

ROB WOOD

PRODUCTION DESIGNER ♦ ART DIRECTOR

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FILMOGRAPHY

PRODUCTION DESIGN

2025 **Bump Christmas Movie** - (Stan) – Roadshow Rough Diamond – feature film

Producers – Claudia Karvan, John Edwards

Director - Margie Beattie

2024 **Mother and Son Series 2** - (ABC) – Wooden Horse – 6 x 1/2hrs

Producers – Jude Troy, Alexandra Cameron

Director – Shaun Wilson

2021- 2024 **Bump Series 2, 3, 4, 5** - (Stan) – Roadshow Rough Diamond – TVS 8 x 1/2hrs

Producers – Claudia Karvan, John Edwards

Directors – Geoff Bennett, Gracie Otto, Kriv Stenders, Margie Beattie et al

2018 **Skit Happens** - (Ten) - CJZ – TV Pilot

Producers – Damian Davis, Naomi Just

Directors – Kacie Anning, Nikos Andronicos

2017 **Dead Lucky** - (SBS) - Subtext Pictures – TVS 4 x 1hrs

Producers – Ellie Beaumont, Drew Proffitt and Di Haddon

Director – David Caesar

2017 **The Secret Daughter** - (Seven Network) - Screentime – TVS 6 x 1hrs

Producer – Kerrie Mainwaring

Directors – Catriona McKenzie, Geoff Bennet, Paul Moloney,

2016 **Harmony** - Film Grit - Feature

Producers – Peter Drinkwater, Abi Tabone

Director – Corey Pearson

2015 **Cleverman S1** – (ABC) - Goalpost Pictures – TVS 4 x 1hrs

Producer – Rosemary Blight

Directors – Leah Purcell, Wayne Blair

1998 **I Wish** – 16min Independent Film

Producer – Jo Rose

1996 **Pixel Perfect** – 12min Independent Film

Producer – Jo Rose

1996 **Patsy's Party** – 15min Independent Film
Director – Sarah Neal; Producer – Jo Rose
Winner 1997 11th Qld New Filmmakers Awards, Production Design Award

1996 **Independently Blue** – 15min Independent Film
Director – Sarah Neal

ART DIRECTION

2024 **Return to Paradise** - (ABC) – BBC Studios Australia – TVS 6 x 1hrs
Production Designer – Emma Fletcher

2023 **House of Gods** - (ABC) – Matchbox Pictures – TVS 6 x 1hrs
Production Designer – Roslyn Durnford

2022 **Last Days of the Space Age** - (Disney+) – Princess Pictures – TVS 8 x 1/2hrs
Production Designer – Penny Southgate

2021 **Total Control S2** - (ABC) – Blackfella Films – TVS 8 x 1hrs
Production Designer – Pete Baxter
Producer – Darren Dale

2020 **Bump S1** - (Stan) – Roadshow Rough Diamond – TVS 8 x 1/2hrs
Production Designer – Nicki Gardiner
Producers – Claudia Karvan, John Edwards

2020 **Children of the Corn** - Feature Film
Production Designer – Pete Baxter
Director – Kurt Wimmer

2019 **The Commons** - (Sony/Stan) – Playmaker Media - TVS 8 x 1hrs
Production Designer – Tim Ferrier
Producers – Di Haddon, David Taylor

2019 **The Other Guy S2** - (Stan) – Aquarius Films - TVS 6 x 1/2hrs
Production Designer – Nicki Gardiner
Producers – Angie Fielder, Polly Staniford, Alice Willison

2018 **Upright** - (Foxtel) – Lingo Pictures - TVS 8 x 1/2hrs
Production Designer – Jo Ford
Producers – Helen Bowden, Jason Stephens, Melissa Kelly

2018 **Pine Gap** - (Netflix, ABC) – Screentime - TVS 6 x 1hrs
Production Designer – Scott Bird
Producers – Greg Haddrick/ Lisa Scott

2016 **Janet King S3** - (ABC) – Screentime – TVS 8 x 1hrs
Production Designer – Scott Bird
Producers – Karl Zwicky, Lisa Scott

2016 **Deep Water** (SBS) - Blackfella Films – TVS 4 x 1hrs
Production Designer – Felicity Abbott
Producers – Darren Dale – Miranda Dear

2012-2015 **Rake Series 2, 3, 4** (ABC) - Essential Media – TVS 8 x 1hrs – 4 seasons
Production Designer – Victoria Williams
Producers – Ian Collie/ Peter Duncan

2014 **Winter** (7 Network) - TVS 6 X 1hrs
Production Designer – Scott Bird
Producer – Chris Martin-Jones

2013 **Janet King S1** - (ABC) - Screentime – TVS 8 x 1hrs
Production Designer – Scott Bird
Producers – Karl Zwicky, Lisa Scott

2002-2003 **Out There** TVS - 26 x 1/2hrs Childrens (Sesame Workshop / Blink Films)
Production Designer – Donna Brown
Producer – Michael Bouchier
Winner 2003 AFI Best Children's Drama, Winner 2005 Logie Most Outstanding Children's Program

1998 **Earthquakes & Tsunamis** - 1hr Docu-Drama (United Artists / Channel 4 UK)
Art Director

TVC's:

"Astorra" (Silverscreen); "Kellogg's – Shrek 2 & Spiderman 2" (Taxi Film); "KFC – More than Words" (Taxi Film); "Kiren Lager" (Japco Productions); "Always" (Baby Lemonade); "Paddle Pop" (Baby Lemonade)

SET DECORATION

2011 **Underbelly IV Razor** (Channel 9) - Screentime - TVS 13 x 1 hrs
Production Designer: Paddy Reardon

2010 **Paper Giants – The Birth of Cleo** (ABC) – Southern Star – Telemovie 2 x 2hrs
Production Designer: John Rhode

2010 **Rake S1** – (ABC) - Essential Media – TVS 8 x 1hrs
Production Designer: Laurie Faen

2010 **Home and Away** (Seven Network) – TVS
Set Decorator – New/Guest Sets
Supervising Art Director: Mark Dawson, Art Director: Marianne Evans

2009 **Underbelly II A Tale of Two Cities** – (Channel 9) Screentime - TVS 13 x 1 hrs
Production Designer: Paddy Reardon

2009 **A Model Daughter: The Killing of Caroline Byrne** (Screentime) - Telemovie
Production Designer: Laurie Faen

2009 **30 Seconds** (Zapruder) – TVS 13 x 1/2hrs
Production Designer: Laurie Faen

2007 **The Real World #19 Sydney** (MTV USA) - TVS
Production Designer: Charles Albury

2006 **To Catch a Killer, The Joanna Lees Story** (GC Films) – Telemovie
Production Designer: John Rhode

2005 **Stepfather of the Bride** - Telemovie
Production Designer: Paul Heath

2003 **Fire Flies (Pilot)** (ABC TV) – TVS Pilot
Production Designer: John Rhode

1999 **He Died With a Felafel in His Hands** (Notorious Films) - Feature film
Production Designer: Ian Aitken

1997 **Roar** (Village Roadshow Productions) - Television Series 22 x 1/2hrs
Production Designer: Stewart Burnside

1996 **The Munsters Scary Little Xmas** (Calamari Productions) – TVS
Production Designer: Larry Eastwood

BUYER/SENIOR DRESSER

1995 - 2014 Feature Films:

**The Gods of Egypt, The Wolverine, Great Gatsby, Tomorrow When the War Began,
X-Men Origins: Wolverine, Australia, Eucalyptus, Mad Max IV, Danny Deckchair,
Pitch Black, Dear Claudia, The Phantom, The Island of Doctor Moreau, Kansas.**

Referees available on request.