

Frith Horan

Production Co-ordinator - Cast Co-ordinator
Production Assist - DA - Runner - Chaperone - Acting Coach

Base City: Sydney
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Employment History - Commercial

All credits below are with Good Oil Films in previous role as In-House Production Co-ordinator

| Year | Project Title & Client | Director | Producer Production Manager |
|------|---|--------------------------------------|------------------------------------|
| 2024 | "The Hidden Trends of Disrespect" Department of Social Services | Joel Kefali | Chana McLallen Celia Tulevski |
| 2023 | "Value Means More" McDonalds | Dave Wood | Lee Thomson Amanda Yu |
| | "The Seekret" Seek | Tom Kuntz | Claire Richards Kate Rule |
| | "Kreepy Karuly" / "Rise of the Machines" / "Night Lights" / "Pet Insurance" Budget Direct | Hamish Rothwell & Taylor Ferguson | Catherine Warner Linda Bachmann |
| | "Share the Cheer" Cadbury | Curtis Hill | Chana McLallen Lucy Sparke |
| | "Pixel 8" Google | Dave Wood | Lee Thomson Jo Messina |
| | "Any Thins Possible" George Western Foods | Taylor Ferguson | Chana McLallen Linda Sapier |
| | "More For Sure" H&R Block | Dave Wood | Lee Thomson Amanda Yu |
| | "Home Insurance" RACV | Curtis Hill | Chana McLallen Justine Pitcher |
| | "Team Girls" Suncorp | Renée Mao | Claire Richards Chloe Brennan |
| | "Would You Listen?" Suncorp | Adam Gunser | Chana McLallen Taryn Sullivan |
| | "Skill Up. Change Up" TAFE | Sasha Rainbow | Melissa Weinman Juliet Smith |
| | "Isn't It Time You SUV?" VW | Adam Gunser | Catherine Warner Linda Bachmann |
| 2022 | "Friday Night" Disney OnePass | Tim Green | Catherine Warner Lucy Sparke |

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|------|--|-----------------|------------------------------------|
| 2022 | “You Can’t Overcook Christmas” Aldi | Hamish Rothwell | Tracey-Lee Permall Linda Sapier |
| | “Made For More” GWM | Tom Campbell | Claire Richards Jo Black |
| | “Take A Moment” Breast Screen NSW | Renée Mao | Chana McLallen Chloe Brennan |
| | “Peace At Last” Hyundai Santa Fe | Adam Stevens | Chana McLallen Linda Sapier |
| | “The Reason is Ready” Lexus | Adam Gunser | Chana McLallen Lucy Sparke |
| | “Uber Membership” Uber Eats | Dave Wood | Lee Thomson Linda Sapier |

Employment History - Documentary & Long-Form Television

| Year | Project Title | Production Co | Role |
|---------|-----------------------|------------------------|---|
| 2021/22 | Cold Case Seasons 2-3 | ScreenTime New Zealand | Junior Production Manager, Production Co-ord and Casting Producer |
| | I AM Season 3-4 | ScreenTime New Zealand | Junior Production Manager, Production Co-ord and Casting Producer |
| 2016-17 | Shortland Street | South Pacific Pictures | Chaperone, Acting Coach, Casting Assist |

Skills & Attributes

Thorough understanding of the following programs: Premier Pro - Editing Software, Microsoft (Word/Excel/Powerpoint), Google Drive & Dropbox

DA experience - preparation of presentation documents including storyboards, wardrobe, locations and editing casting tapes.

Travel arrangements, crew bookings and putting together callsheets.

Effective communicator, flexible and able to work with different Directors, Producers & Production Managers and adjust to their working style.

Adept at maintaining a high level of efficiency alongside attention to detail. Able to work to tight deadlines and multitask.

On-set experience on commercials, long-form television and documentary television - in production as well as chaperone and acting coach for younger actors on long form projects.

Full license.