

JEON PATTON

CAMERA OPERATOR | TRINITY 2 | STEADICAM

Mobile Number: +61 432 971 394

Email: jeon.patton@gmail.com

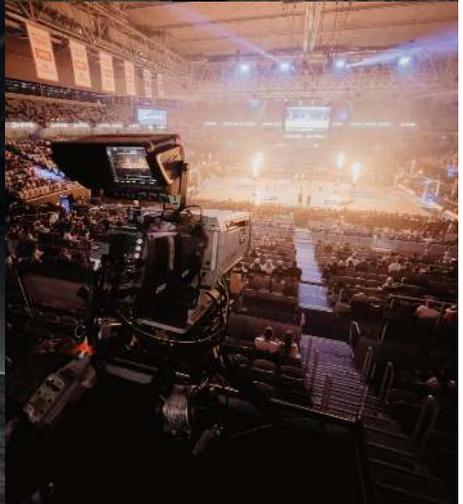
Location: Melbourne, Sydney and Queensland, Australia

Website: jeonpatton.com

Booking Agent: Top Techs Management

Mobile Number: +61 2 9958 1611

Email: crew@toptechsmanagement.com.au



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RECENT WORK

Empire City (US Feature)

Highrise Productions

2nd Unit B Cam Operator

DOP: Liam Gilmour ACS

The Mark (US Feature)

Highland Film Group

B Cam Operator - Steadicam/ Trinity Operator

DOP: Michael Latham

Penny Lane is Dead (Aus Feature)

Sanctuary Pictures

A Cam Operator/ Trinity Operator

DOP: Liam Gilmour ACS

The Mongoose (US Feature)

Servo Productions

A Cam 2nd Assistant Camera

DOP: Tom Stern ASC AFC

Saccharine (Aus Feature)

Stan

A Cam 2nd Assistant Camera

DOP: Charlie Sarroff

The Survivors (Aus Series)

Matchbox Pictures

Replacement A Cam 2nd Assistant Camera

DOP: Mark Wareham ACS

Bay of Fires (Aus Series)

Archipelago Productions

Daily Trinity 2 Steadicam Operator

DOP: Katie Millright ACS

Cracked (Short)

Indie

Trinity 2 Steadicam Operator

DOP: Remy Zimbardi

Arrears (Short)

Indie

Trinity 2 Steadicam Operator

DOP: Tom Hodge

One More Shot (Local Series)

Truce Films

Additional A Cam 2nd Assistant Camera

DOP: Simon Ozolins ACS

The Survivors (Local Series)

Matchbox Pictures

Snr Virtual Production Stage Manager

DOP: Mark Wareham ACS

Ice Road 2 (US Feature)

Servo Productions

Snr Virtual Production Stage Manager

DOP: Tom Stern ASC AFC

Fake (Local Series)

Kinding Pictures

Snr Virtual Production Stage Manager

DOP: Sky Davies ACS

Windcatcher (Series)

Unless Pictures

Snr Virtual Production Stage Manager

DOP: Meg White ACS

Labrea Season 2 (US Series)

NBC

B Camera 2nd Assistant Camera

DOP: Mark Wareham ACS, Dan Maxwell ACS

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TVC

I have worked on a large number of TVCs as a camera operator and camera assistant. Production companies and clients include:

Poppett	Estee Lauder
Wildebeast	Booking.com
ABC	Facebook Meta
Finch	7/11
Palomino	ADF
Network 10	KIA
7 Network	Mercedes
AFL Media	Lamborghini
Monster and Bear	Honda
Kojo	BYD
Coles	Nissan
NAB	

BROADCAST

AFL 2023, 24, 25 Season
Camera Operator/ Trinity 2 Operator

Footy Show Grand Final 2024
Camera Trinity 2 Operator

NBL 21, 22, 23, 24, 25 Season
Camera Operator

BBL 22, 23, 25 Season
Camera Operator

Australian Open
Camera Operator

The Project 2020
Junior Camera Operator

EQUIPMENT

ARRI Trinity 2 Stabiliser System
ARRI Artemis 2 Steadicam System
Superpost for Trinity Sled
Tiffen M2 w Volt 2 Steadicam System
Tiffen G70x Steadicam Arm
Walter Klassen Vest
Jaeger Pro Production Trolley
BMD 5" Monitor/ Recorder
SmallHD Ultra 7 Monitor
Kenyon KS4 and KS6 Gyro Kit

QUALIFICATIONS

Bachelor of Film, TV and Animation (Distinction)
Certificate IV in Music Industry VCAA
ACS 2nd AC Course
Arri Trinity Operating Course - ARRI
PADI Rescue Diver
HLTAID0011 Provide 1st AID
HLTAID0011 Life Support
HLTAID0019 Provide CPR
Working at Heights
Advanced Driving Course

REFERENCES

Liam Gilmour ACS
Cinematographer

Mark Wareham ACS
Cinematographer

Michael Latham
Cinematographer

Charlie Sarroff
Cinematographer

Ian Anderson
GM - Melbourne Screen Hub

Chris Williams
GM - NantStudios Global