

SAMANTHA "SAM" SYKES

Production Assistant - Runner - 3rd AD - Personal Assistant - Driver

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FEATURE FILMS (some credits in maiden name: Samantha "Sam" Forster)

"Anyone but You" 2023 (pick ups only) PR Productions	Role: Production Assistant Director: Will Gluck Executive Producer: Catherine "Tatts" Bishop Production Manager: Jane Griffin Production Coordinator: Elaine Roy
"Mission: Impossible 2" 1999 Paramount Pictures	Role: Director's Executive Assistant Director: John Woo Producers: Tom Cruise and Paula Wagner Production Manager: Anne Bruning
"Looking for Alibrandi" 1999 (dailies only) Columbia Pictures	Role: Additional 3rd Assistant Director Director: Kate Woods 1st AD: James McTeigue 2nd AD: Deborah Antoniou
"Babe 2: Pig in the City" 1998 Kennedy Miller Media	Role: Stills Assistant Director: George Miller DP: Andrew Lesnie Stills Photographer: Carolyn Johns

DOCUDRAMA

"Mozart's Sister" 2023 Media Stockade	Role: 3rd Assistant Director/Production Assistant Director: Madeleine Hetherington-Miau 1st AD: Matt Enfield
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TV SERIES

"Baywatch Down Under" 1998 GTG Entertainment	Role: Production Assistant Director: Gregory J. Bonann Production Manager: Michael Hatrick Production Coordinator: Megan Worthy
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SHORT FILM

"Above the Dust Level" 1998 Scarlett Pictures	Role: 2nd Assistant Director Director: Carla Drago 1st AD: John Martin
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MUSIC VIDEO

Silver Chair "Anthem for the Year 2000" 1999	Role: 3rd Assistant Director Director: Gavin Bowden
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EXAMPLE OF TV COMMERCIALS 1998 - 2024

<p>Photoplay “Uncle Toby’s” Producer: Emma Thompson. Prod. Manager: Brendan Lee</p>	Role: Runner
<p>One Trick Pony “So Good” Producer: Susannah Myerson</p>	Role: Runner
<p>Vandal “EVDirect - BYD” Production Manager: Nikki Hardy</p>	Role: Runner/First Aid
<p>Collider “Speedos” Producer: Melissa Weinman. Prod. Manager: Kate Rule</p>	Role: Client Driver/PA
<p>Elastic Studios “Kia Tasman” Producer: Claudia Brookes</p>	Role: Runner
<p>Revolver “McDonald’s” Production Coordinator: Elaine Roy</p>	Role: Location Scout/Runner
<p>Elastic Studios “Kia Sorento” Producer: Claudia Brookes</p>	Role: Runner
<p>Eric Tom & Bruce “Retire Australia” Senior Creative Producer: Samantha Haines</p>	Role: Production Assistant
<p>Elastic Studios “Oporto” Food Stylist: Ben Masters</p>	Role: Food Stylist Assistant
<p>UFO Digital “WSU” Producer: Les Luxford. Prod. Manager: Kevin McGrath</p>	Role: Production Assistant/Agency Driver
<p>Window Productions “SsangYong” Producer: Mike Salter. Prod Manager: Sharon Ross</p>	Role: Production Assistant
<p>Window Productions “Lays Chips” 1st AD: Chris Webb. 2nd AD: Nikki Long</p>	Role: 3rd Assistant Director
<p>Film Graphics “Nike” 1st AD: David Coulthard</p>	Role: 2nd Assistant Director
<p>Film Graphics “McDonalds” Director: Fabio Nardo</p>	Role: 1st Assistant Director
<p>Big Daks “Kraft” Production Manager: Bonnie Fay</p>	Role: Runner
<p>Radical Media “Volkswagen” Production Manager: Mardi Palmer</p>	Role: Production Assistant
<p>Film Graphics “Salada” Production Manager: Wendy Lengel</p>	Role: Runner
<p>Film Graphics “Australian Tourism” Production Manager: Bonnie Fay</p>	Role: Runner
<p>Silver Screen “Ford” Production Manager: Bonnie Fay</p>	Role: Runner

OTHER EXPERIENCE

Promotional stills shoot with Madga Szubanski and Photographer, Carolyn Johns.

Casual Receptionist at Icon Productions, Silver Screen, Film Graphics and Big Daks.

Catering Assistant on several TVCs with Chelsea & Brett at Film' Up Catering.

Unit Assistant on several TVCs with Joe Attard and Will Matthews.

RELEVANT QUALIFICATIONS

- St John's Senior First Aid certificate. Issue date: 30/03/2023
- Working with Children Check Number: WWC0883429E
- Full manual/auto drivers license with a pristine driver record

VEHICLE AVAILABLE:

Volkswagen Amarok Dual Cab Ute with an enclosed canopy and the ability to carry large items/equipment.

Height: 1.98M

REFEREES:

Production Manager: Elaine Roy

Producer: Claudia Brookes

1st Assistant Director: Matt Enfield

Contact details available upon request.