

Molly Moloney

Production Assistant / On-Set PA / Casting Assistant / Director's Assistant / Runner

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IN-HOUSE EXPERIENCE

December 2022 - February 2024 *Treatment Writer* Good Oil
November 2021 - June 2022 *Production Assistant* DIVISION

COMMERCIAL (2022-2024)

DA	<i>Scoundrel</i>	<i>AAMI</i>	Prod: Alex Tizzard, PM: Daisy Bray, Dir. Tim Bullock
DA	<i>Collider</i>	<i>Great Southern Bank</i>	Prod: Sarah Nichols, PM: Amanda Yu, Dir. Beatrice Pegard
PA	<i>Good Oil</i>	<i>Disney Plus</i>	Prod: Catherine Warner, PM: Lucy Sparke, Dir. Tim Green
PA	<i>Good Oil</i>	<i>Rest Super</i>	Prod: Tracey Lee Permall, PM: Chloe Brennan, Dir. Joel Kefali
DA	<i>Good Oil</i>	<i>Lexus</i>	Prod: Chana McLallen, PM: Chloe Brennan, Dir. Tom Campbell
DA	<i>Good Oil</i>	<i>The Field</i>	Producer: Jackie Adler, PM: Chloe Brennan, Dir. Tom Campbell
DA	<i>Good Oil</i>	<i>Myer</i>	Prod: Tracey Lee Permall, PM: Chloe Brennan, Dir. Hamish Rothwell
DA	<i>Good Oil</i>	<i>Aldi</i>	Prod: Tracey Lee Permall, PM: Chloe Brennan, Dir. Hamish Rothwell,
DA	<i>Good Oil</i>	<i>Big W</i>	Prod: Claire Richards, PM: Chloe Brennan, Dir. Fiona McGee,
PA	<i>Good Oil</i>	<i>Domain</i>	Prod: Catherine Warner, PM: Linda Sapier, Dir. Sasha Rainbow
PA	<i>DIVISION</i>	<i>Australian Navy</i>	Prod: Alice Grant, PM: Katie Savva, Dir. Jason Bock
PA/DA	<i>DIVISION</i>	<i>Virgin Australia</i>	Prod: Sarah Nichols, PM: Emma Thornell, Dir. Sanjay De Silva
PA/DA	<i>DIVISION</i>	<i>VET</i>	Prod: Linzee Rose, Dir. Sanjay De Silva
PA/DA	<i>DIVISION</i>	<i>Quickbooks</i>	Prod: Linzee Rose, PM: Richard Halstead, Dir. Matt Kamen
PA/DA	<i>DIVISION</i>	<i>Deloitte 'World Earth Day'</i>	Prod: Giordi Caputo. PM: Katie Savva, Dir. Cloudy Rhodes,
PA/DA	<i>DIVISION</i>	<i>Quickbooks</i>	Prod: Giordi Caputo, PM: Natasha Cali, Dir. Matt Kamen
PA/DA	<i>DIVISION</i>	<i>McDonalds</i>	Producer: Isabella Vitelli, PM: Tia Roberts, Dir. Sanjay De Silva
PA/DA	<i>DIVISION</i>	<i>Kayo</i>	Prod: Linzee Rose, Dir. Matt Kamen,
2 nd AD	<i>Airbag</i>	<i>Weis</i>	1st AD: Darin Barlin, Dir. Ariel Martin
PA	<i>Collider</i>	<i>Commonwealth Bank</i>	Producer: Renee Begent, PM: Deanna Stratford, Dir. Rob Stanton Cook
PA	<i>Collider</i>	<i>Michelob</i>	Producer: Renee Begent, PM: Rachel Dore, Dir. John Hillcoat
PA	<i>Collider</i>	<i>Sydney Children's Hospital</i>	Producer: Olivia Hantken, Dir. John Hillcoat
PA	<i>Collider</i>	<i>David Jones</i>	Producer: Olivia Hantken, PM: Daisy Bray, Dir. John Hillcoat

DOCUMENTARY, DRAMA, MUSIC VIDEOS & SHORT FILMS

Script Supervisor [Short Film]	<i>Seadog</i>	Praxis Pictures, 2024, Prod. Eric Zac Perry, Dir. Alec Green & Finbar Watson
Script Supervisor [Short Film]	<i>Rash</i>	Fervour, 2024, Prod. Imogen Gardam & Amy Powter, Dir. Claudia Osbourne
Note Taker [Series]	<i>Unproduced TV Series</i>	Aquarius Films, 2022, Producer: Angie Fielder and Polly Staniford,
Additional On-Set PA [Feature]	<i>Mad Max – Furiosa</i>	Disney, 2nd 2nd AD: Sam Faul
Production Assistant [Feature]	<i>Shrinking the Treehorns</i>	Animal Logic, Dir. Ron Howard, 2020-2021
Additional On-Set PA [Feature]	<i>Shang Chi & the Legend of the Ten Rings</i>	Marvel Studios, 2nd AD: Deb Antoniou, 2nd 2nd: Tom McCaw
Production Assistant [MV]	<i>DMA's 'Criminals'</i>	Collider, Prod. Zaina Ahmed, Dir. Suzanne Kim, 2021
Production Assistant [Short]	<i>Kilter</i>	Collider, Prod. Olivia Hantken, Dir. Rob Stanton Cook, 2020
Production Assistant [Feature][<i>Lunacy</i>	Collider, Prod. Olivia HantkenDir. Daniel Askill, 2019
Locations Assistant/ Additional PA [Feature]	<i>The Invisible Man</i>	Goalpost Pictures, 1st AD: Deb Antoniou, LM: Monique Miller

OTHER

Treatment Writer (Freelance)		Scoundrel, Finch, Occurens, RSA, 2024
Casting Assistant (Freelance)	Felicity Byrne	Byrne Casting, 2022
Casting Assistant (Freelance)	Natalie Jane Harvie	Citizen Jane Casting, 2022
Junior Producer (Contract)	Chris McCormack	Remember The Wild, 2021
Development Intern	Isabel Stanfield (assistant producer)	See Pictures, 2019

EDUCATION

2018-2020

Bachelor of Arts (Screen Production) | *Australian Film Television and Radio School (AFTRS)*

2017

Diploma of Interactive Media (2D Animation) | *Academy of Information Technology (AIT)*

SKILLS

Full NSW Driver's License + Car (VW Golf)

Current WWC Certificate

Adobe Suite (Premier, InDesign, Photoshop, Illustrator)

Microsoft Office + Google Suite

Mid Journey

Fluent in French

REFERENCES

Juliet Bishop | Executive Producer. Good Oil

Nick Payne | Head of Emerging Talent. Good Oil

Charlie Taylor | Producer. Scoundrel

Giordi Caputo | Producer