

# PIM KULK

1<sup>st</sup> Assistant Camera

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Dutch (EU) & Australian Passports

## 1<sup>st</sup> Assistant Camera Credits

**SPIT**, (A Camera), AU Feature, March-May 2024

Tracking Films/Transmission Films, DP Garry Phillips ACS, Sony Venice 4K Spherical

**EDEN**, (C Camera Main Unit/A Camera 2nd Unit), US Feature, Nov 2023-Feb 2024

Imagine Entertainment/Servo Productions, DP Mathias Herndl AAC & William Minsky (2nd Unit), Arri Alexa 35 4.6K OG Spherical VantageOne & VantageOne PU

**TOTAL CONTROL**, (A Camera), AU Series 3, May-August 2023

Blackfella Films, DP Garry Phillips ACS, Sony Venice 4K Spherical

**ONE NIGHT**, (B Camera/Steadicam), AU Series 1, January-April 2023

Sensation Production/Paramount +, DP Garry Phillips ACS & Emma Paine, B Camera/Steadicam Operator Nicholas Owens, Sony Venice 4K Spherical

**THE APPLETON LADIES' POTATO RACE**, (A Camera), AU Feature, November-December 2022

EQ Media/Congaline Productions/Paramount +, DP Henry Pierce ACS, Sony Venice & Rialto 4K Spherical

**LAND OF BAD**, (B Camera/Steadicam), US Feature, September-November 2022

Broken Open Pictures/Volition Media Partners/Hoodlum Productions, DP Agustin Claramunt, B Camera/Steadicam Operators Scott Dolan & Steve Atkin, Arri Mini LF 4.5K Large Format Spherical Panavision Primo 70 Series

**WIZARDS**, (B Camera/Steadicam), US/AUS Feature, June-August 2022

See-Saw Films/Plan B, DP Germain McMicking ACS, B Camera/Steadicam Operator Scott Dolan, Arri Alexa 65 6.5K Anamorphic Panavision Ultra Panatar

**5 BLIND DATES**, (A Camera/Steadicam), AU Feature, April-May 2022

Goalpost Pictures/Amazon Studios, DP Martin McGrath ACS, A Camera/Steadicam Operator Brad Smith, Sony Venice 2 7.6K Large Format Spherical

**THE SECRETS SHE KEEPS**, (B Camera/Steadicam), AU Series 2, November 2021-February 2022

Lingo Pictures/Network Ten/Paramount +, DP Geoffrey Hall ACS, B Camera/Steadicam Operator Brad Smith, Arri Mini LF 2.8K Spherical

**JOE VS. CAROLE**, (A Camera/Steadicam), US Series 1, July-November 2021

NBC Universal/Matchbox Pictures, DP Jules O'Loughlin ACS ASC, A Camera/Steadicam Operator Greg "Mango" Gilbert, Arri Mini LF & LF 4.5K Large Format Anamorphic Cooke SF, Spherical GL Optics Canon FD & Zeiss Supreme

**TOTAL CONTROL, (A Camera), AU Series 2, March-June 2021**

Blackfella Films, DP Garry Phillips ACS, Sony Venice 4K Spherical

**CARMEN, (A Camera/Steadicam), FR/US/AUS Feature, January-March 2021**

Goalpost Pictures, DP Joerg Widmer, A Camera/Steadicam Operator Andrew 'AJ' Johnson, Red DSMC2 Monstro VV 8K & 7K Large Format Spherical Zeiss Supreme

**DOCTOR DOCTOR, (B Camera/Steadicam), AU Series 5, October-December 2020**

Easy Tiger Productions, DP John Stokes ACS, B Camera/Steadicam Operator Brad Smith, Arri Mini HD Spherical

**BACK TO THE RAFTERS, (A Camera/Steadicam), AU Series 1, Episodes 5 & 6, September 2020**

Seven Studios/Amazon Studios, DP Henry Pierce ACS, B Camera/Steadicam Operator Geoff Owen, Sony Venice 4K Spherical

**MORTAL KOMBAT, (C Camera), US Feature, September-December 2019**

New Line Cinema/Warner Bros, DP Germain McMicking ACS, C Camera Operator Maxx Corkindale, Arri LF & Mini LF 4.5K Large Format Anamorphic Panavision Ultra Vista

**BETWEEN TWO WORLDS, (A Camera), AU Series 1, March-July 2019**

Seven Studios, DP Henry Pierce ACS, A Camera Operator Geoff Owen, Panavision DXL2 6K & 8K Large Format Spherical Primo Artiste

**A PLACE TO CALL HOME, (A Camera), AU Series 6, March-July 2018**

Seven Studios/Foxtel, DP Henry Pierce ACS, A Camera Operator David 'Daisy' Williamson, Sony F65 HD Spherical

**BITE CLUB, (B Camera/Steadicam), AU Series 1, September-December 2017**

Playmaker Media, DP Bruce Young ACS, B Camera/Steadicam Operator Laurie Zaffino, Arri Alexa HD Spherical

**STORMBOY, (A Camera), AU Feature, July-September 2017**

Ambience Entertainment, DP Bruce Young ACS, B Camera/Steadicam Operator Andrew 'AJ' Johnson, Arri Alexa & Mini 2.8K Spherical

**A PLACE TO CALL HOME, (A Camera), AU Series 5, February-July 2017**

Seven Studios/Foxtel, DP Henry Pierce ACS, A Camera Operator David 'Daisy' Williamson, Sony F65 HD Spherical

**A PLACE TO CALL HOME, (A Camera), AU Series 4, February-July 2016**

Seven Studios/Foxtel, DP Henry Pierce ACS, A Camera Operator David 'Daisy' Williamson, Sony F65 HD Spherical

**BROCK, (A Camera), AU Mini-Series, October-December 2015**

Endemol Shine Australia, DP Bruce Young ACS, A Camera Operator Laurie Zaffino, Arri Alexa HD Spherical

**THE CODE, (B Camera/Steadicam), AU Series 2, August-October 2015**

Playmaker Media, DP Bruce Young ACS, B Camera/Steadicam Operator Laurie Zaffino, Arri Alexa HD Spherical

**READY FOR THIS, (A Camera/Steadicam), AU Series 1, February-June 2015**

Blackfella Films/Werner Film Productions, DP Martin McGrath ACS, A Camera/Steadicam Operator Laurie Zaffino, Sony F55 & FS7 HD Spherical

**HIDING, (A Camera/Steadicam), AU Series 1, August-October 2014**

Playmaker Media, DP John Brawley ACS, A Camera/Steadicam Operator Geoff Owen, Sony F55 & Blackmagic Cinema 2K Spherical

**BANISHED, (A Camera/Steadicam), UK/AUS Series 1, April–May 2014**

See-Saw Films/RSJ Films, DP Steve Lawes & Martin McGrath ACS, A Camera/Steadicam Operator Simon Harding, Arri Alexa HD Spherical

**IN YOUR DREAMS, (A Camera), AU/GER Series 2, January–March 2014**

Southern Star Entertainment, DP Henry Pierce ACS, Arri Alexa & Blackmagic Cinema HD Spherical

**THE KILLING FIELD, (A Camera), AU Telemovie, November–December 2013**

Seven Network/Cornerstone Pictures, DP Toby Oliver ACS, B Camera/Steadicam Operator Matthew Temple, Arri Alexa & Canon C300 HD Spherical

**PUBERTY BLUES, (A Camera/Steadicam), AU Series 2, May–August 2013**

Southern Star Entertainment, DP John Brawley ACS, A Camera/Steadicam Operator Geoff Owen, Arri Alexa, Canon C300 & Blackmagic Cinema HD Spherical

**PUBERTY BLUES, (A Camera/Steadicam), AU Series 1, April–June 2012**

Southern Star Entertainment, DP John Brawley ACS, A Camera/Steadicam Operator Geoff Owen, Arri Alexa, Canon C300 & Blackmagic Cinema HD Spherical

**DRIPPING IN CHOCOLATE, (B Camera/Steadicam), AU Telemovie, October–November 2011**

Southern Star Entertainment, DP Henry Pierce ACS, B Camera/Steadicam Operator Geoff Owen, Arri Alexa HD Spherical

**SPIRITED, (B Camera), AU Series 2, January–May 2011**

Northside Productions/Southern Star Entertainment, DP Toby Oliver ACS, B Camera Operator Justin Brickle, Red One 2K Spherical

**PANIC AT ROCK ISLAND, (B Camera), AU Telemovie, August 2010**

Goalpost Pictures, DP Mark Wareham ACS, A Camera/Steadicam Operator Marc Spicer, Sony F900 HD Spherical

**A MODEL DAUGHTER: THE KILLING OF CAROLINE BYRNE, (B Camera), AU Telemovie, July 2009**

ScreenTime, DP Mark Wareham ACS, Steadicam Operators Marc Spicer & Simon Harding, Sony F900 HD Spherical

## Camera Operator Credits

**THE SECRETS SHE KEEPS, (Replacement B Camera), AU Series 2, Nov 2021-Feb 2022**

Lingo Pictures/Network Ten, DP Geoffrey Hall ACS, Director Jennifer Leacey

**LINDY CHAMBERLAIN: THE TRUE STORY, (B Camera), AU Documentary, June 2020**

Easy Tiger Productions, DP Henry Pierce ACS, Director Mark Joffe

**BETWEEN TWO WORLDS, (Additional Camera), AU Series 1, March–July 2019**

Seven Studios, DP Henry Pierce ACS, Directors Kriv Stenders, Lynn Hegarty, Caroline Bell-Booth, Beck Cole & Michael Hurst

**A PLACE TO CALL HOME, (Additional Camera), AU Series 6, March–July 2018**

Seven Studios/Foxtel, DP Henry Pierce ACS, Directors Jeremy Sims, Catherine Millar & Amanda Brothie

**STORMBOY, (Additional Camera), AU Feature, July–September 2017**

Ambience Entertainment, DP Bruce Young ACS, Director Shawn Seet

**A PLACE TO CALL HOME, (Additional Camera), AU Series 5, February–July 2017**

Seven Studios/Foxtel, DP Henry Pierce ACS, Directors Kevin Carlin, Mark Joffe, Catherine Millar & Jeremy Sims

**A PLACE TO CALL HOME, (Additional Camera), AU Series 4, February–July 2016**

Seven Studios/Foxtel, DP Henry Pierce ACS, Directors Shirley Barrett, Kriv Stenders, Catherine Millar & Tony Krawitz

## **2<sup>nd</sup> Assistant Camera Credits (Selection)**

**BENEATH HILL 60, (A Camera), AU Feature, August–September 2009**

Lucky Country Productions, DP Toby Oliver ACS, A 1<sup>ST</sup> AC Luke Nixon, Super 35mm, Arricam ST & LT

**ACCIDENTS HAPPEN, AU/US Feature, June–July 2008**

Red Carpet Productions, DP Ben Nott ACS, A 1<sup>ST</sup> AC Ashleigh Carter, Panavision Genesis

**THE BLACK BALLOON, AU Feature, January–February 2007**

Icon Entertainment International, DP Denson Baker NZCS ACS, A 1<sup>ST</sup> AC Alex Orellana, Super 35mm, Millennium XL & Panaflex GII

**SUBURBAN MAYHEM, AU Feature, August–September 2005**

Doll Australia, DP Robert Humphreys ACS, 1<sup>ST</sup> AC Kevin Scott, Super 35mm, Millennium XL & Panaflex GII

**CHARLOTTE'S WEB, (B Camera), US Feature, March–May 2005**

Paramount Pictures, DP Seamus McGarvey ASC BSC, B Cam 1<sup>ST</sup> AC Ashleigh Carter, Super 35mm, Millennium XL & Arri 435

**LIKE MINDS, (B Camera/Train Unit), UK/AUS Feature, January 2005.**

Lumina Films/Bluewater Pictures, DP Nigel Bluck, 1<sup>ST</sup> AC's Matt Toll & Ashleigh Carter, Super 35mm, Millennium XL & Panastar

## **Links**

[Top Technicians Management NSW](#)

[Essential Crew QLD](#)

[IMDb Profile](#)

[Linkedin Profile](#)

## **Referees**

**Garry Phillips** ACS, DP, +61 419 276 789.

**Henry Pierce** ACS, DP, +61 418 491 385.

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**Joerg Widmer**, DP, +49 172 3008092.