

Luke Thomas

1st AC

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Selected drama at October 2024

All Her Fault

2024 (Mini Series)

A Camera, Main Unit, Melbourne, Australia

Dir: Minkie Spiro DP: Sergio Delgado, BSC

Alexa35, PVintage Spherical

Wolf Man

2024 (Feature)

A Camera, Main Unit, New Zealand

Dir: Leigh Whannell DP: Stefan Duscio, ACS

Alexa MiniLF, Ultra-Vista 1.65x, H-series

Inside

2023 (Feature)

A Camera, Main Unit, Australia

Dir: Charles Williams DP: Andy Commis

DXL-2, C-Series 2x Anamorphic

Furiosa

2022 (Feature)

A Camera 2nd Unit, Australia

Dir: Guy Norris DP: Peter McCaffrey

Alexa 65, Alexa LF, Red Raptor, Red Komodo,

Lonely Planet

2022 (Feature)

Replacement A Camera, Main Unit, Morocco

Dir: Suzanne Grant DP: Nigel Bluck, NZCS, ASC

Sony Venice, Vantage "Class X" Anamorphic

Foe

2022 (Feature)

A Camera, Main Unit, Australia

Dir: Garth Davis DP: Mátyás Erdély H.C.A

Alexa 65, Prime DNA

Elvis

2020-2021 (Feature)

A Camera, Main Unit, Australia

Dir: Baz Luhrmann DP: Mandy Walker, AM, ACS, ASC

Alexa 65, "Elvis" 1.85x Ana, Sphero 65, H Series

Mortal Kombat

2019 (Feature)

A Camera, Main Unit, Adelaide, Australia

Dir: Simon McQuoid DP: Germain McMicking, ACS

Alexa LF, Ultra-Vista 1.65x, H-Series

The King

2018 (Feature)

A Camera, Main Unit, UK, Hungary

Dir: David Michôd DP: Adam Arkapaw, ACS

Alexa 65, Ultra-Panavision 70

Armour

2018

Short Film, Melbourne, Tasmania

Dir: Ben Briand DP: Jeremy Rouse, ACS

DXL2(8K), Primo Artiste

Acute Misfortune

2017 (Feature)

A Camera, Main Unit, NSW, Australia

Dir: Thomas M Wright DP: Germain McMicking, ACS

S35 Alexa, Panavision Spherical

Light Of My Life

2017 (Feature)

A Camera, Main Unit, British Columbia, Canada

Dir: Casey Affleck DP: Adam Arkapaw, ACS

S35 Alexa, Panavision Spherical

Jungle

2016 (Feature)

A Camera, Main Unit, Colombia, Queensland

Dir: Greg McLean DP: Stefan Duscio, ACS

S35 Alexa, Cooke Anamorphic

Berlin Syndrome

2015 (Feature)

A Camera, Main Unit, Berlin, Melbourne

Dir: Cate Shortland DP: Germain McMicking, ACS

S35 Alexa, Leica Summilux

Pete's Dragon

2015 (Feature)

Casual A Camera, Main Unit, New Zealand

Dir: David Lowery DP: Bojan Bazelli ASC

S35 Alexa, Cooke Anamorphic, Master Anamorphic, Master Spherical

The Light Between Oceans

2014 (Feature)

A Camera, Main Unit, Blenheim/Dunedin (NZ), Stanley (Tasmania)

Dir: Derek Cianfrance DP: Adam Arkapaw, ACS

S35 Alexa, G-Series Anamorphic

Top Of The Lake (Season 1)

2012 (Mini Series)

A Camera, Main Unit, Queenstown (New Zealand)

Dir: Dame Jane Campion, DNZM, Garth Davis

DP: Adam Arkapaw AC

Lore

2011 (Feature)

A Camera, Main Unit, Germany

Dir: Cate Shortland DP: Adam Arkapaw ACS

16mm Ultra Prime Spherical (also B-camera operator when required)

Two Little Boys

A Camera, Main Unit, New Zealand

Dir: Robert Sarkies, DP: Jac Fitzgerald

Aaton Penelope 35mm

Bear (short)

A Camera, Main Unit, Sydney

Dir: Nash Edgerton DP: Adam Arkapaw, ACS

35mm Panavision Primo Spherical

The Snowtown Murders

A Camera, Main Unit, Adelaide

Dir: Justin Kurzel DP: Adam Arkapaw, ACS

16mm Ultra Prime Spherical

Charlotte's Web

B Camera, 2nd Unit

DP: John Mahaffie

Legend of Zorro

A Camera, 2nd Unit

Mexico

Dir/DP: John Mahaffie

Lord Of The Rings Trilogy

2A, 1B Units, New Zealand

DP: John Cavill, NZCS

Vertical Limit

Main Unit, New Zealand

DP: David Tattersall, BSC

The Last Samurai

Additional main, VFX unit, New Zealand

DP: John Toll, ASC

VFX Dir/DP: John Mahaffie

Castaway

Additional Main Unit, Fiji

1st AC: Tony Rivetti

DP: Don Burgess ASC

Matrix Reloaded, Matrix Revolutions

Additional main, additional 2nd Units, Sydney

DP: Bill Pope ASC, Ross Emery ACS

Moulin Rouge

Additional, Main unit, Sydney
DP: Don MacAlpine ASC, ACS

The Other Side Of Heaven

Main Unit, Rarotonga
DP: Brian Breheny ACS

TVC'S:

Over 800 TVC's both nationally and internationally.

References:

Let me know who you'd like to talk to and I'll put you in touch.

Equipment:

VW Transporter SWB - custom fitout for efficient camera dept use
Preston Digital FI+Z (MDR3,4,5 HU4, Radio microforce)
Preston Lightranger 2 (Mid + Wide)
CineRT Ultrasonic Rangefinder
SmallHD/TVlogic monitors (13",7")
Yaeger Snr camera carts (2), Magliner Snr lens/overflow cart
"Semote" camera remote - wireless control of camera settings
Bright Tangerine "Prodigy" Air blade spray deflector
Movmax "Hurricane" Air blade spray deflector
Various other support equipment incl. ARF tray, remote polariser,
Vari-ND, handheld support etc. Full list available on request.

Misc:

"The Gods Of Focus: Luke Thomas" editorial piece in Film and Digital
Times magazine February 2019 issue -

<https://www.fdtimes.com/issues/february-2019/>