

# NAOMI MITCHELL

**Contact:** Agent: Top Technicians Management, Ph: 61 2 9958 1611  
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**Tertiary Education:** Bachelor of Economics, major in accountancy, Monash University  
Bachelor of Fine Arts, Victorian College of the Arts, (Visual Arts), 1 year

**Summary:** 30+ years experience working with Production Companies, VFX & Post Facilities.  
Skilled in budgeting, cost management, all aspects of production and post production.

Top Technicians Management: <http://www.toptechsmanagement.com.au>  
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## Visual Effects Producer / Post Production Supervisor:

2020 *Mortal Kombat*, feature film, VFX Producer  
New Line Cinema / Rising Sun Pictures

2017 *Todd Sampson's Body Hack*, TV series documentary, 6 episodes  
Series VFX Producer & Post Production Supervisor  
Network TEN / Discovery UK / Essential Media & Entertainment

2014 - 2015 *Australia: The Story of Us\**, TV series documentary, 8 episodes  
Series VFX Supervisor & VFX Producer  
Network 7 / Essential Media & Entertainment  
\* 2015 AEAFF Bronze Award, TV Series VFX & animation

2013 *Whitlam: The Power and the Passion*, TV series documentary, 2 episodes  
Series Post Production Supervisor  
Beyond Productions Pty Ltd / Bombora Film and Television Company / SBS

2012 *Raising the Curtain*, TV series documentary, 3 episodes  
Series Post Production Supervisor  
STVDIO / SBS / Essential Media & Entertainment

2010 – 2012 *Australia: The Time Traveller's Guide*, TV series documentary, 3 episodes  
Series VFX Producer & Post Production Supervisor  
ABC / Essential Media & Entertainment

2009 *Voyage To The Planets*, TV series documentary, 6 episodes  
Series VFX Producer, National Geographic / ABC / Essential Media & Entertainment

2008 *Australia*, feature film, VFX Co-ordinator, Twentieth Century Fox Film Corp / EFILM  
*Mao's Last Dancer*, feature film, VFX Co-ordinator, Great Scott Productions / EFILM  
*Bright Star*, feature film, VFX Co-ordinator, Hopscotch Productions / EFILM

2005 – 2006 *The Flame*, TV documentary, Post Production Supervisor  
DAGOC / Spinifex Interactive

2003 – 2004 *House of Flying Daggers*, feature film, VFX Producer  
Zhang Yimou Studios / Digital Pictures

*Farscape, The Peacekeeper Wars\**, TV mini-series, VFX Producer  
The Jim Henson Company / Digital Pictures  
\* Nominated for Emmy Award, Outstanding Visual Effects

*Man Thing*, pre-vis, feature film, VFX Producer  
Marvel Enterprises / Digital Pictures

2002 *Ghost Ship*, feature film, VFX Producer  
Photon VFX / Warner Bros.