

# NICK ALLEN

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I have 8 years of experience working in the Australian film, TV & TVC industry as a Directors Assistant, Runner and VTR Assistant. I am also an emerging writer and director with 2 short films in development. I hold a WWCC card, White card & full manual drivers licence.

## EXPERIENCE - DIRECTORS ASSISTANT

2023 – 2025	<p><b>Good Oil Films – Full Time Directors Assistant</b></p> <ul style="list-style-type: none"> <li>• Director's Assistant and visual researcher/treatment designer for numerous directors on the Good Oil roster.</li> <li>• Assisting directors and producers with pre-production and production (location scouts, casting, wardrobe/art, storyboards, etc).</li> <li>• Working alongside Good Oil's EPs Sam Long &amp; Juliet Bishop and CD Giulietta Amato during treatment design and production.</li> </ul>
2026	<p><b>Production Directors Assistant</b> Toyota RAV4   Cousin   Dir: Ariel Martin</p>
2026	<p><b>Directors Assistant</b> AGN   Hogarth   Dir: Courtney Brookes</p>
2026	<p><b>Directors Assistant</b> Commbank   Sweetshop   Dir: Jared Daperis</p>
2026	<p><b>Directors Assistant</b> Bet365   Revolver   Dir: Gabriel Gasparinatos</p>
2026	<p><b>Production Directors Assistant</b> McDonald's   Cousin   Dir: Ariel Martin</p>
2026	<p><b>Directors Assistant</b> RAC   Finch   Dir: Stephen Carroll</p>
2026	<p><b>Directors Assistant</b> TK Maxx   Cousin   Dir: Toby Morris</p>
2026	<p><b>Directors Assistant</b> Westpac   Revolver   Dir: Matt Devine</p>
2025	<p><b>Production Directors Assistant</b> NAB   Sweetshop   Dir: Beatrice Begard</p>
2025	<p><b>Directors Assistant</b> Toyota   Cousin   Dir: Ariel Martin</p>
2025	<p><b>Directors Assistant</b> Colgate   Finch   Dir: Christopher Nelius</p>
2025	<p><b>Directors Assistant</b> Kiwibank   Finch   Dir: Lex Hodge</p>
2022	<p><b>Production Directors Assistant</b> ANZ   Scoundrel   Dir: Tim Bullock</p>

## EXPERIENCE - WRITER & DIRECTOR

2026	<p><b>A Beautiful Waste – Short Film</b> Praxis Pictures   Writer &amp; Director</p>
2025	<p><b>C.ALL Festival – TVC</b> Machine Hall   Director</p>
2024	<p><b>FRAMES Film Festival – TVC</b> PUSH Magazine   Director</p>
2024	<p><b>Kar – Short Film</b> Independent   Writer &amp; Director</p>
2023	<p><b>ELGA – Short Film</b> Independent   Writer &amp; Director</p>

## EXPERIENCE - TV/FILM PRODUCTION

2022	<b>Runner</b> Five Blind Dates   Dir: Shawn Seet
2022	<b>Runner</b> Significant Others   Dir: Tony Krawitz
2022	<b>Runner</b> Lost Flowers of Alice Heart   Dir: Glendyn Ivin
2022	<b>VTR Assistant (Dailies)</b> Furiosa: A Mad Max Saga   Dir: George Miller
2021	<b>VTR Assistant</b> Roar   Dir: Kim Gehrig
2020 - 2021	<b>VTR Assistant</b> Three Thousand Years of Longing   Dir: George Miller
2020	<b>VTR Assistant</b> Chang-Chi and the Legend of the Ten Rings (2 <sup>nd</sup> Unit)   Dir: Bradley James Allan
2020	<b>Runner</b> MAFS   Endemol Shine
2020	<b>Runner</b> Big Brother   Endemol Shine
2019	<b>DIT Assistant</b> Peter Rabbit 2 (2 <sup>nd</sup> Unit)   Dir: Kelly Baigent
2018	<b>DIT Assistant</b> I Am Woman   Dir: Unjoo Moon

## EXPERIENCE - TVC

2022	<b>VTR Op</b> Jaycar   Photoplay   Dir: Sarah Adamson
2022	<b>VTR Op</b> Samsung   Entropico   Dir: Natasha Foster
2022	<b>VTR Op</b> Microsoft   Bastion Agency
2022	<b>VTR Op</b> Optus   TBWA
2021	<b>VTR Op</b> Google AFL   Eight   Dir: Mitch Green
2022	<b>Runner</b> Kayo   Rabbit   Dir: Lachie Dickie
2022	<b>Runner</b> Alcon   Clockwork Films
2022	<b>Runner</b> NAB   Prodigious
2022	<b>Runner</b> Felix - Tree Loving Humans   Paper Moose
2022	<b>VTR Assistant</b> Tourism Australia   Finch   Dir: Michael Gracey
2022	<b>VTR Assistant</b> Dupixent   Plaza   Dir: Paul Middleditch
2022	<b>VTR Assistant</b> Supercheap Auto   Finch   Dir: Sam Hibbard
2022	<b>VTR Assistant</b> Lamb Australia   MOFA   Dir: Yianni Warnock
2021	<b>VTR Assistant</b> VW Amarok   Revolver   Dir: Glue Society
2021	<b>VTR Assistant</b> ALDI Xmas   Finch   Dir: Benji Weinstein

## EXPERIENCE – OTHER

**2019 - 2020**

**Rotor Studios - Data Wrangler**

- Managing and coordinating file/project data across multiple projects.
- Ingesting and transcoding footage for multiple projects for producers.

**2017 - 2018**

**Channel 7 - Ingest Operator/Promo Producer Trainee**

- Edit Assisting Promo Producers in all promotional content.
- Organising daily feed lists, CAD approvals, sending and updating daily news feeds and coordinating schedules for Promo Producers.

## EDUCATION

**2016**

**Sydney Film School**  
Diploma in Screen and Media

**2005 - 2014**

**Northern Beaches Christian School**  
High School Certificate

**2013 - 2014**

**TAFE North Sydney**  
Certificate III in Screen and Media

## AWARDS / SPECIAL MENTIONS

**Melbourne International Film Festival - Accelerator Lab**

Selected Filmmaker for 2024

**Kar – Short Film**

- Winner for Best Actor - Inner West Film Festival 2025
- Melbourne International Festival – Official Selection, Accelerator Shorts Program 2024
- Inner West Film Festival – Official Selection 2025
- Fantastic Film Festival – Official Selection 2025
- NoBudge – Official Selection 2025

**ELGA – Short Film**

- Sydney Lift-Off Film Festival – Official Selection 2023
- Sydney Underground Film Festival – Official Selection 2023

## SKILLS

Image & motion research, treatment design with Adobe InDesign/Readymag/Canva/Google Slides, AI imagery with tools such as Midjourney/Nano Banana, knowledge of on-set etiquette and environments, capacity to meet deadlines/schedules, experience with a variety of hardware/software such as Adobe Creative Suite/Davinci Resolve/Qtake/Microsoft Office.

## REFERENCES

**Giulietta Amato**

Creative Director at Good Oil Films

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**Nick Simkins**

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