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ANTHONY PAWLEY

Focus Puller / 1st AC

AGENT: TOP TECHS MANAGEMENT Please contact for bookings on 02 99581611

SPECIALISED WORK: ARRI ALEXA MINI & ALEXA LF, RED MONSTRO 8K VV & ALL RED CAMERAS, SONY VENICE, PHANTOM FLEX 4K

ALSO SPECIALISING IN ALL ARRI 35mm AND PANAFLEX FILM CAMERAS

EMPLOYMENT HISTORY:

I am currently in my 21ST year in the film Industry, and the last 16 years being a Focus Puller / 1st A.C. Prior to that as a Clapper Loader / 2ND AC. Although I have not worked on any Feature Films since 2008, I have been busy working on local and overseas TVC's being shot here in Australia & New Zealand. I am 40 years of age. Due to having young children I have made a conscious decision to take a break from Feature Film & Long Form work and stay focused on the TVC Market in all major markets in Australia. I have also worked on a couple of Short Films over the past 12 months. I also own and run a Boutique Style Camera Rental house by the name of Southern Cross Cameras Australia – <u>www.southerncrosscameras.com</u>

Some of the main DOP's I have worked with in the last 2 years locally in Australia are :- please contact them for a reference :

Simon Duggan ACS Lachlan Milne ACS Ross Emery ACS Jermey Rouse ACS Simon Ozolins ACS Tony Luu ACS Tim Tregoning ACS Below is a short summary of some of the TVC's along with DOP's that I've worked with over the last few years. Please note that I've only listed a selection of work so as not to bore you with smaller shoots.

RECENT WORK HISTORY – Select Credits

| Swiss Multivitamins | L.A based Production Co Sergeant Major (Local facilitating Co) | DOP : JEREMY ROUSE ACS DIR : Brendan Malloy |
|-----------------------------------|---|--|
| FCB Health (for USA) | L.A based Production Co EXIT FILMS (Local facilitating Co) | DOP : SIMON DUGGAN ACS DIR : Chase Strickland (LA) |
| Ford | 13 & Co | DOP : TIM TREGONING ACS DIR : Pete Moore |
| Kellogs | Airbag Productions | DOP : SIMON OZOLINS ACS DIR : Will Horne |
| KIA (International) | Korean Production Co Itchy & Scratch (Local facilitating Co) | DOP : KOREAN DOP DIR : Korean |
| Promo | Network Ten | DOP : TONY LUU ACS DIR : Tamsin Claypol |
| Babylove | Rabbit Productions | DOP : SIMON OZOLINS ACS DIR: Kelly Boulton |
| Fashion Short Film | Otto Productions | DOP : SIMON OZOLINS ACS DIR : Gemma Lee |
| Westfield | Heckler | DOP : SIMON OZOLINS ACS DIR : Tim Kindler |
| Twinings | Prodigious Films | DOP : SIMON OZOLINS ACS DIR : Gemma Lee |
| KFC | Ogilvy X | DOP : SIMON OZOLINS DIR : Graeme Burfoot |
| VOGUE Magazine NICOLE KIDMAN | Condé Nast Entertainment (NEW YORK based Prod. Co) WALKABOUT FILMS (Local facilitating Co) | DOP : VINCE PEONE (USA) DIR : James Joe Sabia |
| TOYOTA (for Japanese release)— | WALKABOUT FILMS (Local facilitating Co) | DOP : SIMON OZOLINS - ACS DIR: Japanese Director |

| Samsung G6 International Phone Launch | | DOP : DAVID BURR - ACS DIR : Mr Wednesday (Korean) |
|--|------------------------------|---|
| Lifestyle Promo Sh | FOXTEL | DOP : TONY LUU - ACS DIR : Glenn Urquart |
| SBS Radio TVC Rabbit Content *GOLD TRIPOD WINNER – ACS* | | DOP : JAMES BROWN DIR : Jesse McElroy |
| QANTAS Airways | Exit Films | DOP : CHASE IRVINE (USA) DIR : Mark Malloy |
| Champions Cup | Metropolis Films (Argentina) | DOP: DIAGO ROSENBLATT DIR: Andres Rosenblatt |
| NINE MSN | Photoplay | DOP – STEPHAN DUSCIO DIR – Scott Otto Anderson |
| XXXX Beer | Revolver Films | DOP – GINNY LOANE |

Thankyou for your time and please don't hesitate to email me for any further questions or enquiries.

anthony@southerncrosscameras.com

REFEREES:

- DOP : Ginny Loane NZ : ginnyloane@ihug.co.nz
- DOP : David Wakeley ACS : <u>dwakeley@optusnet.com.au</u>
- DOP : Simon Hammond : simonhammond@me.com
- DOP : Simon Ozolins ACS : <u>simonozolins@icloud.com</u>

Please also note I have very close working ties with Panavision Australia so please contact the CEO Paul Jackson for a character reference if you also have close ties with Panavision.

Kind regards,

Anthony Pawley