Amber ROSE

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EDUCATION

University of Melbourne, Bachelor of Arts

Victorian College of the Arts, Filmmaking

First Aid Certified & Working With Children Check

AD | PROD CO-ORD | ASSISTANT PRODUCTION COORD | PA | PROD MANAGER | PRODUCER

SELECTED PROJECTS

MONTH | YEAR	PRODUCTION | CLIENT	PRODUCTION COMPANY	ROLE	HOD's
JAN - APRIL 2026	WHY? Season 2 (Documentary)	ABC	Production Coordinator	Line Producer *Janny Biltoft* Production Manager *Leilani Tomaszewski*
SEPT - NOV 2025	Hold Still (Indie Feature Film - shot in NZ)	Seymour Pictures	Production Manager	Producers *Peter Skinner & Kaitlyn McMurtry*
AUG - SEPT 2025 (3 wks)	DIVISION (in-house)	DIVISION (in-house)	Production Coordinator	Executive Producer *Genevieve Triquet* Producer *Alex Cook*
AUG 2025	LEXUS (TVC)	Red Sneakers	Production Coordinator	Producer *Jeremy Brown* *Assistant Producer* *Mark "Mook" Denton* Production *Alex Taussig* *Rachel Argall*
JUNE / JULY 2025	Boss Cat *(Australian Feature Film)*	Buss Stop Films	Production Coordinator	Lead Producer *Deanne Weir* Line Producer *Paul Watters* Production Manager *Leilani Tomaszewski*
DEC 2024 / JUNE 2025	The Artful Dodger 2	Curio Pictures / Disney+	Assistant Production Coordinator	Line Producer *Lesley Parker* Production Manager *Nicole Coventry*
NOVEMBER I 2024	I Know What You Did Last Summer	Sony Pictures	Addl' Assistant Production Coordinator	UPM *Jane Forrest* Production Supervisor *Aysha Ley*
SEPT / OCT I 2024	The Room Below	Lunar Pictures	Production Coordinator	Consulting Producer *Alex Taussig* Line Producer *Rachel Argall*
JULY I 2024	BEAST OF WAR	Bronte Studios	AD, Driver	Director *Kiah Roache-Turner* 2nd AD *Joe Popplewell*

JUNE I 2024	Sunny Nights	Stan Originals	Assistant Production Coordinator	Line Producer *Anna McDonnell* Production Coordinator *Lachlan Brennan*
JUNE I 2024	7 Eleven / Mobil Fuel	Revolver	PA	Producer *Alexandra Taussig* Production Manager *Rachel Argall*
JUNE I 2024	Kangaroo	Studio Canal	Addl AD	1st AD *Danielle Blake* 2nd AD *Stephanie Stretton*
MAY I 2024	Play Dirty	Amazon Studios Servo	Set PA	2U Director *John Mahaffie* 1st AD *Scott Lovelock* 2nd AD *Sam Faull*
MARCH I 2024	Four Years Later	Easy Tiger	Production Secretary	Producer *Steven Corvini* Line Producer *Harry Edwards*
FEB - MARCH I 2024	Narrow Road To The Deep North	Curio	Production Secretary	Producer *Alexandra Taussig* Production Manager *Rachel Argall*
JAN I 2024	Critical Incident	Match Box	Addl AD	1st AD *Emma Jamvold* 2nd AD *Joe Popplewell*
OCT - DEC I 2023	Scripted Dept	Endemol Shine	Production Secretary	Head of Scripted *Sara Richardson* Executive Producer *Sue Seeary* Production Executive *Fiona Shmidberger*
AUG I 2023	Australian Red Cross Lifeblood	Home Creative Production Company	PA	Director *Henry Zalapa* Producer *Dinusha Ratnaweera*
AUG I 2023	Bundaberg / Cricket Australia	Prodigious	1st AD	Director *Joel Burrows* Producer *Jakson Gray*
JULY I 2023	Brookvale Union	Independent / Direct	Producer / 1st AD	Director *Joel Burrows* Creative Agency *Bounce*
JULY I 2023	Color Documentary	Spinnaker Films	Prod Coord	Producer *Dinusha Ratnaweera*
JULY I 2023	Pepsi	Entropico	PA	Producer *Maddison Costello*

JULY	2023	Sunbeam Origins	Independent / Direct	Production Manager	Producer *Maddison Costello* Director *Tommy Thoms* Creative Agency *Wunderman Thompson*
JUNE	2023	Extraction 2 MCS | Netflix Australia Press Junket	The Whole Picture	1st AD	Supervising Producer *Mark Rodgers* Producer *Penny Murden*
MAY	2023	Microsoft	Spinnaker Films	PA	Producer *Dinusha Ratnaweera*
APRIL	2023	Feature Film P/UP shoot Russel Crowe	We are 98	Production Coord	Producer/Line Producer *Keith Rodger* Prod Manager *Amanda Slatyer*
MARCH	2023	Extraction 2 CCD | Netflix America Press Junket	The Whole Picture	1st AD	Supervising Producer *Mark Rodgers* Producer *Penny Murden*
MARCH	2023	House of Gods	Match Box	Addl AD	2nd AD *Julian Costanzo* 3rd AD *Michael Knott*
MARCH	2023	IN VITRO	*Feature Film* *Pick Ups*	Coord / 1st AD	Producer *Michelle Russell* Directors *Will Howarth* *Tom McKeith*
MARCH	2023	Jim Beam | Tohokushinsha Film Corporation	Spinnaker Films	PA	Prod Manager *Dinusha Ratnaweera*
FEB	2023	State Library of Victoria Walter Kadiki	Yeo Stop Yoon	Coord / AD	Producer *Dinusha Ratnaweera*
FEB	2023	Sydney Children's Hospital Foundation | Archibald Williams	Monolux	PA	Producer *Amanda Slatyer* Director *Robin Sung*
OCT - DEC	2022	STING	Feature Film Australian	3rd AD	Director *Kiah Roache-Turner* 1st AD *Jamie Crooks* 2nd AD *Joe Popplewell*
AUG - OCT	2022	Ten Pound Pom	Stan Originals	3rd AD	1st ADS *Charles Rotherham* *Travis Kalendra* 2nd AD's *Jackson Ezard* *Scooter*
JULY	2022	Powerhouse Museum	Versus Media	Prod Coord	Producer *Justine Moyle*
JULY	2022	Love Island	Channel Nine	AD	Prod Manager *Danni Janus*
JUNE & JULY	2022	Ten Pound Pom	Stan	Addl AD	2nd AD's *Jackson Ezard* *Joshua Watkins*

JUNE I 2022	My Plates	McFly Films	Production Runner	Prod Manager *Jo Black*
JUNE I 2022	Parental Guidance	Channel Nine	Production Runner	Prod Manager *Danni Janus*
JAN I 2022 (3 months)	Significant Others	Fremantle Media ABC	Production Assist UB PA to 2nd AD On Set PA 3rd AD (Dailies)	2AD *Jennifer Gal*
JAN I 2022	Huan He Resi Tower (Sydney Component)	Fidelio Pictures	Production Assist	Producer/Director *Nino Tamburri*
NOV I 2021	And People I JD Sports I ONEFOUR	Entropico	Production Assist	Production Manager *Maddison Costello*
OCT I 2021	Pepsico I Doritos	Independent	Production Assist	Production Manager *Maddison Costello*
OCT I 2021	DoorDash	Merv Films	Production Assist	Production Manager *Dinusha Ratnaweera*
SEPT I 2021	Rebel Sports	Conti Bros Films	Production Assist	Producer *Karl Conti*
2020 - 2021 (8 Months)	Netflix 'Pieces Of Her'	Made Up Stories	Sec Dec Runner Sec Dec Co-ord	Supervising Art Director *Maxine Dennett*
2020	Gondwana Choirs	By Little Films	Production Runner	Producer *Dinusha Ratnaweera*
2020	House Hunters International	Leopard USA Productions	Production Runner	Production Manager *Adam Blackwell*

PERSONAL PROJECTS

MONTH I YEAR	PRODUCTION I CLIENT	PRODUCTION COMPANY	ROLE
JUNE I 2023	Music Video Cows in the Pasture	Galactic Peacock Productions	1st AD
MAY I 2023	Short Film 'Static'	Crowd Funded	Producer
MARCH I 2023	Short Film 'Still Life'	Self Funded World Premiere @ Flickerfest 24' Selected @ St Kilda Film Festival 24'	Producer
FEB I 2023 SYDNEY	Music Video	Red Management Danielle Spender	Producer / AD
JAN/FEB I 2023 SYDNEY	Short Film 'The Father'	Self Funded	Producer
SEPT/OCT I 2022 SYDNEY	Short Film 'Pelican Boy'	Self Funded	Producer
DEC I 2022 SYDNEY	Poly / oOh!Media	David Thomson Photography	Producer
JULY I 2022 SYDNEY	Guide Dogs Australia	David Thomson Photography	Producer
JUNE I 2022 SYDNEY	Just Better Care	The Woodshed	Production Manager
JUNE I 2022 SYDNEY	oOh!Media	David Thomson Photography	Producer
2021 I NOV - DEC Sydney	ANZ Bank	Screentide	Producer

Skills

- Full Drivers License | Vehicle -2019 Mazda CX-3
- Photoshop, Microsoft Excel. Accounts Management, Movement Orders, Timesheets, PC
- Demonstrated the ability to excel in fast-paced and high-pressure working environments
- Regarded as a valuable and important part of the team in all of my previous places of employment
- Remain flexible and calm when faced with simultaneous challenges
- Demonstrated the ability to adapt and respond effectively in an ever-changing environment
- Plan each day with tasks in order of urgency, as well as an established flexibility for those tasks that need urgent attention.
- Ability to establish, maintain and evolve strong vendor relations for purchases and hires, maintaining a positive rapport within the industry

Experience | PRODUCTION

- Develop and implement Cast & Crew Call sheets
- Distributing messages or items within film crew and cast efficiently and adhering to set etiquette
- Management of documents -timesheets/crew covid testing/sick days/over time records/crew contracts (onboarding new crew members)/loss and damage reports
- Booking of transport and accomodation for the cast and crew where necessary / Organise catering for cast and crew
- Assist in securing available crew for shoot days
- Develop production plan and schedule to ensure continuous operations