



KRISTIN VOUMARD

Script Supervisor

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Biography

Kristin is an experienced, dedicated **Script Supervisor** who is interested in people's stories. She brings a genuine appreciation of human nature to her work, focusing sharply on maintaining the subtle details in characters, script, and visual storytelling while remaining loyal to the director's vision. Her extensive credit list spans major studio features and high-profile television projects, including collaborations with directors such as **Jon Woo**, (Mission: Impossible), **George Miller** (Happy Feet) **Mike Dougherty** (Krampus), **Destin Daniel Cretton** (Shang-Chi and the Legend of the Ten Rings), **Adam Wingard** (Godzilla vs. Kong II), **Nash Edgerton** (Mr Inbetween), and **Spike Jonze** (Where the Wild Things Are).

Alongside her film work, Kristin is an accredited counsellor and mental health professional at the **St Vincent de Paul Community Centre**, supporting individuals through a myriad of life challenges. This background equips her with the care, acute observational skills, and confidence in managing people. Adept at navigating fast-paced, high-pressure environments across major productions for **Warner Bros., Marvel, Paramount, HBO, Legendary, and Miramax**, she focuses on building trust and seamless communication with the cast and crew. Her grounded sense of humour about herself naturally diffuses on-set stress, enabling a relaxed, collaborative, and focused atmosphere for everyone around her.

Key Skills

- **Script Continuity:** Tracking plot progression, dialogue amendments, and character arcs with close attention to detail.
- **Visual & Technical Tracking:** Monitoring screen direction, prop placement, costume details, and matching coverage angles.
- **On-Set Communication:** Liaising smoothly between directors, actors, camera crew, editorial, and production departments; stakeholder reports.
- **Crisis Management & Empathy:** Practicing psychological and counselling training to maintain calm under pressure and defuse on-set stress, managing well being in general.

- **Observational Accuracy:** Catching subtle changes in performance pacing and emotional beats across multiple takes.

Selected Credits (Script Supervisor)

Major Studio & International Feature Films

- **Godzilla vs. Kong II** | Warner Bros. / Legendary | Dir. Adam Wingard (Prods. Mary Parent, Alex Garcia, Eric McLeod)
- **Shang-Chi and the Legend of the Ten Rings** | Marvel Studios | Dir. Destin Daniel Cretton (Prods. Louis D'Esposito, Kevin Feige, Charles Newirth)
- **The Exorcism (Australian Unit)** | Miramax | Dir. Joshua John Miller (Prod. Jon Kuyper)
- **Love and Monsters** | Paramount / 21 Laps Entertainment | Dir. Michael Matthews (Prods. Shawn Levy, Dan Cohen, John Starke)
- **Dora and the Lost City of Gold** | Paramount | Dir. James Bobin (Prods. Kristin Burr, John G. Scotti)
- **Pacific Rim** | Legendary / Universal | Dir. Steven S. DeKnight (Prods. Cale Boyter, Eric McLeod)
- **Ghost in the Shell** | DreamWorks | Dir. Rupert Sanders (Prods. Avi Arad, Steven Paul)
- **Krampus** | Legendary / Universal | Dir. Michael Dougherty (Prods. Danny Stillman, Alex Garcia)
- **Where the Wild Things Are** | Warner Bros. | Dir. Spike Jonze (Prod. Vincent Landay)
- **Superman Returns** | Warner Bros. | Dir. Bryan Singer (Prods. Gil Adler, Jon Peters)
- **Happy Feet** | Warner Bros. | Dir. George Miller (Prods. Bill Miller, George Miller)
- **Moulin Rouge!** | 20th Century Fox | Dir. Baz Luhrmann (Prod. Martin Brown)
- **Mission: Impossible II** | Paramount | Dir. John Woo (Prods. Tom Cruise, Paula Wagner)
- **Rapa Nui** | Warner Bros. | Dir. Kevin Reynolds (Prods. Barrie Osborne, Kevin Costner)
- **Hercules Returns** | Universal | Dir. Bill Norton / Doug Lefler (Prod. Eric Grundemann / Sam Raimi)

Premium Television & Streaming

- **Days of Abandonment** | HBO | Dir. Maggie Betts (Exec Prod. Natalie Portman, Prod. Len Amato)
- **Mr Inbetween** | FX / Foxtel | Dir. Nash Edgerton (Prods. Michele Bennett, Nash Edgerton)
- **Banished** | BBC | Dir. Jeffrey Walker (Prods. Emile Sherman, Sita Williams)
- **Rake (Series 1, 2 & 3)** | ABC | Dirs. Jessica Hobbs, Rowan Woods, Peter Duncan, Jeffrey Walker (Prods. Ian Collie, Peter Duncan)
- **Farscape: The Peacekeeper Wars** | Jim Henson Productions | Dir. Brian Henson
- **Jack Irish: Bad Debts** | ABC | Dir. Jeffrey Walker (Prods. Ian Collie, Andrew Knight)
- **Jack Irish: Black Tide** | ABC | Dir. Jeffrey Walker (Prods. Ian Collie, Andrew Knight)
- **The Principal** | SBS | Dir. Kriv Stenders (Prod. Ian Collie)
- **Nowhere Boys** | ABC | Dir. Daina Reid (Prods. Beth Frey, Tony Ayres)
- **Small Time Gangster** | Showcase | Dir. Jeffrey Walker (Prod. Andrew McNally)

Independent Feature Films

- **The Daughter** | Fate Films | Dir. Simon Stone (Prod. Jan Chapman)
- **Alex & Eve** | Magic Door Productions | Dir. Peter Andrikidis

- **Goddess** | Wildheart Films | Dir. Mark Lamprell (Prod. Richard Keddie)
- **Burning Man** | Archer Street | Dir. Jonathan Teplitzky (Prod. Andy Paterson)
- **Sleeping Beauty** | Magic Films | Dir. Julia Leigh (Prod. Jessica Bretnall)
- **Tomorrow, When the War Began** | Omnilab Media | Dir. Stuart Beattie (Prod. Andrew Mason)
- **Primal** | Primal Productions | Dir. Josh Reed / Nigel Christensen (Prods. Rob Gibson, John Cordukes)
- **Clubland** | Goalpost Pictures | Dir. Cherie Nowlan (Prod. Rosemary Blight)
- **The Night We Called It a Day** | Ocean Pictures | Dir. Paul Goldman (Prod. Emile Sherman)
- **The Man Who Sued God** | Gannon Films | Dir. Mark Joffe [Prod. Ben Gannon]
- **Lantana** | Jan Chapman Films | Dir. Ray Lawrence (Prod. Jan Chapman)
- **Bootmen** | Fox Searchlight | Dir. Dein Perry (Prod. Antonia Barnard)
- **Siam Sunset** | Artist Services | Dir. John Polson (Prod. Al Clark)
- **Doing Time for Patsy Cline** | Oilrag Productions | Dir. Chris Kennedy [Prod. John Winter]
- **Love Serenade** | Jan Chapman Films | Dir. Shirley Barrett (Prod. Jan Chapman)
- **Spotswood** | Meridian Films | Dir. Mark Joffe (Prods. Tim White, Richard Brennan)
- **Three Stooges** | Icon Productions | Dir. Jim Frawley (Prods. Tim White, Jim Lemley)
- **Balibo (Researcher)** | Footprint Films | Dir. Robert Connolly (Prods. John Maynard, Anthony LaPaglia)

Acknowledgements, Achievements & Industry Highlights

Industry Spotlights & Media

- **Screen Australia Spotlight:** Featured in the International Women's Day Spotlight celebrating top screen industry crew.
- **Screen Australia Podcast:** Featured guest discussing the craft of the Script Supervisor role.

Education & Qualifications

- **Graduate Diploma in Producing and Screen Business** | Australian Film Television and Radio School (AFTRS)
- **Nationally Accredited Counsellor & Mental Health Professional** | St Vincent de Paul Community Centre
- **Working With Children Card**
- **Human Services Disaster Response Training**

Advanced Masterclasses

- **Award-Winning Documentary Filmmaking Masterclass** | Joe Berlinger (Paradise Lost, West Memphis Three)
- **Independent Feature Film Masterclass** | Brendan Fletcher (Mad Bastards – Sundance Grand Jury Prize Nominee)
- **Practical Aesthetics Acting & Directing Technique** | New York School of Acting — Melissa Bruder (William H. Macy technique)