guest lectures the subjects of Production Management & Television Commercials at University & Film Schools and has generously mentored emerging crew starting out in the film industry. From time to time Ange sits on industry panels for discussions, most recently at ScreenForever38 in 2024 on the panel "Top 5 Screen WorkPlace Priorities".

Valuing community service, Ange became a Qualified Justice of the Peace and regularly volunteers her time for those requiring such assistance.

Ange can be contacted directly or through her booking agent Top Techs, by phoning +61 2 9958 1611 or email crew@toptechsmanagement.com.au

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**Also check out my profile on LinkedIn



FREELANCE LINE PRODUCER / PRODUCTION MANAGER

Features, Television, TVC's & Stills

30 YEARS INDUSTRY EXPERIENCE & EXPERTISE

Macbook Pro, iPhone & iPad

Home Office

Current Working With Children Check (NSW & QLD)

Current First Aid Certificates (since 1992)

Current Mental Health First Aid Qualification (since 2020)

Rehabilitation & Return to Work Co-Ordinator (QLD) Qualification

Contact Officer (SPA)

WHS Certificates

HR Certificates

Justice of the Peace (Qualified) QLD

Working Knowledge of EP/ Moneypenny MYDAS & TPH Software

SELECTION OF FEATURES, DRAMA & TELEVISION

2024/2025

Whale Shark Jack – Australian Children's Feature Film
WSJ Productions Pty Ltd
Directors > Miranda Edmonds & Khrob Edmonds

Line Producer

Producers > Timothy A. White & Miranda Edmonds

2024

Spit – Australian Feature Film
Spit Films Pty Ltd
Director > Jonathan Teplitzky

Unit Production Manager

Producers > Trish Lake, Greg Duffy, Felicity McVay, & David Wenham

2022/2023

Rock Island Mysteries S2 - Children's TV Series
Fremantle Media Australia Pty Ltd
Directors > Jovita O'Shaughnessy, Evan Clarry & Grant Brown

Production Manager (20 Episodes)

Producers > Johan Klein & Tim Powell

2022

The Cape – Feature Documentary
Mangrove Media Pty Ltd / Wooden Horse
Director > Michael Ware

Production Manager

Producers > Richard Finalyson & Jude Troy

2021

The Portable Door - Feature Film
The Portable Door Productions Pty Ltd
Director > Jeffrey Walker

Unit Production Manager

Line Producer > Stuart Wood

Producers > Blanca Lista & Todd Fellman

2021

AMFAR – All My Friends Are Racist – ABC Web Series
Maximo Entertainment & Hoodlum
Director > Bjorn Stuart

Line Producer

Producers > Lilana Muntz & Deborah Glover

Executive Producer > Nathan Mayfield

2020

Nine Perfect Strangers – US Web Series
Endeavour Content & Hulu
2nd Unit Director > Stuart Bowen

2nd Unit Production Manager // Co-Ordinator

Line Producer > Barbara Gibbs

Executive Producers > Melissa McCarthy, Nicole Kidman, Jodi Matterson & Peri Saari

2016

League Nation Live – Live To Air Weekly TV Series
Carbon Media & NITV
Series Director > Marty Denholm

Line Producer (24 Episodes)

Series Producer > Kieran Pelly

SELECTION OF FEATURES, DRAMA & TELEVISION (continued)

2015

Texas Rising – International Web Series
Hoodlum Active & History Channel
 Director > Lucas Taylor

Production Manager

Executive Producers > Nathan Mayfield & Tracey Robertson

2009

Montevideo Maru – Documentary
Schindler Entertainment & History Channel

Production Manager

Executive Producer > John Schindler

2009

K9 – Australian Children’s TV Series (Canada, UK & AU)
Park Entertainment with Stewart & Wall
Entertainment / Metal Mutt Productions Pty Ltd

Production Manager (13 episodes)

Line Producer > Pam Collis

Producers > Penny Wall, Richard Stewart & Simon Barnes

2008

Mole 3 – Australian Reality Television / Game Show
Mason Media Group & Channel 7

Additional Production Co-Ordinator

Executive Producer > Paul Mason

1999

Sabrina Down Under – US Movie of the Week
Hartbreak Productions
 Director > Kenneth R. Koch

Producer’s Assistant

Line Producer > Barbara Gibbs

Executive Producer > Paula Hart

1999

Diamondback (aka Silent Predators) – US Movie of the Week
Von Zerneck Sertner Films
 Director > Noel Nosseck

Producers’ Assistant

Unit Production Manager > Julie Forster

Executive Producer > Frank Von Zerneck

1998

Pitch Black – US Feature Film
Polygram Filmed Entertainment / Universal Pictures
 Director > David Twohy

Production Secretary

Producers > Tom Engleman (US) Anthony Winlay (AU)

Unit Production Manager > Sue Mackay

1998

Day of the Roses – Australian Mini Series Television
Liberty Films International
 Director > Peter Fisk

Production Secretary

Producers > Simone North & Tony Cavanagh

Production Manager > Ross Allsop

1997/1998

Medivac (S2 & 3) – Australian Television Series
Liberty Films & Beyond Entertainment

Wardrobe Co-Ordinator (26 Episodes)

Producers > Simone North & Tony Cavanagh

Production Manager > Ross Allsop

ADDITIONAL PRODUCTION SUPPORT

2023

Apples Never Fall - US Series

Publicity Unit Production Manager (3xUnits -Stills, Motion & EPK)
 Australian Publicist >Tracey Muir & Line Producer >Wade Savage

2023

A Blessing & A Curse - AU Series

Development Line Producer

Producers > Angela Faria & Michael Carrington

2021

Young Rock 2 - US Series

US Cast Contracts

Line Producer > Ross Allsop

2017

Safe Harbour - AU TV Mini Series

AU Crew & Cast Contracts

Line Producer > Julie Forster

2002

Peter Pan – International Feature Film

EPK Production Manager

Producer > Kevin McGrath

2001

Walk The Talk - AU Film

Crew & Cast Accommodation

Production Manager > Julie Forster

SELECTION OF SHORT FILM PROJECTS

Film School The Musical – Short Film
Production Company: Griffith Film School
& Two Little Indians

Line Producer
Producers > Dean Chircop & James Greville
Director > Dean Chircop

Dogweed – Short Film
Production Company: Bright Films
DOP > Craig Lucas

Line Producer
Producer/Director > Rebecca McElroy & Matti Crocker
Funding: Self Funded (by Rebecca & Matti)

* Chosen to be screened as part of the 2006 St Kilda Film Festival Australian Tour

Eustice Solves A Problem - Short Film
Production Company: Head Pictures
Producer/DOP > Damon Escott

Production Manager
Line Producer > Wade Savage
Writer/Director > Stephen Lance
Funding: PFTC

* Winner 2004 ACS (Qld) Gold Cinematography Award – Damon Escott

The Parlour – Short Film
Production Company: Stepping Stones Pty Ltd
Production Manager > Julie Forster

Co-Producer
Executive Producer > Mark Chapman
Writer/Director > Dean Chircop
Funding: PFTC

* Winner 2002 ACS (Qld) Gold Award of Distinction for Best Cinematographer – Tony O’Loughlin

astray – Short Film
Production Company: Taxi Film Production P/L
Producer > Tom Hoffie

Line Producer
Executive Producer > Andrew Wareham
Writer / Director > Michelle Warner
Funding: AFC / PFTC

SUMMARY OF TVC’s

2000 - 2020

Some **Production Companies** I have freelanced for on various TVC’s Australia wide are:

Accomplice (Brisbane); **B Films** (Brisbane); **Cherub Pictures** (Sydney); **Curious Films** (New Zealand); **Cutting Edge** (Brisbane); **Cyclops Films** (Sydney); **Debbie Cross** (Brisbane); **Encore Production Group** (Melbourne); **Exit Films** (Melbourne); **Euro** (Brisbane); **Film Construction** (Sydney); **Film Graphics** (Sydney); **Film Headquarters** (Brisbane); **The Guild of Commercial FilmMakers** (Melbourne); **Head Pictures** (Brisbane); **Hoodlum Entertainment** (Brisbane); **Independent Films** (Sydney); **In-Motion Media Group** (Gold Coast); **Kevin McGrath** (Sydney); **King Kong Film Production** (New Zealand); **Liquid Animation** (Brisbane); **Luscious International** (Sydney); **Melbourne Picture Company** (Melbourne); **Mondo Film** (Sydney); **Orange Whip Films** (Sydney); **POD Film** (Sydney); **Plaza Films** (Sydney); **The Pound** (Melbourne); **Robber’s Dog** (New Zealand); **Rowan Dean Films** (Sydney); **Roly Poly Picture Company** (Brisbane); **Taxi Film Production** (Brisbane); **Texas 4385 Films** (Brisbane); **Two Little Indians** (Brisbane); **Urban Gorilla** (Brisbane); and **Zinc Films** (Sydney).

Some **TVC Brands** I have Production Managed / Line Produced for (...there have been Hundreds!)

Arnott’s Biscuits, Be Brave & Shave (Leukemia Foundation), CGU Insurance, Cold Rock Ice Cream, Devine Homes, Diet Coke, Eagle Boys Pizza, Endeavour Homes, Flight Centre, Ford Cricket, Golden Circle, Honda, Holden, Impulse, Instant Scratch-Its, Isuzu DMax Ute, Johnie Walker, Kellogg’s, Lenard’s Chicken, Lux, MasterCard, Mazada, Mitsubshi, Motorola Phones, National Art Gallery of Australia, Nestlé, Nokia, NRMA Insurance, Ocean Spray, Panadol, Pespi Max, Q-Weekend, Queensland Rail, RACQ, Rexona, Robert Timms Coffee, Streets Cornetto Ice Cream, SuperCheap Auto, Subway, Suncorp, Target, Tim Tams, Tourism Australia, Toyota, Trim Milk, Westfield, White Pages, XXXX Beer and 1800 Reverse.

COVID-19

2022	Covid In Practise > Managing Production in 2022 - Webinar - Screen Producers Australia
2021	Covid-19 (Level A) Film & TV Production Industry - Online Course (Safe Sets International)
2021	Infection Control Training – Covid-19 – Online Course (Australian Government & Aspen Medical)
2020	Back to Work Covid Style - Webinar - AFTRS/SPA
2020	Coronavirus (Covid-19) Safety at Work - Online Course - Sentrient
2020	Coronavirus (Covid-19) Infection Prevention & Control - Online Course - Sentrient
2020	Coronavirus (Covid-19) Health & Wellbeing - Online Course - Sentrient
2020	Coronavirus (Covid-19) Managing Remote Teams - Online Course - Sentrient
2020	Covid-19 Infection Control Training - Online Course - Australian Government
2020	Infection Prevention & Control- Webinar - Australian Commission on Safety & Quality in Health Care

ASSOCIATIONS

2025 - Current	Member of <i>Australian Academy Cinema Television Arts (AACTA)</i>
2024 - Current	Member of <i>The Society of Australian Cinema Pioneers</i>
2023 - Current	Member of <i>Australian Human Resources Institute (AHRI)</i>
2022 - Current	Associate Member of <i>Screen Producers Australia (SPA)</i>
2003 - Current	Associate Member of <i>Australian Cinematographer's Society – Queensland (ACS)</i>
2002 - Current	Member of <i>Queensland Justices Association (QJA)</i>
2006 - 2008	Board Member of <i>Queensland Professional Filmmakers Guild (QPFG)</i>
2005 - 2006	Board Member of <i>Film City Inc (FCI)</i>

CONTRIBUTOR INDUSTRY WORKING PARTIES / PANELS / GUIDES

2025	Facilitator & Panellist - <i>Thrive Together: Wellness In The Screen Industry</i> (Asia Pacific Screen Forum)
2025	Guest Speaker - <i>Locations Department Intensive Short Course</i> (AFTRS) Jacob Livermore
2025	Contribution & Feedback for Roundtable Discussions <i>Screen Industry Mental Health Action Plan</i> (Screen Well)
2025	Industry Consultation Group for <i>Working Arrangements in Creative Industries</i> (Creative Workplaces)
2025	Industry Consultation Group for <i>Re-working the A-Z Budget</i> (Screen Australia & EP/MoneyPenny)
2025	Feedback for <i>Psychological Safety for the Australian Screen Industry</i> Online LMS (Screen Well)
2024	Panellist - <i>Top 5 Workplace Priorities</i> (Screen Forever 38)
2023 - 2024	Contribution & Feedback for <i>Leadership Matters Report</i> (Screen Well)
2023	Contribution & Feedback for <i>Production Documentation & WellBeing Guide</i> (Screen Well)
2023	Contribution & Feedback for <i>WellBeing for Small Business Guide</i> (Screen Well)
2022	Contribution & Feedback for <i>WHS Induction & WellBeing Guide</i> (Screen Well)
2022 - Current	Member of SPA and MEAA <i>Working Party for Industry Awards Re-Negotiations</i>
2020	Australian & International Various Screen Industry Working Parties for <i>COVID-19 Back to Work Protocols & Screen Industry Think Tanks</i>

CERTIFICATES

2026	<i>Contact Officer Training – Screen Producers Australia</i>
2026	<i>Film & TV Online Safety Passport – Mark Milsome Foundation UK</i>
2025	<i>Psychological Safety for the Australian Screen Industry – Screen Well</i>
2025	<i>First Aid - HLTAID009 Provide Cardiopulmonary Resuscitation, HLTAID010 Provide Basic Emergency Life Support & HLTAID011 Provide First Aid - Australia Wide First Aid</i>
2025	<i>ScreenSkills Training Passport (Tackling Harassment & Bullying At Work; Work Well; Safeguarding For All: Basic Awareness For The Screen Industries; Introduction To Mental Health Awareness At Work; and Addressing Unconscious Bias: Basic Awareness In The Workplace) – ScreenSkills UK</i>
2025	<i>I Hear You: Leading Inclusively – Screen Careers</i>
2024	<i>Prepping A Communication Document – Screen Careers</i>
2024	<i>Let's Talk: How To Manage a Difficult Conversation – Screen Careers</i>
2024	<i>That's Not How We Do Things Here: Dealing With Bad Behaviour – Screen Careers</i>
2024	<i>The Difference Between Aggressive & Assertive – Screen Careers</i>
2024	<i>Management & Leadership - Screen Careers</i>
2024	<i>Set Educated – Screen Careers</i>
2024	<i>Movie Magic Budgeting for High End TV – ScreenSkills UK</i>
2023	<i>Workplace Health & Safety – Australian Institute of Management (AIM)</i>
2023	<i>Mental Health First Aid (Standard, Refresher) - Mental Health First Aid Australia</i>
2023	<i>Movie Magic Budget Refresher - Entertainment Partners</i>
2023	<i>Tackling Harassment & Bullying At Work – Screen Skills UK</i>
2022 & 2024	<i>Respectful WorkPlaces – Screen Producers Australia</i>
2022	<i>Portable Fire Extinguisher Training Refresher - Wormald</i>
2020	<i>Mental Health First Aid (Blended Online MHFA Workplace Course plus Standard Mental Health First Aid) – Mental Health First Aid Australia</i>
2014	<i>White Card – Work Safely in the Construction Industry CPCCOHS1001A</i>
2010	<i>Ensure A Safe Workplace BSBOHS509A – Screen Producers Australia & OHS Media</i>

QUALIFICATIONS

2024	<i>Rehabilitation & Return to Work Co-Ordinator (Qld WorkCover) – OHS</i>
2013	<i>Certificate IV - Training & Assessment (TAE40110)</i>
2002	<i>Justice of the Peace (Qualified) Queensland</i>
1995	<i>Bachelor of Arts (Drama) majoring in Stage Management & Technical Production – QUT</i>
1991	<i>Senior Certificate – All Hallows' School</i>

WORKING WITH CHILDREN

From 2015 - Current	<i>Blue Card (Working With Children)</i> Issued by Commission for Children & Young People & Child Guardian (Qld Government)
From 2018 - Current	<i>Working With Children Check (WCCC)</i> Issued By Office of Children's Guardian (NSW Government)

HR COURSES

2023	<i>Workplace Health & Safety - AIM (Certificate)</i>	<i>WorkPlace Diversity – AIM (Certificate)</i>
	<i>Dealing with Difficult Behaviours – AIM (Certificate)</i>	<i>Negotiating Skills -AIM (Certificate)</i>
	<i>Project Management – AIM (Certificate)</i>	<i>Time Management – AIM (Certificate)</i>
	<i>Resilience in Self – AIM (Certificate)</i>	<i>AI Is My Co-Pilot – AIM (Certificate)</i>
	<i>Women Leaders – AIM (Certificate)</i>	
2022	<i>HR Essentials – AIM (Certificate)</i>	<i>Workforce Relations – AIM (Certificate)</i>
	<i>Mental Health in The WorkPlace – AIM (Certificate)</i>	

MASTER CLASSES

2026	<i>Working With Children – SPA</i>
2025	<i>Budgeting Fundamentals (Short Course): Course Director - Kirsty Stark - AFTRS</i>
2024	<i>Movie Magic Budgeting for High End TV (Short Course): Course Director - Addie Orfila - ScreenSkills UK</i>
2024	<i>Leading with Empathy (Webinar) – SupportAct</i>
2024	<i>Responding With Compassion (Webinar) – SupportAct</i>
2024	<i>Access All Areas - Learn How To Actively Intervene When Witness To Sexual Harassment, Sexual Assault & Bullying (Webinar) - SupportAct</i>
2024	<i>Respect @ Work In The Arts & Culture Section (Webinar) – Creative Workplaces</i>
2024	<i>Understanding Psychosocial Safety in the Arts & Culture Section (Webinar) – Creative Workplaces</i>
2022	<i>Cast Residuals for SVOD (Webinar) > How a Streamer Commission Fits Into ATRRA 2016 - SPA</i>
2022	<i>Covid In Practise: Managing Production in 2022 (Webinar) - SPA</i>
2022	<i>Screen Business Essentials (Short Course) - SPA & AFTRS</i>
2021	<i>Production Accounting Fundamentals (Short Course): Course Directors -Jane Corden & Jill Hewitt - AFTRS</i>
2017	<i>Producer's Offset > Don't Fear the QAPE (Short Course): Course Director- Sandra Alexandra – AFTRS</i>
2008	<i>Running Your Own Creative Business (Short Course): Course Director- Monica Davidson - AFTRS</i>
2002	<i>Producing Essentials (Short Course) - AFTRS</i>
1998	<i>Production Management (Short Course): Course Director: Julie Forster - AFTRS</i>
1998	<i>Film & Television Production Secretary (Short Course): Course Directors Jennifer Cornwell/Tricia McNally - AFTRS</i>

LECTURING HISTORY (in Production Management, TVC Production, & People Management)

2026	Course Convenor & Lecturer <i>Diploma Technical Screen Production @ Griffith University</i> (Griffith Film School)
2025	Development of <i>Diploma Technical Screen Production @ Griffith University</i> (Griffith Film School)
From 2007 - Current	Guest Lecturer in Production Management @ Griffith University (Griffith Film School)
2024	Guest Lecturer in People Management (<i>Managing Difficult Conversations // Dealing With Bad Behaviour // Assertive Not Aggressive</i>) @ Screen Careers
2023	Guest Lecturer in Film Production @ TAFE NSW
2010 - 2013	Part Time Lecturer in Production Management & Television Commercial Production @ QSFT (Queensland School of Film & Television)
2009 - 2011	Guest Lecturer in Production Management @ Bond University (Film School)
2008	Lecturer Production Workshop - Crew Tube (Booking Agency)

REFEREES

(Details Available Upon Request)

Freelance Line Producers - *Wade Savage, Ross Allsop, Julie Forster*

Producers - *Jonah Klein, Trish Lake, Timothy A White*

Screen Industry Advisor, Certified Film Commissioner (AFCI) (Invest Gold Coast) - *Gina Black*

Head of Content (ACTF) – *Bernadette O'Mahony*

Director, Industry & Commercial (Screen Producers Australia) - *Zoe Angus*

Senior Lecturer, Program Director (Griffith Film School) - *Dr. Dean Chircop*

Managing Partner & Founder (Screen Well) – *Ben Steel*