

NATASHA FRIZE: B.Ed (P.D.H.P.E), Dip ED (Maths/English/History/Drama)
"EDUCATION ON LOCATION"-Primary/High School



"TEACHER/TUTOR" ON SET /DRAMA COACH – 'FAILING TO PREPARE IS PREPARING TO FAIL' SUN TZU

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WORKING WITH CHILDREN CHECK NO# (NSW) : WWC0048606E – (Clearance is valid to 2/08/2023)

TEACHING ACCREDITATION NUMBER: 196557`

REMOTE CLASSES/LEARNING: technology available/able to perform if required.

VACCINATION CERTIFICATE: Available on request

• **PHILOSOPHY STATEMENT**

From my experience, Teaching in the Film/Television Industry is about being extremely adaptable and having the ability to work together with a production team. As an experienced teacher, I am able to differentiate the curriculum setting work at different ability levels and ages (5-18yrs). I am able to adapt to each individual. Through my experience as a drama coach, I am able to assist in acting techniques, characterization, movement, and improvisation and voice projection. I am very approachable, organised, flexible, open to communication and enjoy working together as a 'team'. I have a strong desire to impart knowledge with a sense of respect, individualism and fun, so as to create the best possible learning environment for each individual or group of children. From my film/television experience I have developed a greater understanding and have been further educated with the aboriginal culture.

My aims are: to create and sustain interest in a creative and non-threatening environment and most importantly work together with a 'team' in order to achieve the desired outcome.

• **EDUCATION**

BACHELOR OF EDUCATION (P.D.H.P.E) Primary/High School University New England

DIPLOMA OF TEACHING: Primary/Highschool (Maths/English/History/Drama) UTS -Sydney

• **EXPERIENCE TEACHING FILM/TELEVISION**

2020- Blue Back- Private Drama tutor for audition process.

2019- Are You Tougher Than Your Ancestors- Wellbeing Officer- for main child actors

2019- Mr Inbetween – Private tutor -for main child actor. Assist in liaising with the Office of Children's Guardian

2016- 2019- Private tutor: To prepare children for auditions for film; television performance schools.

2014 – 2015 MINT PICTURES- private tutor for ABC3 "Bushwhacked 3"

Private tutor, for the main indigenous child actor. Liaising with the child's school/teachers. Working with the aboriginal people and their culture. Working and travelling around Australia for a 13 part episode wild life documentary for children.

2013-2014 (Dec-Jan) – UNBROKEN PTY LTD- Private tutor for film 'Unbroken'.

Private tutor - involving instruction, discussion and one to one tutoring, of the main child actor/s and completing comprehensive academic reports on the children.

2013 (Aug-Nov)-MINT PICTURES- private tutor for ABC3 "Bushwhacked 2" Private tutor, for the main indigenous child actor. Liaising with the child's school/teachers. Working with the aboriginal people and their culture. Travelling around Australia for a 13 part episode, wild life documentary for children. Assisting where required with camera and lighting due to the size of the crew.

2013 (June-Aug)-MATCHBOX PRODUCTIONS-private tutor "Devils Playground"-

Private tutor/teacher, for the two main child actors.

2011-2012- NORTH ONE TELEVISION- private tutor for ABC 3 "Bushwhacked"-

Private tutor, for the main indigenous child actor. Working and travelling around Australia for a 13 part episode wild life documentary for children. Assisted with camera and lighting due to the size of the crew.

2008- BAZMARK private tutor on Film "Australia"

Private tutor for the main child actors. The aims were to create and sustain interest in a creative and non-threatening environment, while still supporting the school curriculum. Adapting to suit the days schedule and working together with production team.

2008 (JULY-AUGUST) REVOLVER PRIVATE TUTOR "Australian Tourism Campaign"

Private Tutor for the main child actor/s, Brandon Walters, on "Australian Tourism Campaign". Write and develop lessons that suit individuals' ability. Aims were to create and sustain interest in a creative and non-threatening environment, while still supporting the school curriculum.

2008-2009-AUSTRALIAN IDOL- Tutor contestants appearing on the show.

2004-2008 TELEVISION EXPERIENCE

Assisted on various pilots in the audition process to select presenters, assisted in script writing, improvisation, role-playing, styling of props assisted in researching.

2008-CURRENT DRAMA TEACHER/SCREEN ACTING "Blossom Drama School"

Students are given many avenues to express themselves, develop and extend their confidence, creativity and communication. I write and develop lessons to suit and sustain interest for a group of children of different ages and ability. They learn and develop skills in voice, improvisation, mime and poetry. They develop script reading and monologue techniques.

• EXPERIENCE TEACHING STAGE

2009- 2012 - SCHOOL PRODUCTION: directing/producing/ script writing a school production- working with 120 - 130 children to produce their final year 6 production. Teaching the audition process/characterization and acting techniques. Coordinating and directing years 3 – 6.

2000-2004 DRAMA TEACHER "The Acting Workshop"

The school's aim was to foster and encourage effective communication through: mime, improvisation, poetry, plays, performances and develop self-esteem, social skills and practice and develop script writing and reading skills.

• EXPERIENCE TEACHING: (Lower/Upper Primary/High School)

2021 – CURRENT- CASUAL TEACHING- STELLA MARIS College, MANLY (High School)

Subjects taught- English; History, Drama, PDHPE; Maths

2012- 2020- CASUAL TEACHING FILM SETS- Teaching (Lower/Upper/Primary/High School)

Subjects Taught- Maths; English; History; Geography; Science; Drama

Australian Curriculum; Rudolph Steiner; United States of America- College English; Maths

2019 -CURRENT: Not on my watch - Indigenous Mentor for University Program- Teacher/ Education Mentor and Wellbeing officer for Year 10- Year 12 for potential Sydney University Candidates.

2009- 2016 SNOWY MOUNTAINS GRAMMAR Assisted with English Curriculum Program (Yr 5/6)

2006- 2009: FULL TIME teacher- in Upper Primary Education (Year 6)

1998-CURRENT- CASUAL TEACHER –STEWART HOUSE, CURL CURL- a school that provides children in need from NSW and ACT public schools; a residential 12 day program where educational and experiential learning is embedded within a health and wellbeing frame work.

•REFERENCES: Available on request